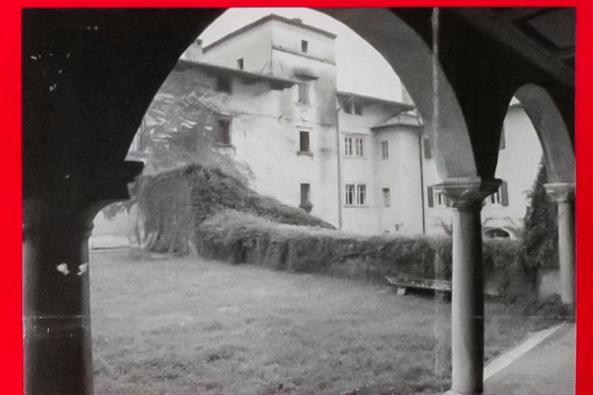




# EDITING

6-9 October 2005, Palazzo Lantieri, Gorizia

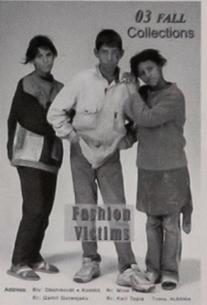
ALBANIA  
AUSTRIA  
BULGARIA  
CROATIA  
CZECK REPUBLIC  
GERMANY  
ITALY  
HUNGARY  
MACEDONIA  
ROMANIA  
SERBIA  
SLOVAKIA  
SLOVENIA



Palazzo Lantieri, Gorizia

LINDART TIRANA

The Cultural Center Lindart emerged in 2001 from the efforts of a group of Albanian artist women in Tirana...



Cultural Center Lindart
Rruga Siri Kodra, Pallati Zbogo, Apt. 4,
Tirana-Albania

BILLBOART GALLERY EUROPE BRATISLAVA

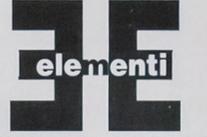
- is an international public art project aiming to present contemporary art in public places - outside the framework of museums and galleries



Coordination centre
Billboard Gallery Europe
Somolického 1/b, Bratislava 811 05

ELEMENTI BITOLA

The art group "Elementi" (Biljana P. Ilijasin and Ljupco S. Ijjanin) have been working in a field of contemporary art since 1992...



CENTER FOR CONTEMPORARY PUBLIC ARTS
ЦЕНТАР ЗА СОВРЕМЕНИ ЈАВНИ УМЕТНОСТИ

Boris Budzevski 18
7000 Bitola
Macedonia
Tel/fax: + 389 47 252-877

ŠKUC GALLERY LJUBLJANA

Škuc Gallery has been operating in the premises at Stari trg 21 in Ljubljana since 1978...

At the end of the '70s, the foundation of Škuc Gallery meant a counterpart to the dominant exhibition policy of the established national galleries and institutions in Slovenia.

till 2003 the artistic director was Gregor Podnar, in June 2003 Alenka Gregoric was appointed to this position.

In the last ten years, Škuc Gallery has become one of the most visited exhibition premises in Slovenia, with some 1.000 visitors on average per exhibition.

Artistic director: Alenka Gregoric.
e-mail: galerija.skuc@guest.arnes.si



EDITING

6-9 October 2005, Palazzo Lantieri, Gorizia

Editing is a project that involves the new cultural experiences of the most lively and interesting cities in Central and Eastern Europe.

Editing will take place in Gorizia in Autumn 2005. Because of its physical position and its history, Gorizia may be considered the interaction point between different cultural backgrounds...

Editing intends to collect the differences, aware that a multifarious vision is one of Europe's major resources.

Editing is a real editing process of those activities and situations that in spite of the quality and energy they have, tend to break up and set apart.

During a four days workshop, artists, curators, magazines' directors and exposition spaces, will narrate their own activities. An editing process will transform, also in a visual way, all the material and documentation they have into the epitome of the interchange and circulation space between different cultures.



ZERYNTHIA/RAM/ SOUNDARTMUSEUM ROME

Zerynthia / www.zerynthia.it / zerynthia@zerynthia.it / non profit association for contemporary art, arranges, promotes and organises public performances of contemporary art in Italy and abroad with a view to widen the borders towards its operational social environment.

RAM / www.radioartemobile.it / ram@radioartemobile.it / a project conceived and realised by Zerynthia in 2001 is the prototype of a virtual space dedicated to sound research.

SoundArtMuseum / www.soundartmuseum.net / info@soundartmuseum.net / the latest innovation by RAM is SoundArtMuseum a collection and a travelling archive of audio-artworks.



REMONT BELGRADE

REMONT - independent artist association founded in October 1999 Remont Gallery is open since February 2000

founders: artists from Belgrade and Pancevo of various generations, diverse sensibilities, with international experience: Uros Djuric, Aleksandar Zograf, Tanja Ostojic, Milica Tomic, Branislav Pavic, Jovan Cekic, Mikrob, Mirjana Djordjevic, Zana Poljakov, Sasa Gajin, group SKART, Boris Mladenovic and Darka Radosavljevic

By gathering the experts (art historians, critics and managers) and artists, we are able to diagnose the problems and react quickly.

address: makedonska 5/III 11000 Beograd, YU
phone: + 381 11 33 44 171; + 381 11 32 23 406
e-mail: remont@remont.co.yu
www.remont.co.yu



THE INSTITUTE OF CONTEMPORARY ART SOFIA

The Institute of Contemporary Art - Sofia is a private, non-profit NGO, an association of curators, artists and cultural theoreticians. It is dedicated to the study, understanding, promotion and practice of the visual arts of the late twentieth and early twenty first century...

The goals of ICA-Sofia are focused on the development of the contemporary art scene in Bulgaria in relation to the world at large - audience. Primary objective is the constant deepening and strengthening of relations to the international art world...

The spectrum of ICA activities consists of international and local projects for shows, publications, conferences, seminars, short term educational activities, lecture series, etc.

Iara Boubnova -
28, Chaladja Street, Sofia 1504, Bulgaria
Phones: 00359 887510585 // 00359 2 8466433
e-mail: iaraica@spnet.net
http://ica.cult.bg



VERSION MAGAZINE CLUJ-NAPOCA

Founded in 2001 at Cluj-Napoca, Romania. The members Version were acting like artist group till January 2003, under the name of Super US Members: Gabriela Vanga, Ciprian Muresan, Mircea Cantor

2005 Hey Europe!, Artistic Program for the International Conference Spirit&Present, Whitsun Dialogue Styria 2005 May 11 - 14, Seggau Castle, Austria

2004 Side-effects, Belgrade

2003 Launch of the Version 0.4, Bookshop of Gallery Yvon Lambert, Paris. The Map of the World & Brancusi Feet, McDonald's, In the Gorges of the Balkans, Kunsthalle Fridericianum, Kassel

www.versionmagazine.com



FESTIVAL VISURA APERTA ISTRIA

The Festival takes place in the small village of Momian / Momiano in Istria-Croatia near Italian and Slovenian border. It started in 2001.

Presentation of artists' works which start in one media and trespass the border of that media, using language of another media.

This concept is also basic for another part of festival - workshops - those have sources in geographic, cultural, multilingual, and multi national background of this area.

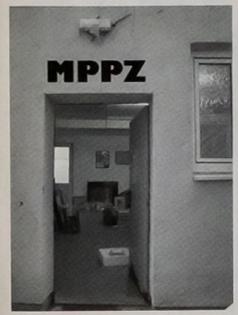
Works made in Momiano, are exhibited in the streets, squares and houses of the village; artists work with local habitants especially with women and children of Momiano.

The concept and topic are related to the geographical and cultural context of Istria.

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http://www.academia-moderna.hr/



MPPZ MUNICH



e-mail: simuanna@hotmail.com

ATELIER FRANZ WEST VIENNA



Estepplatz 3/2
A-1030 Wien
T +43 1 718 86 26
F +43 1 718 86 26-22
e-mail: atelier@franzwest.at

UMELEC MAGAZINE PRAGUE

Umelec Magazine since 1997 is the only art magazine devoted to current visual culture in the Czech Republic. It is directed to the international scene, particularly the wider European circle.

Because Umelec is published in two separate languages (Czech/Slovak and English), it has distributors, readers and contributors from all over the world.

The magazine reaches out towards other regions that have hitherto only received peripheral or insufficient attention. The sections that were originally limited to local regions are being transformed to international.

Umelec rejects lingering dominant apolitical approach to art. The magazine demonstrates how life and culture work together, and stands critically against tendencies to limit art to some safe place to which the public has limited access.

Umelec doesn't follow trends, but reveals their own limits, and lays the groundwork for new ones. It leaves correct judgment of the world of others and with cool calm opens to a period of chaos and conflict, because it is only through them that an image can emerge from the innumerable channels of the expanding delta of today's visual culture.

Umělec

Umelec, Nakládatelství Divus
Borivojova 49
130 00 Praha 3
tel: (+420) 222 719 229, 222 710 709, 222 716 677
fax: (+420) 222 721 240
e-mail: umelec@divus.cz
www.divus.cz

TRAFÓ BUDAPEST

Trafó Gallery works within Trafó - House of Contemporary Arts since its opening in 1998. Being a medium-size space in the institutional structure of the art scene in Budapest, it aims at fostering exchange and discourse by working in collaborations both locally and internationally.

TRAFÓ GALLERY, Trafó - House of Contemporary Arts
Lilium u. 41, 1094 Budapest Hungary, phone: +361 456 2044, fax: +361 456 2050,
curator: Hajnalka Somogyi
e-mail: hajni@trafo.hu, www.trafo.hu

in collaboration with:

CAB - Curator's Association BUDAPEST

CAB - Curator's Association, Budapest is a recently formed group of young curators. CAB has been set up as a reaction to the shortcomings of the local institutional structure and to the quasi-isolated position of Hungarian contemporary art both in Hungarian society and within the international art scene.

chairman: Nikolett Eröss
funding members: Judit Angel, Balázs Beothy, Nikolett Eröss, Dóra Hegyi, Rita Kálmán, Edit Molnár, Livia Páldi, Hajnalka Somogyi, Emese Süvecz, Franciska Zólyom,
e-mail: cabinfo@gmail.com



ROTOR GRAZ

< rotor > is an art association in Graz, Austria organizing exhibitions of contemporary art as well as discussions on a regular basis.

Since the mid-90s, the work of the artistic directors, Margarethe Makovec and Anton Lederer, has increasingly concentrated on the art scenes in South-Eastern of Europe, i.e. besides dealing with contemporary art from Austria, an intensive exchange with the countries of the so-called reforming states has been developed.

The goals of < rotor > association can be defined as follows:
a. working with young artists from Graz/Styria/Austria
b. working with artists from South-Eastern Europe
c. permanent location for information and discussion for the local scene
d. development and running of an Archive of Contemporary Art from South Eastern Europe

< rotor > network includes countries which are also included in the Archive of Contemporary Art from South Eastern Europe: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Kosovo, Macedonia, Moldova, Romania, Serbia and Montenegro, Slovakia, Slovenia, Turkey and the Ukraine.

< rotor > association for contemporary art
Peinlichgasse 14, A- 8010 Graz
Phone + Fax +43 316 688 306
e-mail: rotor@mur.at
http://rotor.mur.at

< rotor >

