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**INTERNATIONAL GRAPHIC TRIENNIAL
BITOLA 2000 - R. MACEDONIA
THE INSTITUTE, MUSEUM AND GALLERY - BITOLA**

THE MINISTRY OF CULTURE OF THE REPUBLIC OF MACEDONIA AND THE INSTITUTE, MUSEUM AND ART GALLERY



BITOLA

3rd International Graphic Triennial - Bitola 2000 organized by Ministry of Culture of R. Macedonia and Institute for Preservation of Cultural Monuments, Natural Rarities, Museum and Gallery - Bitola will be held in Bitola from September 30th till December 30th 2000.

Regulations

1. The triennial is open to all art painters from all over the world.
2. Each artist is allowed to send 2 graphic papers done in any form of graphic art (the size may not exceed 100 x 70 cm B1 form).
3. Deadline for receiving the entries is April 30th, 2000 at the address of the organizers given below: Institute, Museum and Gallery - Bitola, 97000 Bitola, Republic of Macedonia, You can submit your entry forms earlier, by post-mail, or by e-mail. Post fees for transporting the entries to the organizer the entries to the organizer Institute Museum, Gallery - Bitola shall be covered by participants, but return post fees will be paid by the organizer. (The works of art submitted to the triennial shall be returned within 6 months from closing date of the exhibition).
4. All works of art remain under the organizers protection from receiving to they handing over, organizer reserve the right to reproduce the submit material for strictly non-commercial advertising purposes to promote the triennial.

Theme

International Graphic Triennial - Bitola 2000 will have topic character The title of the first theme is **"2000 YEARS OF CHRISTIANITY"** which gives the artists absolute art freedom in their interpretation, presentation, consideration or sensation for this civilize theme, two thousand long lasting theme of praying hoping, faith.

The second theme mainly has an artistic character titled as **"METAMORPHOSIS"** for that painters also had a complete freedom in their interpretations in any aspects - contents, form, composition, expression, style, draft... We are free to recommend to the painters to use polyptich composition (diptich, treptich) as a form, variations and structures in which author has a great opportunity to explore development and course of his idea, vision and draft. Authors could orientated oneself for each time, or for both of them. with this thematically determination we hope that IGT - Bitola 2000 will gain its: own identity, detachness and peculiar examinations character which is out of current known panoramic, manifestational and formal presentation; we consider that this initial determination will be vary interesting for theoretical dispute and discussion.

AWARDS This year at IGT - Bitola 2000 those award will be attributed:

Grand - Prix - 2000 US\$ (reserving the right for independent exhibition in next triennial); Prize of the town of Bitola - 1000 US\$, so as many ransom awards. Rewarded authors will be invited to the gala ceremonial opening of the IGT Bitola 2000, offering them free of charge accommodation.

International jury appointed by the organizing committee shall administer the distribution of awards.

Printing materials

The works of art will be presented and published under the patronage of IGT in the form of catalogues of the participants and their entries in colour, artistic poster, and a post - cards of those works of art. Each participant will be given one copy free.

Address: Institute, Museum & Gallery
7000 Bitola R. Macedonia

Telephone: ++ 389 97 35387
Fax: ++ 389 97 35292
e-mail: grafik@freemail.org.mk

NOTES

In your participation coupon send us more information about your biography, exhibition activities, other awards.

3 Internationak triennial of graphic art, Bitola 2000		To be glued to the reverse side of the graphic
NAME		
TITLE OF WORK		
1	No	
3 Internationak triennial of graphic art, Bitola 2000		To be glued to the reverse side of the graphic
NAME		
TITLE OF WORK		
2	No	

3RD INTERNATIONAL GRAPHIC TRIENNIAL - BITOLA 2000
THE INSTITUTE, MUSEUM AND GALLERY - BITOLA - REPUBLIC OF MACEDONIA

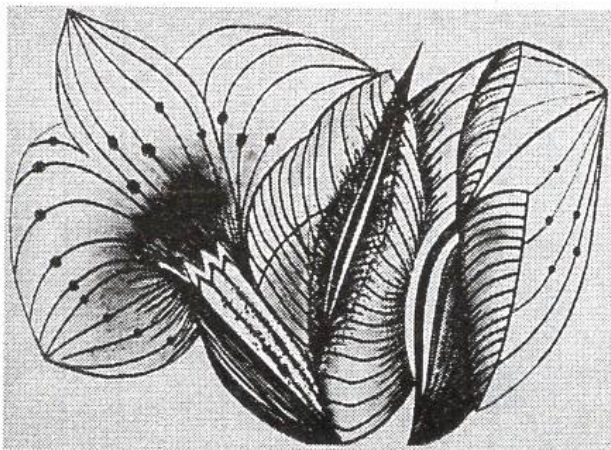
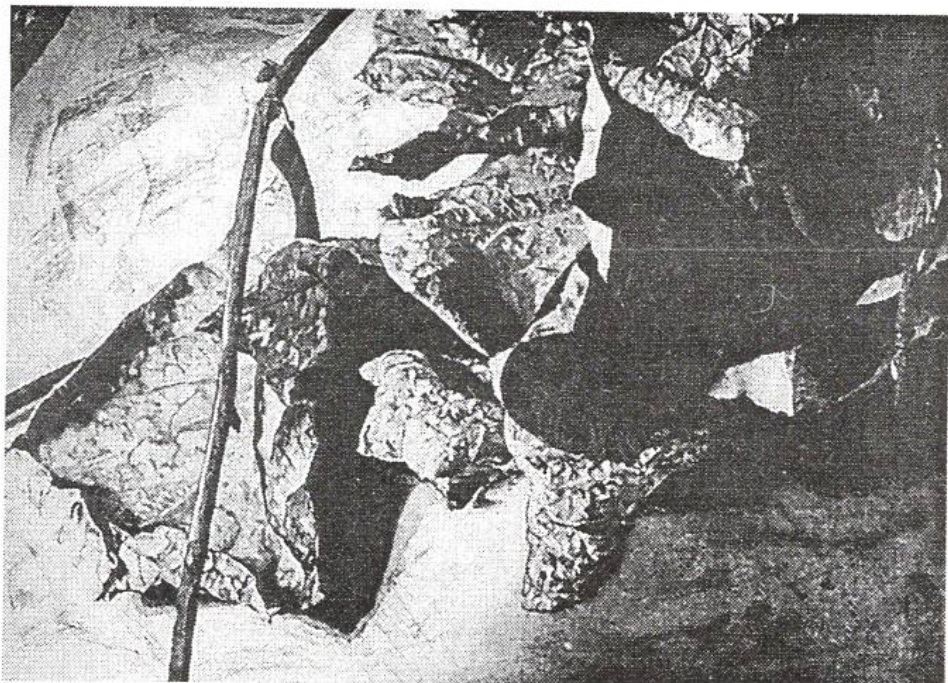
ENTRY FORM (Please print or type clearly)

First name _____ Family name _____

Permanent address _____

Nationality _____

No	TITLE OF THE GRAPHIC	PERIOD OF CREATIVITY	TECHNIQUE	DIMENSIONS	PRICE DEM, US\$
				CM	
				CM	
Artist's signature: _____					



SECOND INTERNATIONAL TRIENNIAL OF GRAPHIC ART BITOLA 1997
Prizes awarded by the International Jury

GRAND PRIX

LEE YOUNG-AE (Korea) Wind beneath my wings II

SPECIAL GRAND PRIX FROM THE INTERNATIONAL JURY:

MIMO PALADINO (Italy)

PREMIUM

DIMITAR MALIDANOV (Macedonia) Inquiry

PREMIUM

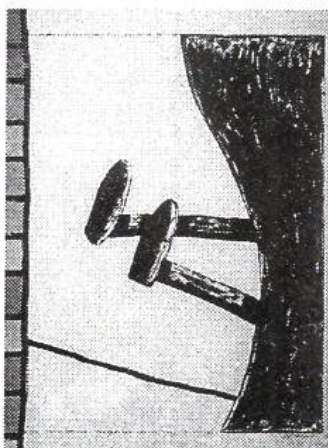
CAPOBIANCO D. (USA) Double zapped

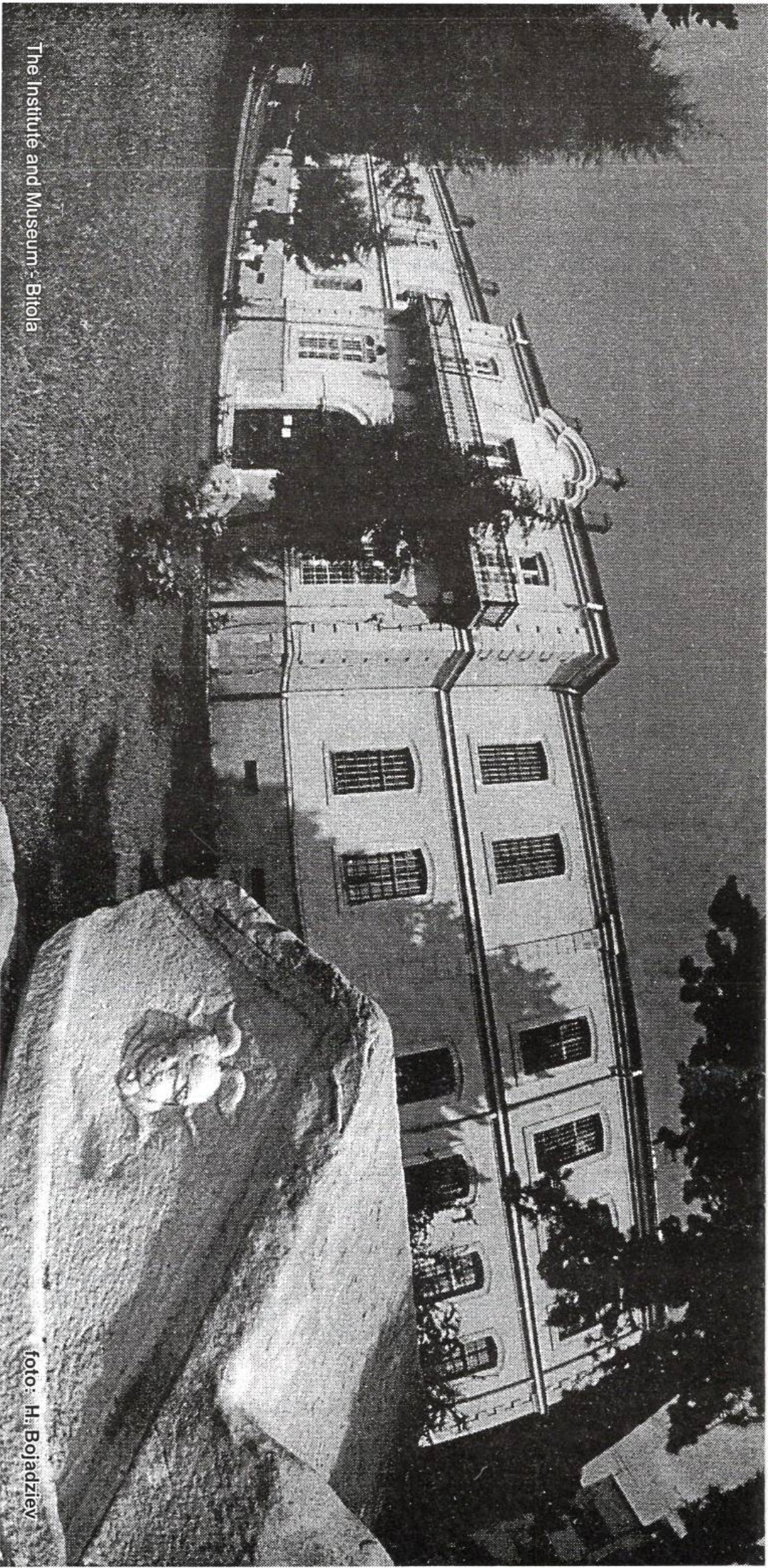
GOLD MEDAL OF THE CITY OF BITOLA

ANTE KUDUZ (Croatia) Graphic 3

REWARDS

WOLFGANG BUCHTA (Austria) SINTE CLAUDE (Belgium) VACCARONE FRANCESCO (Italy)
TETSUO YAMASHITA (Japan) ROSICA LAZESKA (Macedonia)





The Institute and Museum - Bitola

foto: H. Bojadziev