

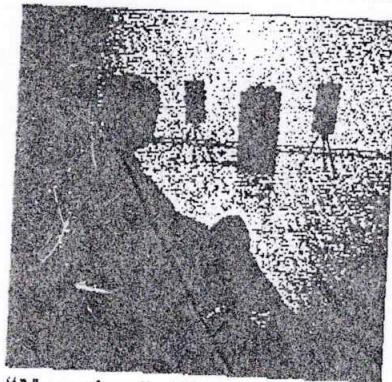
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Don't balk at chance to view Macedonian art

Daily Yomiuri

The name Macedonia might remind one of Alexander the Great or of the strife in Kosovo, but it is unlikely to evoke images of contemporary art. But the former constituent republic of Yugoslavia that became an independent nation in 1991, has a rich artistic heritage.

"Radiations—Macedonian Contemporary Art," at the



"Meantime" (1997) by Antoni Maznevski

in Munich and Belgrade.

The exhibition's theme, "Radiations," is an important metaphor for Macedonian contemporary artists. The term has both positive meanings, such as enlightenment or purity, and negative connotations such as contamination or depression.

Japan Foundation Forum in Akasaka, Tokyo, displays 20 works by nine artists and offers a rare opportunity to view the nation's contemporary art on a large scale.

The exhibition, which includes video and installation works as well as photographs and paintings, has enjoyed enthusiastic reception

The exhibition continues through April 4, 11 a.m.-7 p.m., closed on Mondays. Tickets are ¥500 for adults and ¥300 for university and high school students. For further information, call the Japan Foundation at (03) 5562-3529.