



G O R A Z D
P O P O S K I

GORAZD POPOSKI

ICONS, TOTEMS AND DREAMS

February 26 - March 16, 1995
University of Arkansas at Fayetteville

WINGWAYS

May 1 - 29, 1995
University of Arkansas at Little Rock

GORAZD POPOSKI

ICONS, TOTEMS AND DREAMS

February 26 - March 16, 1995
University of Arkansas at Fayetteville

WINDOWWAYS



WORKING PHOTOGRAPH OF THE ARTIST

May 1 - 28, 1995
University of Arkansas at Fayetteville



ICONS, TOTEMS AND DREAMS

Imagine a world created in heaven. A world where human beings behave in humane fashion, where the fate of man is distinguished by the systematic sum of working experience, of life-long productivity and creativity. Imagine a world where the only thing that matters is the exchange of ideas, unselfish communication and friendship. A group of human beings engaged in search of something positive, not negative, something good, not evil, something that makes one proud, that makes a difference, a change, an evolutionary leap.

I am sitting in my studio and thinking, looking around and observing, waiting for an idea, for something to make me stand up and paint, simply paint ...

Imagine a world or time where the history of our century is not determined by the tragic quality of our living reality. Imagine a world without legitimized human butcheries over the vast spaces of the earth. Imagine a world without legions of criminals that draw their strength from the mountainous accumulation of evil. Imagine all the people living in such a world ...

I am looking through the books in my studio, mostly contemporary artists, through the paintings, drawings etc., without reading them, just observing the themes, compositions and the bravery some of them possess and display. What draws me to them is the freedom they all take in selecting materials, themes and objects, which, in their unity, erupt in a powerful vision, in a most engaging and enveloping view for the viewer. I guess this attachment to them, to their brave challenge that I search for, keeps me going, makes me desire

to create something of my own. Names are irrelevant, ideas count. What I take from these artists is the challenge they present.

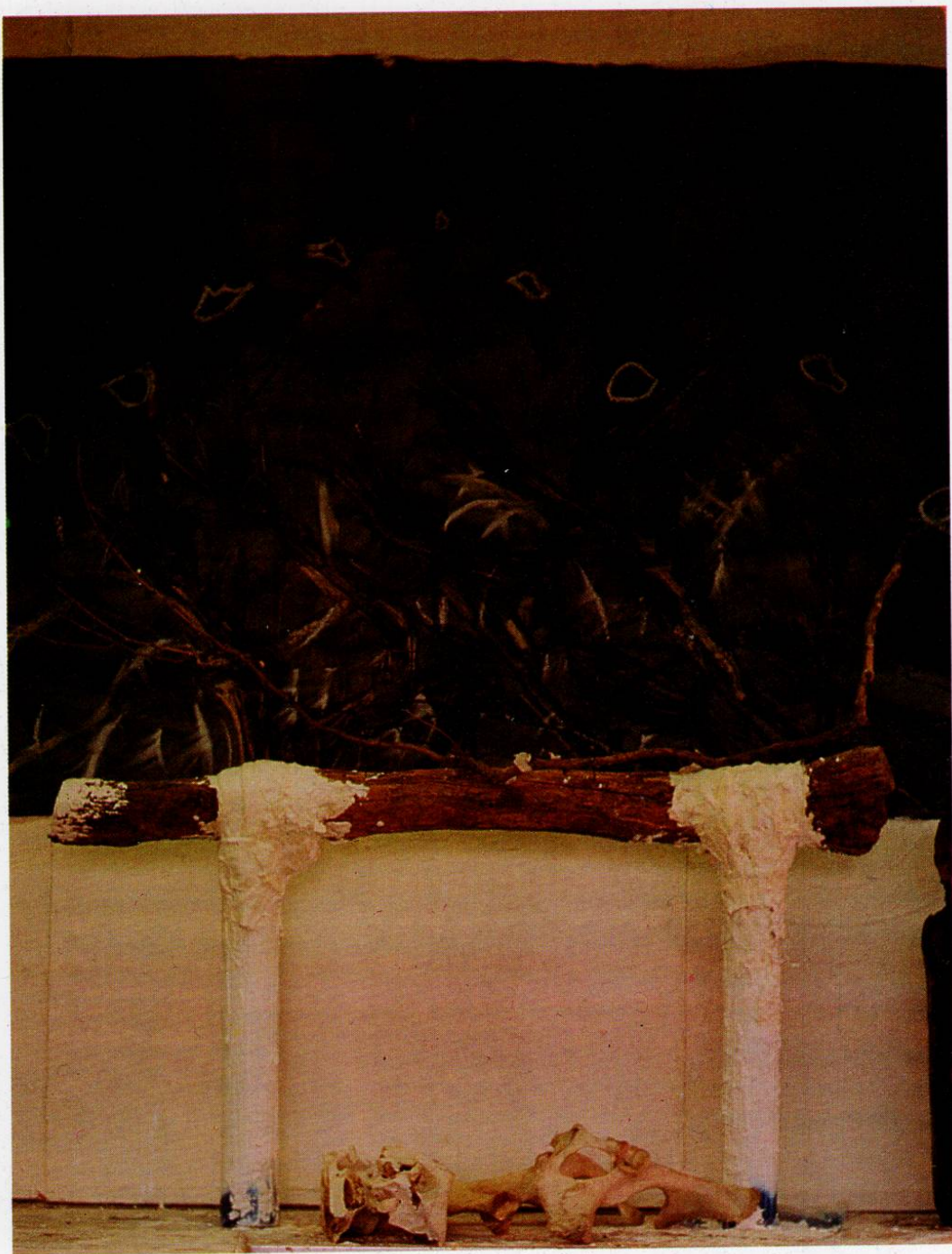
My life and my interests, together with the challenge I accept, will make my work my own; they will make painting speak to me, I hope, in dramatic excitement, silently feeding my hunger for more.

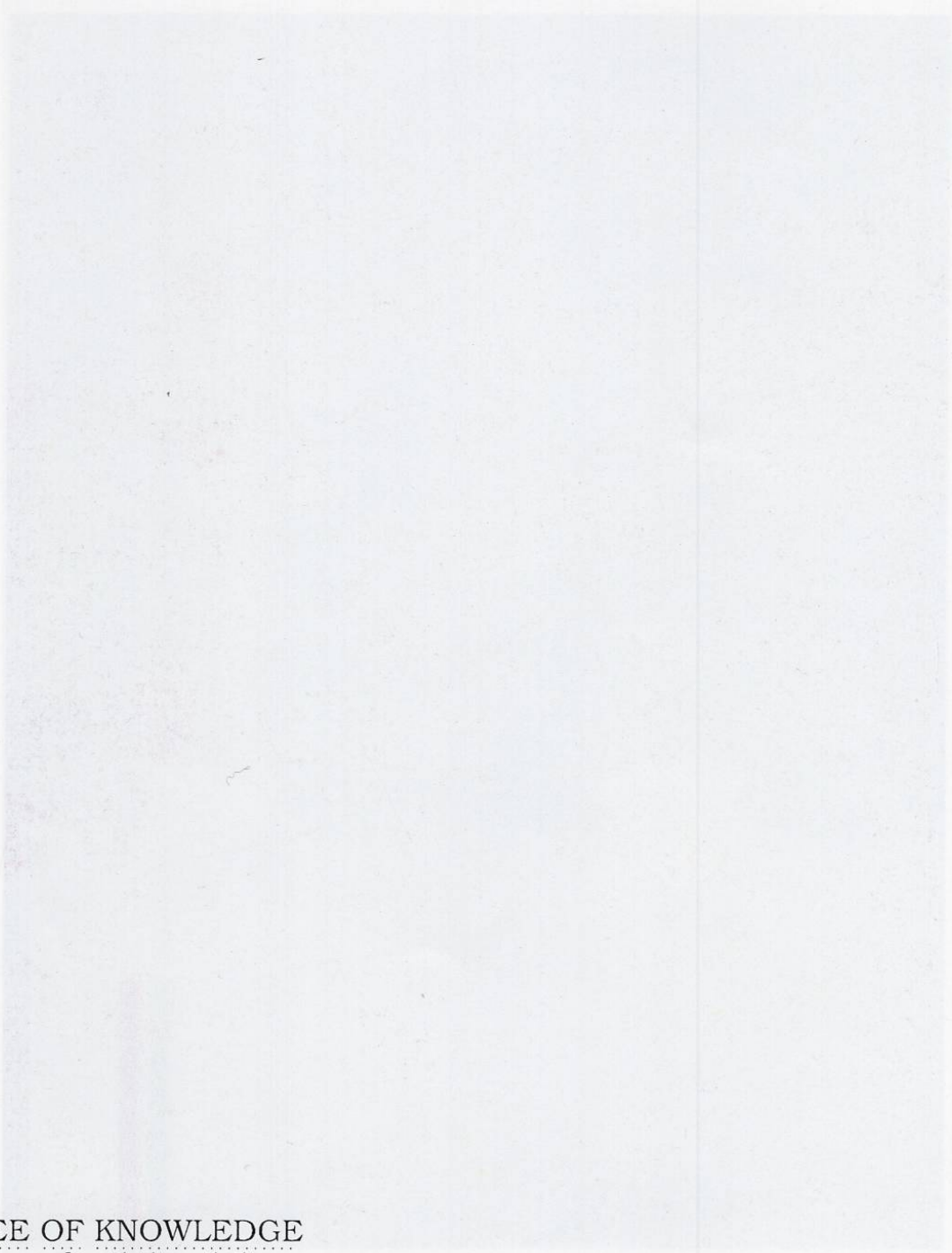
It is by living in the circumstances that surround us that one selects from things, from events and from ideas to create his own and unique attitude to life and to his work. It is from my own experience, conscious or unconscious, or from a wider experience in which I have participated, that my imagery has sprung. It has helped me devise my world of symbols, of colors and techniques, of means and ways of expression, of communication with myself, and, hopefully, the world outside my private self.

My symbols are my icons. The past, the heritage, and the present make them totems, lost and resurrected in a cruel world where dreams are the shelter of life. Icons is what we dream of, totems is what we become, and dreaming is what brings me back to the beginning of my circle.

In my work the materials, in their roughness and expressive form, help create the dream. The upholstery, the wood trunks, the plaster, the metal and the screen, the drawing and the painting, provide my characters for a play, the birth of a drama, where the ideas, in their interrelationship and their interaction, unite and live. Carving, molding, painting and repainting, scratching, taking and giving, is part of the characters' play, part of the dream of my life circle.

by Gorazd Poposki

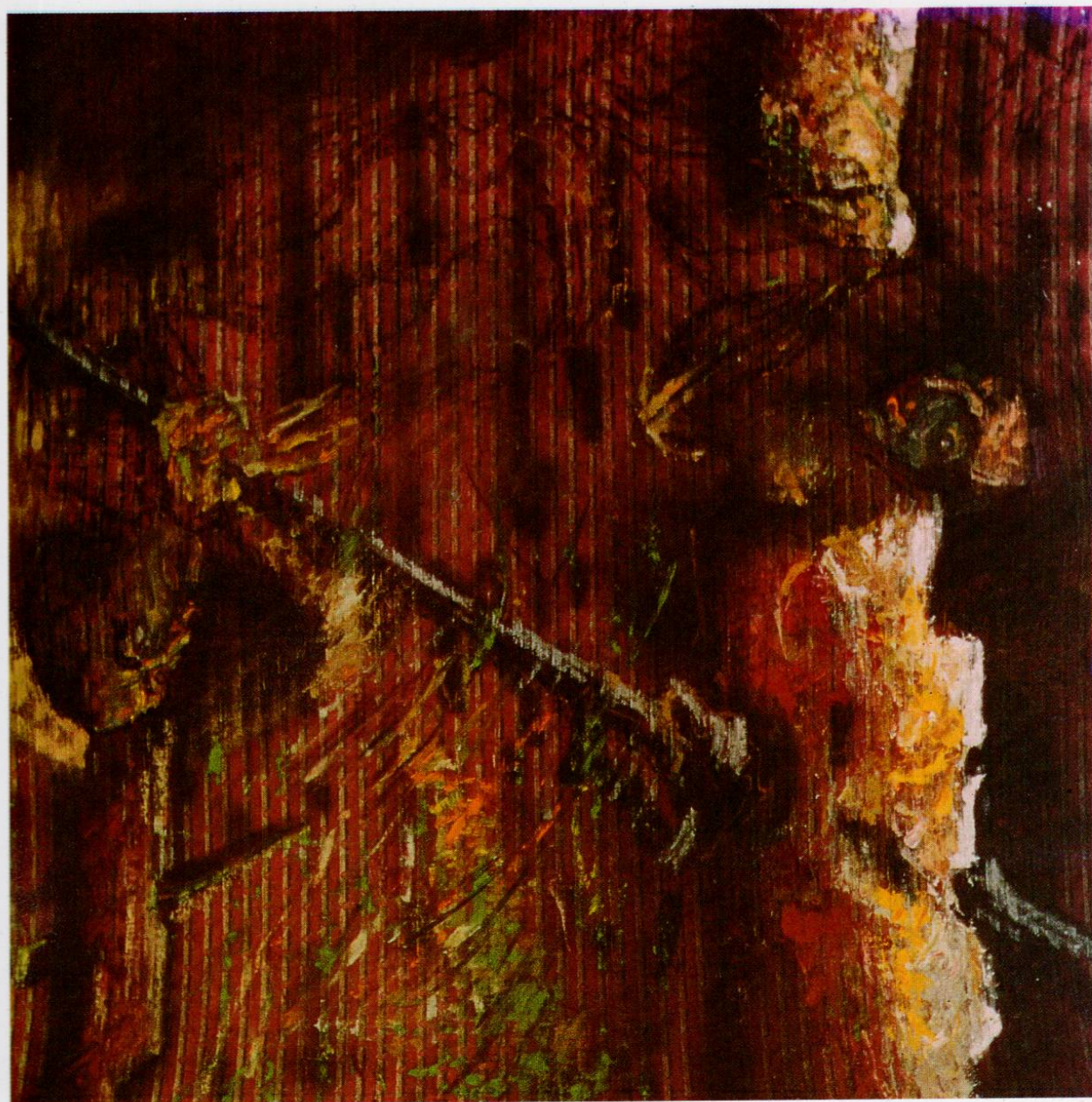





■ TREE OF KNOWLEDGE
mixed media 5.5' x 5.5'



■ TOTEMS FOR GOLDLAND
mixed media 5' x 5'



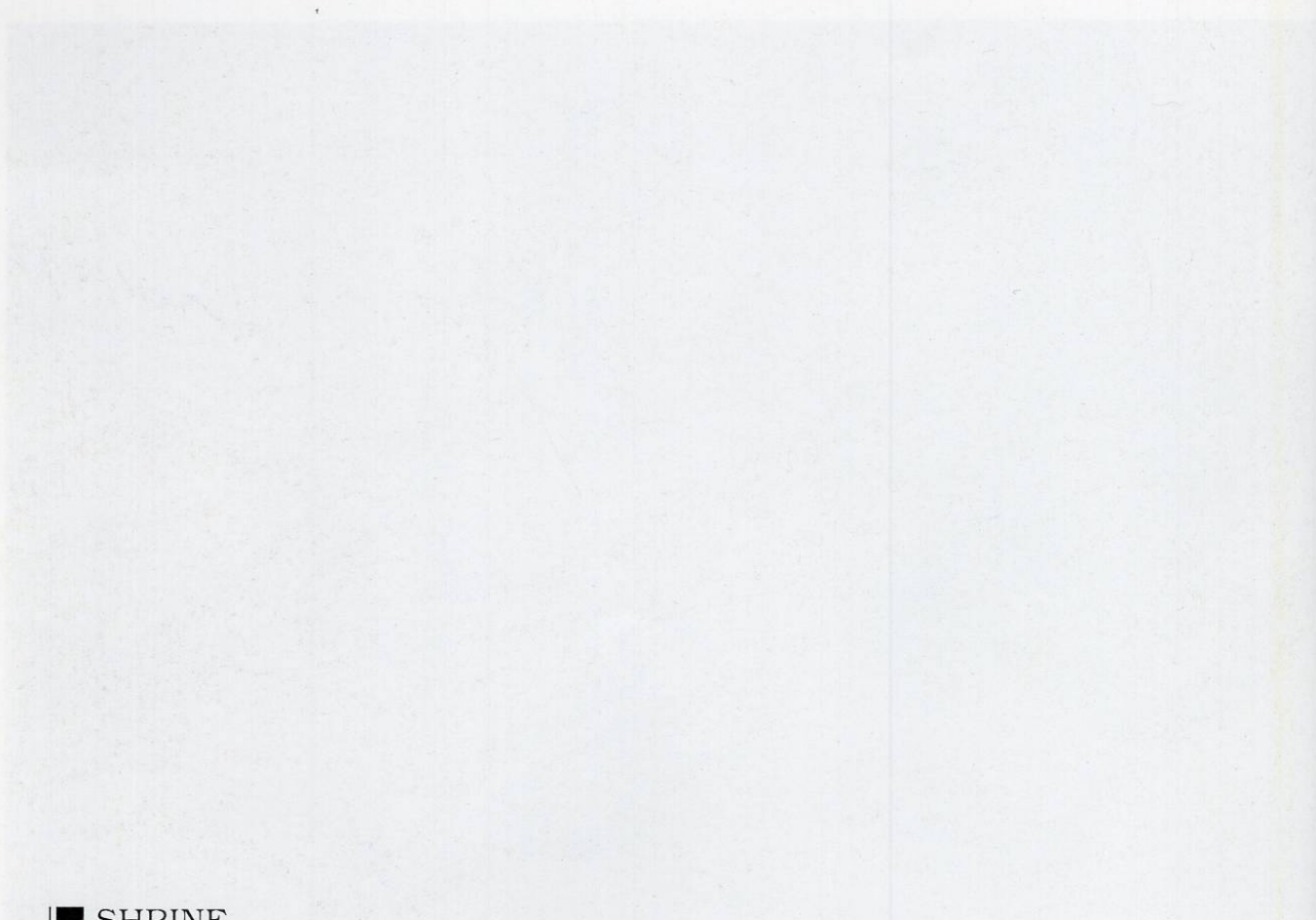


■ UNTIL THE END OF THE DREAM
mixed media on camouflage canvas



■ WINGWAYS
mixed media, 5' x 7'





■ SHRINE
mixed media, 30" x 38"



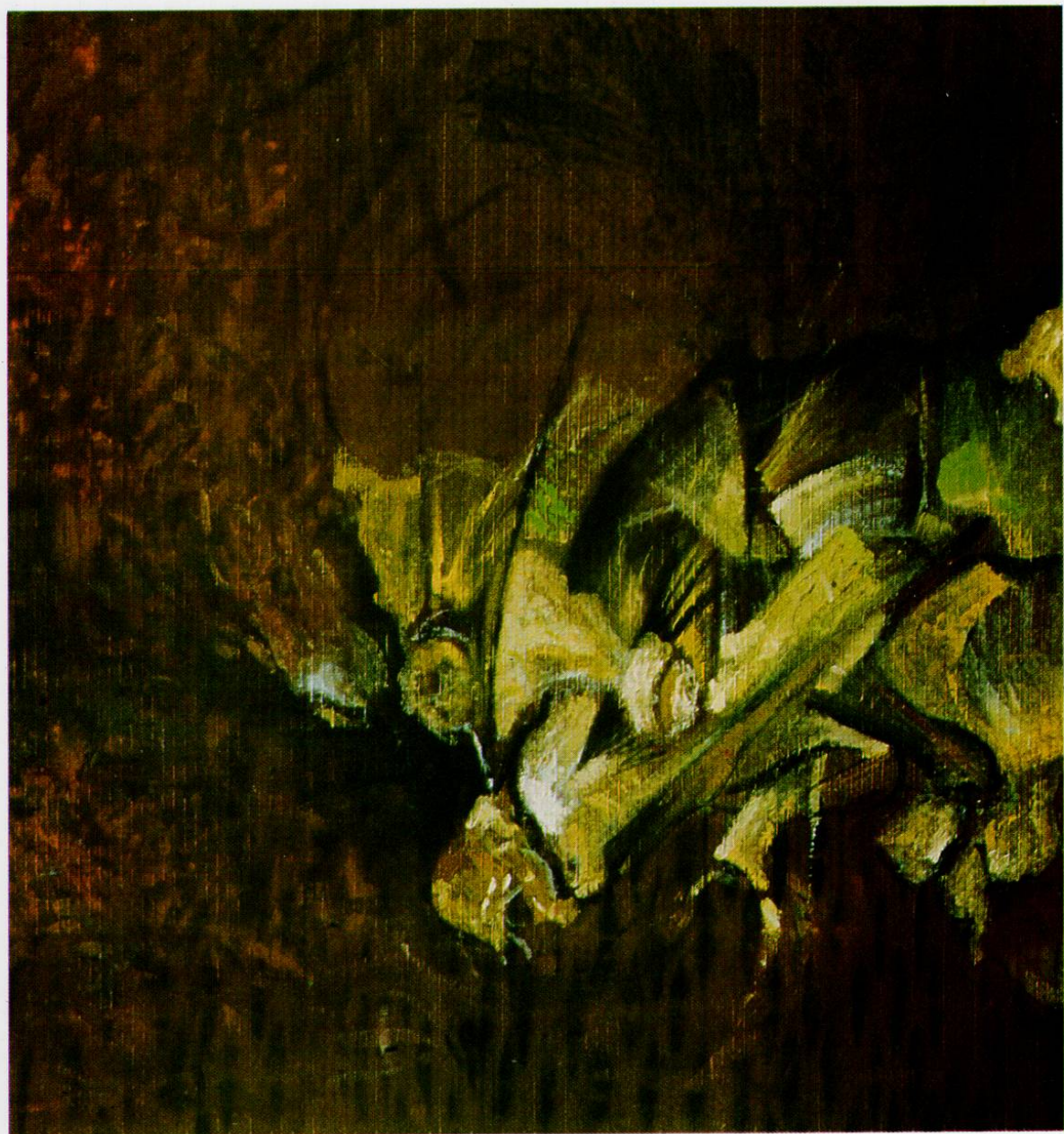


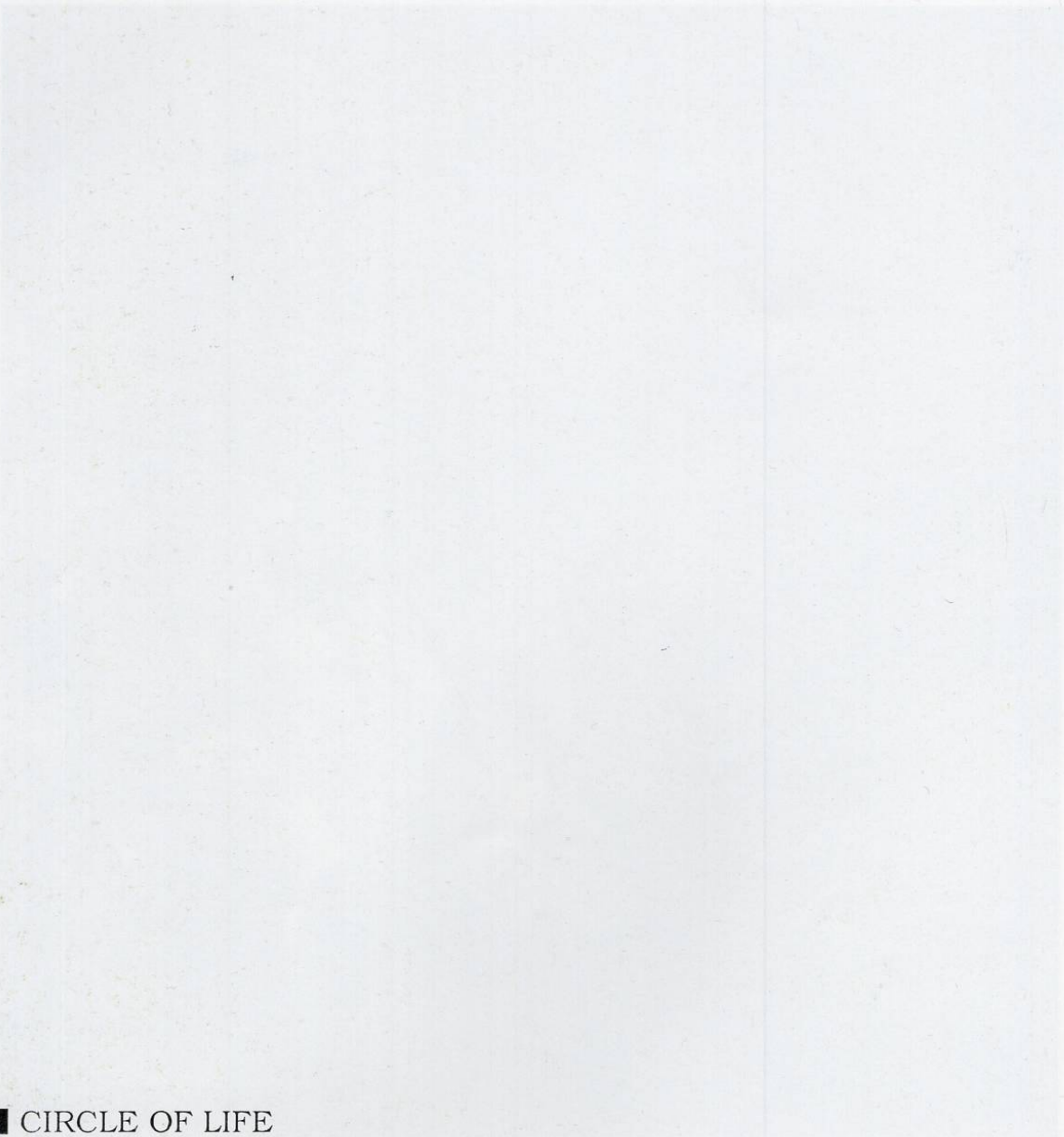
■ WINGLAND
mixed media, 5.5' x 8.5'






■ DEVELOPERS
oil on upholstery, 5' x 5'





■ CIRCLE OF LIFE
oil on upholstery, 4' x 5'





■ BALKAN
oil on linen, 56" x 86"



**GORAZD POPOSKI, BORN IN SKOPJE, MACEDONIA, IN
1967. GRADUATED UNDER THE MENTORSHIP OF TANAS
LULOVSKI AT THE FINE ARTS ACADEMY OF THE
UNIVERSITY ST. CYRIL AND METHODIUS, SKOPJE.**

EXHIBITIONS

- 1994..... Art Gallery, Center for Culture "Marko
Tsepenkov", Prilep, R. Macedonia (solo)
- 1994..... CIC (Cultural-Informative Center), Skopje, R.
Macedonia (solo)
- Accord (Performance Center), NY State (solo)
- Graphic Triannual, Bitola, R. Macedonia
- 1993..... Gallery 111, Fayetteville, AR (solo)
- SIAB, Skopje
- Nathan Galleries, New York City
- 1992..... Anne Kittrell Gallery, Fayetteville, AR
- ARM (Graduation Exhibition), Skopje
- Tanas Lulovski Class, Cultural Home, Ohrid, R.
Macedonia
- 1989..... Belgrade Student Drawings, Biannual
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