

Liquor Amnii 2

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Suzna Milevska

The project "LIQUOR AMNII", i.e. its second phase, will be produced as part of the Tenth International Art Festival Convergence in Providence, a small stylish town on Rhode Island on June 20 - 21. The project is the joint venture of five female artists from Macedonia (Iskra Dimitrova, Zaneta Vangeli, Margarita Kiselicka - Kalajdzieva, Mirna Arsovska and Nora Stojanovic) and five US female artists (Marilyn Arsem, Meredith Davis, Mary Novotny Jones, Margaret B. Tittmore and Cathy Nolan). It was commenced last year with the implementation of stage one.

Thus last July 27 - 29, works in different media (performances, objects, photographic installations, video art etc.) were set up during three evenings of the exhibition located at the deserted Cifte Amam in Skopje - which also possesses its own various cultural elements - as part of the Skopje Summer Festival. The authors were mainly focused on problems pertaining to the female sex, which is reflected by the very selection of the title. Liquor amnii symbolizes the in-between on the edge, the link between the mother (object) and the child (subject). Nevertheless, at the same time, it separates them and defines the mother as the guarantee for the subjectivisation of the child.

The participation of artists from the Mobius Art Center in Boston in this complex project had another meaning: an intercultural blending of different approaches to female artistic expression leading to the second phase of the project, that is the joint project of the authors at the Convergence.

This time the project is going to be installed outdoors with each participant creating a new artifact especially designed for this new setting: the bridges and banks of the river Providence. Performances and installations will be documented in a catalogue that will be published on all projects. During their stay in Boston and Providence, the authors and the art critic



Suzana Milevska (who participates in the two phases of the project with an article) will give lectures on their projects and contemporary art in Macedonia.

Preparations are already under way - the works are conceptualized on photographs and a video tape sent by the US organizers as an initial information. Talks on a CU SeeMe conference Boston - Skopje while our authors are overseas are also being held, which is to be followed by the opening of a SEAFAIR festival at the Museum of Contemporary Art in Skopje on June 24.

This rather comprehensive and serious concept of a project would have not been possible had a different approach to funding not been taken. Unlike all other projects in the domain of cultural cooperation where all finances are requested of the ailing Ministry of Culture of the Republic of Macedonia, the participants of this project have had enormous support: apart from the Ministry of Culture and the Skopje Summer Festival there is the commitment of the US Foundation Trust for Mutual Understanding, a fellowship granted by the USIS - Skopje and funds from several sources due to be used for the publishing of the catalogue (Ministry, SCCA - Skopje and others).