

"Much Obligated, With Grace" is curated by Dianne Hagen. It is an exhibition with pieces of Dianne Hagen, Tessa Joose, Remy Jungerman, Arthur Neve and Gayatri Subramanian. The title points out the relation amongst the artists but also the relation between the viewer and the artists. Evidently, without the viewer there can be no art but without the art pieces there is no viewer. It a mutual dependency. The artists

in the exhibition are clear about this mutual dependency and communicate the desire for communication. Gayatri Surabramanian makes black and white photographs of urban landscapes or situations in which we might have been but nonetheless the images are empty. The framing of the photo is never staged and the edges are torn which enhances the angle of the viewer. The work of Remy Jungermans is a video about a person who called himself general and gives you a tour through his territory. Arthur Neve communicates through drawings with rabbits or clowns. Both of the images are representations of the solitude and isolation. Tessa Joose shows the formal urban environment in video and drawings into which she brings social aspects and human stories through the use of texts. Dianne Hagen's pieces are in contrast to the previous artists' works and they long for interpretation. Although they evoke something familiar the interpretation remains ambiguous and they ask for a personal relation with the viewer.

The artists in this exhibition have a clear point of view towards society but keep their distance. The works in the exhibition take up their position on a more human level they stand with "grace" in society without being "pleasing".

The show's tour took it from Amsterdam (2004, Gallery Outline) to Enschede (2005, Villa de Bank) and now to Bitola (2006, Cultural center Magaza) where it was part in the ongoing project "angle" in which every country of the world gets it's say through an exhibition.

Much obliged, with grace

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Organization



Center for Contemporary Public Art

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