



AKTO FESTIVAL  
FOR CONTEMPORARY  
ARTS

BITOLA  
12 - 14 August  
complex of halls Frizhideri  
Jagoda appetizer-bar

**POP UP**  
**AKTO**

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Ivana Vaseva, Filip Jovanovski

**11. POP UP AKTO  
Bitola/Skopje/Shtip/Tetovo 2016**

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The Organization for Culture and Art FRU – Faculty of things that can't be learned from Bitola/ Skopje works as a project platform in the area of contemporary art and critical culture, focused on event production whose purpose is to create critical engagement and active participation of citizens through implementation of public socio-political projects inside local communities.

FRU bases its activities on:

1. PUBLIC PROGRAM aimed at creating open and critical practice in the country that addresses the issue of deficiency of informed and educated young people and audience, and the need for a dialogue between the artists and the audience in the field of civic engaged culture through alternative education and new hybrid formats for action.

2. AKTO Festival for contemporary arts (started in Bitola, 2006) has imposed itself as a serious partner in promoting and producing new forms of influence on the civil consciousness, locally and regionally, as well as in introducing ways of including volunteers and young people that gravitate, learn and help the festival. AKTO has been cooperating with several regional organizations in partnership projects, producing 11 editions so far, with the participation of about 600 artists. This year AKTO was created in 4 cities (Bitola, Skopje, Shtip and Tetovo) and collaborated with around 250 participants, 30 partner entities, including 70 volunteers, and an audience of around 15 000 people.

3. Young Visual Artist Award in Macedonia (co-partner with CAC – Skopje) which is given with the partners Trust for Mutual Understanding and Residency Unlimited in NY.

<http://akto-fru.com/en/>

# EDITORS' NOTE

The idea of this publication emerged in the initial preparations for POP UP AKTO Festival for contemporary arts in July 2016. After half a year invested in it, which would not have happened without the support of our friends and colleagues along the way, we can proudly say that we can finally see the whole shape of its eleventh edition.

In front of you is the catalog of this year's festival. In it, the pre and post festival ideas reunite. It unfolds in a linear and chronological fashion as an archival place that witnesses all the activities in Bitola, Skopje, Shtip and Tetovo. It also has two versions – one shorter that appears in a printed form and the other one longer that can be downloaded from the Internet.

In its pages, all the questions and dilemmas that we've opened up in these four cities will be accentuated once again leaving room for your speculations. It will also stress anew the festival beliefs and values: the openness and transformative potential of arts and culture, manifested not only through its free of charge events but also through the creation of liberated sharing of different opinions and attitudes.

Living in the polarized climate, where the supremacy of (the vague idea of) national interest pushed by the ruling elites in the past ten years, overrules the weak, isolated and discriminated independent scene, it seems that these spots in time and space are valuable, refreshing and much needed.

In the same manner as the festival, this catalog pops up in this unbalanced by strength and power situation. It will uncover the uncertainty and the precarity of its creators, not managing to work continually thus creating sporadic, unconnected and project based (not program based) activities. But, it will also show the persistence and contest, the willingness to change this flow and the transformative power not to adjust but to defy the pressures through its pop up structure that will mean potential rupture in the linear set road and potential new course in the events.

So please, take this ideas home and do not forget about the next step.

**POP UP AKTO – BITOLA**

**12-14 August 2016**

**complex of halls “Frizhideri”  
appetizer-bar “Jagoda”**

**several public locations  
across Bitola**

**[www.akto-fru.com](http://www.akto-fru.com)**

# POP UP AKTO

AKTO began his new decade of existence in an effort to redesign the idea and the format of the festival, and the political connotation of this type of events, however still relying on the diverse, multimedia and dynamic program content.

So far the festival took place traditionally in Bitola, around mid-August, and its program varied in volume. Leaving a significant experience behind it, not only of the festival itself but also the environment in which it took place, it appears that it is now the moment to examine its legacy, as well as a moment for a stronger continuation by highlighting the glaring and pressing issues in our society.

Through its legal representative, the organization FRU-Faculty of things that can't be learned from Bitola/Skopje, in the past year 2016, AKTO opened many questions regarding art culture and ecology in the country, and it initiated a series of events on the rights and working conditions of artists and cultural workers, as well as on the solidarity and mutual helping between many different vulnerable categories of citizens in the country.

We have also raised questions on the responsibility of public institutions (in this context, culture and art institutions), and their collective engagement, as well as the need of new spaces that would offer a different functioning and models of action. What also happened in 2016 is the completion of the research project “Collective Action as Political, not Organizational Decision” by Ivana Vaseva and Filip Jovanovski, curators of this festival, which gave a general framework – the collective and the importance of working together.

Therefore, this year AKTO crowns what took place in continuity, i.e. will speak about the importance of being together, manifested in the form of the existence of collectives (groups) and their political power, as well as the possibilities and the potentials of the creation of a community that would emphasize the antagonist principles.

Also, appropriating the model of pop up – emergence, or in this case, the POP UP AKTO festival this year tends to appear in “unexpected” places and to promote contemporary engaged artist trends in four cities in the country, highlighting the local matters/problems. Starting from Bitola, as a place where the idea for the festival is deeply anchored, it will consecutively take place in Skopje, in September, in Shtip in October and will complete its trajectory in Tetovo in December.



During its ten year existence, AKTO has initiated the following topics: AKTO\_1 Festival on contemporary arts, AKTO\_2 Arts and Food, AKTO\_3 Speed, AKTO\_4 Generations, AKTO\_5 Weddings, AKTO\_6 Work (never), AKTO\_7 Audience, AKTO\_8 Lesson in Nature and Society, AKTO\_9\_HAMMER NOT MIRROR!, and AKTO\_10 Ultimate collection of AKTO memories and futures 2006-2015 vol.2.

The program in Bitola is condensed in three days, and will take place in specially designed and adapted halls in the former complex of halls of the factory "Frizhideri/Refrigerators", and the long term partner coffee bar "Jagoda" will also be the place for exchange of experiences and different events.



**FRIDAY**  
**12.8.2016**



**12:00 – 15:00**

on several locations across Bitola

**AKTO - MUSIC FOR THE CITY**

Akto - music truck with  
DJ set by **BERRYQYAT** (Bitola)

**12:00 – 15:00**

across several locations on Shirok Sokak

**MICRO-COMMUNITIES  
AND THEIR POWER(LESSNESS)**

AKTO/FRU, Bitola and Freedom Square  
(Ploshtad Sloboda), Skopje, in partnership  
with “It’s about Us”, Bitola

♦ Launch of the “Active Communities”  
magazine

**18:00**

complex of halls “Frizhideri”

**COLLECTIVE DECISION  
(start of a process)**

Exhibition

Art collectives:

1. **Svirachinja**, Skopje;
2. **CAC Textile**, Shtip;
3. **KULA**, Skopje;
4. **Elementi**, Bitola;
5. **Mirjana Boba Stojadinovic**, Belgrade.

**Music performance:  
Phill Refill meets Bob Dylan**

**The exhibition “Collective decision”** is a procedural common activity that involves cardboard panels size 5 x 2 meters which in this case can get the form, shape and design according to the ideas of the invited authors.

This exhibition does not pretend to present a particular topic or to call for specific dysfunctions and uncertainties, but to present the collective action of artists decided to call themselves a group.

The importance of group actions seems to be at its zenith in recent years in the Macedonian society, and therefore this setting has an idea to show how a team can go beyond their normal flows and to present its dynamics directly in front of the public eye.

**complex of halls “Frizhideri”**

## **REVOLUTION IN SECOND PERSON SINGULAR**

### **Photo exhibition**

**Photographers: Vancho Dzambaski (Skopje), Keti Talevska (Bitola), Robert Atanasovski (Skopje), Tomislav Georgiev (Bitola/Skopje), Elena Fidanska (Bitola/Skopje)**

This exhibition, as well as COLLECTIVE DECISION (beginning of a process) is part of the curatorial concept of the festival and is designed to give a deeper insight into the ideas behind the festival.

The actual setting of photographs testifies about recent developments relating to civil outbursts of discontent and unrest in the country and actually contextualizes the festival. The setting shows that art and culture are not separate fields, but that they confirm or resist the established order,

and that they have an important impact in the environment in which they are created.

**19:00**

complex of halls “Frizhideri”

## **HOW MY LIFE TURNED INTO A CULTURAL WORKER - CULTURAL WORKERS TAKE THE STAGE**

**Lecture/presentation**

**Ivana Vaseva, curator, Macedonia**  
**Biljana Tanurovska-Kjulavkovski, manager in culture, Macedonia**

“How my life turned into a cultural worker – cultural workers take the stage” is a lecture/presentation of Biljana Tanurovska-Kjulavkovski and Ivana Vaseva. The lack of working conditions, which produces a sort of fragile, volatile, uncertain, or insecure way of working, as well as the constant preoccupation with professional engagements for which there is never enough time, is one of the main subjects elaborated by the authors.

“How my life turned into a cultural worker – cultural workers take the stage”, presentation/lecture performed by the two authors, has elements of a performance, which has been dramaturgically developed together with the theorist and playwright Rok Vevar from Slovenia. The performance of this presentation/lecture is a kind of experimental format and structure, that aims at emphasizing and highlighting the conditions and the context in which cultural workers act, that is those who work independently and are not a part of the state or the private sector in the country.

This presentation is based in the preparation of the “Labor rights of the cultural workers – position of cultural workers in the independent cultural scene in Macedonia” initiative, which has been prepared in the past year within working groups with the participation of: Biljana Tanurovska-Kjulavkovski, Ivana Vaseva, Violeta Kachakova, Ivana Dragsic, Nada Pesheva, Safet Ahmeti, Nikola Uzunovski, Mirko Popov, Nenad Tonkin, Goce Naumov, Vlatko Georgiev, Kliment Poposki, Elena Risteska, Sabrina Zeleznik, Anastasija Petreska, Gorjana Jordanovska, Sanja Arsovska, Ivana Pavlakovic, Natalija Teodosieva, Simona Dimkovska, and Milan Zivkovic.

The aim of this initiative is to rethink the term “cultural worker” – freelance artist and culture professional from the position of participants in the independent cultural scene, or to make suggestions about its (re)defining within the frame of the “Rules for determining of the criteria, ways, and procedures of providing favorable conditions and compensations from the state budget funds to the freelance artists”, as well as of the Law on culture in Macedonia.

From research and practice, we can conclude that in the country is still practiced the classical division of arts, according to which are determined and verified professions in the field of art and culture. We can conclude that the latest trends in arts and culture are not followed, as well as the “more recent” professions are not included in the official discourse or practice, or rather in the legislation. Therefore, labor, work and participation of some factors on the culture and artistic scene in its building are not valorized.

Vaseva and Tanurovska-Kjulavkovski have previously collaborated on several projects, among which the discussion/play “How to make a festival with 100 euros and with 1 million euros?” which has so far been performed in Skopje, Bitola, Ljubljana and Bucharest. With this latest project, they deepen the cooperation in research, creating and performing of new formats of presentation and lecture on specific topic in the field of culture. The lecture/presentation, as well as the initiative have been developed within the project “Culture for citizen changes” by the organization FRU.

**20:00**

complex of halls “Frizhideri”

**Discussion room**

**POP UP CONFERENCE**

**I PANEL:**

**ARTISTS ARE WORKERS, TOO**

**Cultural workers and freelance artists:  
conditions and rights**

1. **Anela Besho** (Ljubljana), **coordinator of “Asocijacija” - Association of Arts and Culture NGOs and Freelancers, Slovenia**
2. **Sanja Arsovska** (Shtip / Skopje), **actress and representative of the Union of Culture of the Republic of Macedonia, Macedonia**
3. **Zlatko Teodosievski** (Skopje), **art historian and expert on Compendium of Cultural Policies, Macedonia**
4. **Rok Vevar** (Slovenj Gradec/ Ljubljana), **independent playwright and archivist of contemporary dance, Slovenia**

**5. Milan Zivkovic (Skopje), expert on workers' rights, Macedonia, Head of Office of Friedrich Ebert Stiftung in Macedonia**

**Moderator: Marko Stamenkovic (Vranje), art historian and curator, Serbia**

This conference is designed and organized as a social space, choreographed by different actions (discussions, performances, places to chat etc.) where participants and audience would question, revalue, and reflect on the conditions that produced art and culture, as well as the role of the artist, the cultural worker and the civil society in times of socio-political crisis.

The movement through choreographed space will allow us to mark an imaginative social sphere/ agora where public discourses open, reflect, are reviewed and multiplied. We have no ambition to produce new theoretical discourses, but to open a public debate that will encourage further methodological analysis of selected topics.

Our goal is to point out the engagement of cultural and political actions of the various actors in the wider socio-cultural context that change the dynamic in which contemporary art as a social institution and aesthetic practice is produced. We would like to divert mutually the everyday, but retrograde view that art is only an aesthetic practice and to articulate in a proper way the role in wider social processes and actions that reform social stratum.

We live and act in terms of socio-political critical condition - practically one political party runs all structures and creates a conservative and xenophobic environment, consuming all

parts of society and transforming social pillars into dysfunctional and neglecting institutions absorbed by ideology. In this context, we as cultural workers were forced to reflect and open discussions on labor and workers' rights in the conditions in which we produce, as well as on our role and the role of artists in terms of socio-political and economic context.

The **POP UP conference** is organized in three modules. The **first** one is dedicated to the subject of labor and workers' rights, working conditions of artists and cultural workers on the independent cultural scene, in civil society organizations, as well as those of state institutions.

The **second** part is dedicated to the review of the role of artists and cultural workers in the socio-political crisis.

The **third** part is designed in collaboration with ENGAGE - conference on social activism, co-hosted with YEF (Youth Educational Forum), Skopje, where a variety of formal and informal groups and individuals from the civil society will present and discuss a variety of methods, approaches and actions through which they represent, express their opinion, and intervene in the socio-political context.

Besides discussions, we also included lectures/presentations and performances that deal with the topics of discussion, and will take place in the performance room, such as: the lecture/presentation "How my life turned into a cultural worker - Cultural workers take the stage" by Ivana Vaseva and Biljana Tanurovska-Kjulavkovski, the performance "I am a performer" by Sabrina

Zeleznik, and the performance in two parts “Like government like architecture” by Bruno Isakovic.

Discussions will be conducted in Macedonian, Serbian and English. Translation will be provided.

## **ARTISTS ARE WORKERS, TOO**

### **Cultural workers and freelance artists: conditions and rights**

Vibrant, heterogeneous, yet little, the independent scene in Macedonia is the new social structure in which contemporary art and culture are organized and produced, which promotes regional cooperation, new artistic and cultural projects and programs. Furthermore, this scene includes activities of organizations, individuals and informal groups that come from the wider social context and cooperate with organizations from the cultural sector, which constituted a dynamic environment with the potential to intervene in social transformation and the transformation of public space.

Cultural workers were involved in the democratization of the public sphere together with the rest of the civil society as part of the wider struggle for the common.

How can all these efforts to produce a new joint, a new cultural environment, which is not only in the field of the aesthetic but also in the social engagements, be valued when there are no institutional tools for it?

Institutions in Macedonia failed in responding to global political, social and economic changes, and become airtight spaces, which facilitate the establishment’s political agendas.

Cultural workers of the independent cultural scene work in substandard conditions, and those in the institutions are facing instrumentalization of their artistic work and redefinition of their labor rights, left out of any discussion about it. The two groups of cultural workers and artists express themselves through groups, trade unions and other forms of cooperation.

The issues that we would like to discuss here are the following: What are the standard working conditions that cultural workers should have in order to be able to participate in the production of (non-commercial) cultural goods for public purposes?

Is it possible to be a freelance artist and cultural worker in post-socialist distorted neoliberal context? Who valorizes the work of artists in the context of delegitimized and unstable cultural institutions? How can we valorize our work in clientelist environment that does not provide the minimum requirements for it?

What constitutes “cultural worker” term in the independent cultural scene? In what way should freelance artists and cultural workers be protected to be able to work and contribute to the cultural public space? How to enable standard working conditions for all cultural workers outside the institutions? How can their work and labor be valorized if the institutions do not contain these specific art forms and expressions on which artists and cultural workers work?

### **Guidelines for discussion:**

- ◆ The status of independent and cultural workers and artists in Slovenia, Macedonia and Serbia. What needs to change? Are there working conditions in the independent cultural sector? Do these conditions allow cultural workers and artists to participate in reforming and shaping of the public sphere, in the creation of public goods, or their work becomes commodified by the market or the political clientelist elites?;
- ◆ Comparative analysis of the different contexts (Macedonian, Slovenian, Serbian), but also of the independent scene and the institutional contexts, as well as of the fields (theater/contemporary dance/music);
- ◆ Ways of cooperation and advocacy for regulatory/legislative changes relating to labor rights of cultural workers;
- ◆ What can be expected if this problem (substandard conditions/lack of support for certain professionals active in various fields) is set out and communicated in the public discourse.

**18:00 – 21:00**

**on several locations across Bitola**

**AKTO - MUSIC FOR THE CITY**

**Akto - music truck with DJ sets by:**

**DEJAN DEX \ HAUZ MUSIC (Bitola)**

**DANNY L (Bitola)**

**21:00**

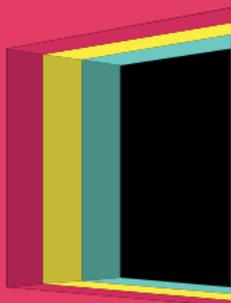
**Jagoda, appetizer-bar**

**SHURBE (Skopje)**

**C-PURE B2B T:ZOBE (Bitola)**

# SATURDAY

## 13.8.2016



**10:30**

complex of halls “Frizhideri”

**Discussion room**

**POP UP CONFERENCE**

**II PANEL – I part:**

**ART FOR CHANGE The Artist’s and Cultural Worker’s Responsibility during Social and Political Crisis**

**Speakers’ pairs:**

- 1. Dushan Kojic Koja (Belgrade), Disciplin A Kitschme, Serbia – Sasha Pavlovic – Freshko (Skopje), music critic, founder of the kritika.mk web portal, Macedonia**
- 2. Goran Injac (Belgrade/ Ljubljana), playwright and art director of Mladinsko Theatre (Slovensko mladinsko gledališče) - Zvonimir Dobrovic (Zagreb), founder, curator and producer of the Queer Zagreb and Queer New York Festivals.**

On the outskirts of the capitalist (Western European) system for more than a decade we face criminalized privatization of the public sphere, but also requests for establishing an art market as a remedy for the contemporary art scene, which will eventually become independent from the state. In circumstances where the public sphere is corrupt with mainstream content, satisfying but not developing the cultural needs and socio-cultural capital, and where the mainstream is used to manipulate the masses, such claim is only a justification for the establishment to further

capitalize of neonationalist narratives which have long destroyed not only the cultural but also the social values.

The state becomes a service and a partner to businesses, which together modify all public goods and sphere.

The claim that art has a public role, or that the role of artists and cultural workers is public, should not be just a phrase, but needs to be analyzed in detail to be confirmed, but also to support the different actions through which the common, public good will be restored.

The defense of the public good is in the focus of the wider cultural sphere. But not only in its focus, but also in the focus of various social movements, especially in the field of art, we need to ask ourselves what is our role in such conditions? The commodifying of art and cultural content (for market needs or the needs of the political elites in building and maintaining their regimes, propaganda machinery and nationalist narratives) is just another step towards legitimizing the regime's policies of neoliberal governments who redistribute goods (commodities) for their own repositioning or legitimization of reproduction and perpetuation of the policies of domination.

Socially engaged art practices in the region are rather based on resistance to the dominant nationalist narratives of the states, the traditional notions of the role of arts and culture in the construction of national identities, transition and privatization policies, old and new forms of discrimination, segregation and so on. Networking, advocacy, production of new modern artwork are some of the tactics of socially engaged art practices that are autoexploited and marginalized.

The POP UP conference aims at putting these actions and practices in the public discourse and make them visible.

We do not want going into the old debate about the relation between political tendencies and qualities, or discussions about the relation between form and content of the so-called engaged arts, to assert or defend the “modernist role” of the art, the theory of culture, only through the aesthetic field, and not through the area of the wider socio-political context.

We also do not want to go into the abstract debates about the politization as inherent position of contemporary arts, but to analyze specific situations in which artists and cultural workers work, to analyze living, not abstract, ideas about the contexts in which they are formed through the production relations.

Our questions are the following: Is the position of the artist and the cultural worker crucial in reforming the socio-political reality? And - if so - how? What is their position in the political and economic relations that form our social reality?

#### Guidelines for discussion:

- ♦ What is the position of art and culture in social constellations (described above or others not mentioned) in the production relations and their ideological reproductions? Does art in the socio-political crises where regimes redistribute new values through propaganda machinery, and where the Left is weaker and weaker, take intense political role and agenda?;
- ♦ Is the position of the artist and the cultural worker crucial in the reforming of the socio-political reality? And - if so - how? What is their position in the political and economic relations that form our social reality?
- ♦ Each participant asks and answers questions. Everyone has 10 minutes to ask a question and get an answer. The audience also has 10 min. for questions and answers. Every “interview” lasts 30 minutes.

**12:30**

complex of halls "Frizhideri"

Performance room

**I AM A PERFORMER**

Performance

**Sabrina Zeleznik** (Celje/Skopje), **Slovenia**

**13:30**

complex of halls "Frizhideri"

Discussion room

**POP UP CONFERENCE**

**II PANEL – II part:**

**ART FOR CHANGE** The Artist's and Cultural Worker's Responsibility during Social and Political Crisis

Speakers' pairs:

- 4. Mirjana Boba Stojadinovic** (Belgrade), artist, **Serbia** - **Miroslav Karic** (Obrenovac/Belgrade), art historian and curator, **Serbia**
- 5. Filip Jovanovski** (Bitola/ Skopje), artist and coauthor of the project **CAC Textile** - **Bojan Ivanov** (Skopje), art historian, **Macedonia**

**14:30**

complex of halls "Frizhideri"

Performance room

**LIKE GOVERNMENT, LIKE ARCHITECTURE**, first part,

performance

**Bruno Isakovic** (Zagreb), **Croatia**

**17:00**

complex of halls “Frizhideri”

**Discussion room**

**POP UP CONFERENCE  
III PANEL**

**ENGAGE: Movements**

- 1. Emiliano Campagnola, actor, director video-theater artist, member of Teatro Valle Occupato, Italy**
- 2. Ksenija Radovanovic, activist, member of the initiative Ne da(vi)mo Beograd (Let’s not drown Belgrade), Serbia**
- 3. Jernej Kastelic, activist, member of the autonomous cultural center Tovarna Rog, Slovenia**
- 4. Christos Giovanopoulos, activist, member of the movement Direct Democracy Now! Greece**
- 5. Gjorgi Pulevski, member of the debate cinema “Kontrakadar”, Macedonia**
- 6. Dragana Velkovska, activist, member of the civil initiative Ohrid SOS, Macedonia**
- 7. Ivan Chulakovski, activist, Member of the initiative Bitolsko dvizenje (Bitola Movement), Macedonia**

**ENGAGE** is a conference for social activism, where foreign activists, journalists, creators of civil and online initiatives share knowledge and experiences on topics related to civic engagement, activism in public spaces, freedom of speech, education, environment, information flow and possibilities for civic mobilization through the internet. Through ENGAGE, YEF and Radio MOF strive to raise the level of information of the citizens, their presence and active participation, online as well as in the physical space.

**20:00**

NI Centre for Culture – Bitola, new stage

**THE BATTLE  
ON NERETVA, Croatia**  
theater play

**Concept author and director: Boris Bakal**

**Dramaturgy of the play: Anja Pletikosa**

**Set Designer and Co-author: Leo Vukelic**

**Performers: Boris Bakal, Leo Vukelic**

**Author of the music and the sound images:  
Tomislav Babic**

**Costume Design: Ivana Bakal**

**Technical Support: Domagoj Klasnic**

**Video Design: Vedran Senjanovic**

**Graphic Design: Ivan Klis**

**Production: Shadow Casters, Zagreb**

**21:00**

complex of halls “Frizhideri”

**MAIN STAGE**

**TI / SRB**

**FOLTIN / MKD**

**DISCIPLIN A KITSCHME / SRB**

**RIKVERC / MKD**

**JIMPSTER / freerange / UK**

**MIKE STEVA / Yoruba Records.**

**Deeproots Music / AUS**

**MACHKI / Pollux / MKD**

**FRINKO STAGE**

**GORAZD / MKD**

**BOBBAN MANEVICH / MKD**

**BERKANT KIDASZ / MKD**

**KRISTIJAN PETROVSKI / MKD**

# SUNDAY

## 14.8.2016

**11:00**

Jagoda appetizer-bar

### **BRIEF ELABORATION OF THE TUBE**

Workshop

**Boris Bakal (Zagreb), Croatia**

**13:00**

public space

### **LIKE GOVERNMENT, LIKE ARCHITECTURE, second part**

Performance

**Bruno Isakovic (Zagreb), Croatia**

**14:00**

Jagoda appetizer-bar

### **CIVIL JOURNALISM AGAINST THE MEDIA BLACKOUT**

Short articles by civil journalists  
and a discussion

**Dzabir Deralla (Tetovo / Skopje),  
Freedom Caravan, CIVIL**

**18:00 – 20:00**

complex of halls “Frizhideri”

### **POSSIBILITIES FOR CIVIL ASSOCIATION**

A conversation among  
several organizations

- 1. Dushko Gruevski, Ilija Baltovski, “It’s  
about Us”, Bitola;**

2. **Kristina Todoroska Petreska, INKA/ Drimon Festival, Struga,**
3. **Filip Jovanovski, FRU – Faculty of things that can't be learned/ AKTO Festival for Contemporary Arts, Bitola;**
4. **Dzabir Deralla, Civil – Centre for Freedom, Skopje;**

**Moderator: Kire Vasilev, civil activist, Bitola**

The idea of this conversation between civil society organizations is to share some inconsistencies, misunderstandings, doubts and inability to act in Bitola and wider in the Macedonian context. What are the issues that plague CSOs and how to act in an environment which is passive for content which requires participation and sharing of articulate and argumentative attitudes? How to act continuously and engaged?

**20:00**

[NI National Theatre Bitola](#)

**KAM PA KAM, Slovenia  
performance, concert**

**Authors: Repnik = Holc + Trampush =  
Prashnikar = Prashnikar**

**Writer and Director: Vlado G. Repnik**

**Music: Koala Voice**

**Performers: Tilen Prashnikar, Miha  
Prashnikar, Manca Trampush, Domen  
Don Holc**

**The film features: Maja Delak, Bojana  
Kunst, Anthony Paul, John Cage and others**

**Supervision: Simon Kardum**

**Cinematography, editing: Vlado G. Repnik,  
Domen Don Holc**

**Production: Šiška Cinema, Ljubljana**

**22:30**

complex of halls "Frizhideri"

## **TOMORROW IS A DAY - SAID MAX**

**Performance**

**Voin de Voin (Sofia/Berlin) and Andrew Fremont-Smith (New York), Bulgaria/USA**

**23:15**

complex of halls "Frizhideri"

## **COLLECTIVE DECISION**

**Exhibition**

**(closing the process)**

**23:00**

complex of halls "Frizhideri"

## **FRINKO STAGE**

**BRUSSELS PONY CLUB / BEL**

**THE GOVERNMENT / MKD**

**MIRKO POPOV / MKD**



### **Partners of POP UP AKTO – Bitola:**

Youth Educational Forum - Skopje, Radio MOF,  
Jagoda appetizer-bar - Bitola, Kanal 77, Freedom  
Square - Skopje, LOKOMOTIVA-Centre for New  
initiatives in Arts and Culture - Skopje

### **POP UP AKTO - Bitola/ TEAM:**

Filip Jovanovski / art director and curator  
Ivana Vaseva / program director and curator  
Biljana Tanurovska – Kjulavkovski / co-curator  
Anastasija Petrevska / program coordinator  
Marija Dimitrova / visual arts and performing arts  
program coordinator  
Vladimir Lazoroski / music program coordinator  
Ana Dzima and Miki Dzima / volunteers  
coordinators  
Barbara Petrulovska / hosts coordinator  
Gjorgji Pulevski / transport coordinator  
Ivanco Velkov / technical support coordinator  
Ilija Kurtevski / locations manager  
Leonard Bozinovski / music program coordinator  
Ognen Popovski / music program coordinator  
Mile Grozdanovski / music program coordinator  
Viktor Ristevski / music program coordinator  
Slobodan Taskovski / music program coordinator  
Martin Trajkovski / music program coordinator  
KOMA / graphic design  
Keti Talevska / coordinator of team of  
photographers  
Vesna Ristovska / coordinator of team of  
videomakers  
Jana Koleva / public relations  
Violeta Kachakova / financial manager  
Ana Vasileva / English translator  
Boban Karapejovski / Proofreader in Macedonian

The Project POP UP AKTO is supported by USAID.



AKTO - Music for the City – DJ set by BERRYQYAT  
Photo by: Razmovski Nikola



Micro-Communities and Their Power (lessness) - launch of the  
“Active Communities” magazine by Freedom Square  
Photo by: Keti Talevska



Start of a process exhibition "Collective Decision"  
Photo by: Keti Talevska



Photo exhibition "Revolution in Second Person Singular"  
Photo by: Vanko Dzambaski



How my life turned into a cultural worker – cultural workers take the stage - Presentation by Ivana Vaseva and Biljana Tanurovska-Kjulavkovski Photo by: Vanco Dzambaski



Conference “Artists are Workers, Too” Moderator: Marko Stamenkovic Participants: Anela Besho, Sanja Arsovska, Zlatko Teodosievski, Rok Vevar, and Milan Zivkovic Photo by: Keti Talevska



DJ sets by Dejan Dex, Danny L, SHURBE,  
CPURE b2b T:Zobe in the appetizer-bar “Jagoda”  
Photo by: Bakrevski Goran



Conference “Art for Change” – Dushan Kojic - Koja,  
and Sasha Pavlovic – Freshko  
Photo by: Bakrevski Goran



Performance by Sabrina Zeleznik  
"I am a Performer" Photo by: Razmovski Nikola



Conference "Art for Change - Responsibility and  
role of the artist in the social and political crises"  
Participants: Mirjana Boba Stojadinovic, Miroslav Karic,  
Filip Jovanovski, and Bojan Ivanov  
Photo by: Popovski Vladimir



Performance by Bruno Isakovic  
“Like Government, Like Architecture”  
Photo by: Keti Talevska



Conference “ENGAGE”-movements.  
Participants: Emiliano Campagnola, Ksenija Radovanovic,  
Jernej Kastelic, Christos Giovanopoulos, Gjorgji Pulevski,  
Dragana Velkovska, and Ivan Chulakoski  
Photo by: Popovski Vladimir



Theater play "The Battle of Neretva" Author and director: Boris Bakal Photo by: Bakrevski Goran



Performance by TI / SRB  
Photo by: Keti Talevska



Performance by FOLTIN / MKD  
Photo by: Keti Talevska



Performance by Disciplina Kitschme / SRB  
Photo by: Keti Talevska



DJ set by RIKVERC / MKD  
Photo by: Bakrevski Goran



DJ set by JIMPSTER / UK  
Photo by: Keti Talevska



DJ set by Berkant Kidasz - Frinko stage  
Photo by: Keti Talevska



"Brief Elaboration of the Tube" workshop  
by Boris Bakal Photo by: Bakrevski Goran



Performance by Bruno Isakovic  
“Like Government Like Architecture” - part 2  
Photo by: Keti Talevska



Dzabir Deralla “Civil Journalism against  
the Media Blackout” short articles and discussion  
Photo by: Razmovski Nikola



Possibilities for Civil Association,  
a conversation among several organizations.  
Photo by: Nikola Razmovski



KAM PA KAM- performance, concert.  
Writer and Director: Vlado G. Repnik  
Music: Koala Voice (Slovenia)  
Photo by: Keti Talevska



Tomorrow is a Day – said Max, performance:  
Voin De Voin and Andrew Fremont-Smith (Bulgaria / USA)  
Photo by: Vladimir Popovski



AKTO MUSIC -Brussels pony club (BEL)  
Photo by: Keti Talevska



AKTO MUSIC - The Government (MK)  
Photo by: Keti Talevska



AKTO MUSIC - Mirko Popov (MK)  
Photo by: Keti Talevska



AKTO FESTIVAL  
FOR CONTEMPORARY  
ARTS

SKOPJE  
23 - 28 September  
Kino Kultura,  
Mobile/montage gallery,  
Railway Workers Residential Complex,  
Kapan An, Radiobar, Kanal 103

POP UP  
AKTO

**POP UP AKTO – SKOPJE**

**23-28 September 2016**

**Kino Kultura  
Mobile/Montage Gallery**

**Railway Workers Residential Complex**

**Kapan An  
RadioBar  
Kanal 103**

**[www.akto-fru.com](http://www.akto-fru.com)**

# POP UP AKTO

This year POP UP AKTO is happening in four cities throughout Macedonia, aiming to create new contents and programs, but also to include its associates and audiences from different places and contexts and to share its programs and contents.

Following the Bitola edition, POP UP AKTO Skopje is phase two of the AKTO Festival for contemporary arts and will take place September 23rd to 28th at various locations such as Kino Kultura, Mobile/Montage Gallery, Cinema Theatre of the Railway Workers Residential Complex, Kapan An, and also radio Kanal 103 and Radio Bar café, which will host some of the festival's smaller contents.

In Bitola, POP UP AKTO raised some issues surrounding a collective's political power and the importance of joint actions that are able to create new relations and structures and to change the perpetual flow of happenings. The program in Skopje follows these ideas and sets up two lines for its realization.

On one hand, it stirs up the condition which societies find themselves in sometimes, i.e. the way stranded spirits sometimes dulls and marginalizes even the sharpest of senses, manufacturing a general “small town” context. On the other hand, it raises the issue about the role of the citizen, but also of the artist and the cultural worker in building the societal and the public.

Part one of POP UP AKTO collaborates with the civil action “Children of the Planet Earth”, as an action that promotes safe and free living and that transcends the hate towards the “different”, but it also creates space for analyzing different shapes of violence and manipulation, using all other events as a tool in achieving said goal. As part of this cooperation, POP UP AKTO Skopje develops its contents in collaboration with YEF (Youth Educational Forum) and Helsinki committee for human rights of the Republic of Macedonia and dedicates parts of its programs to the fight against discrimination.

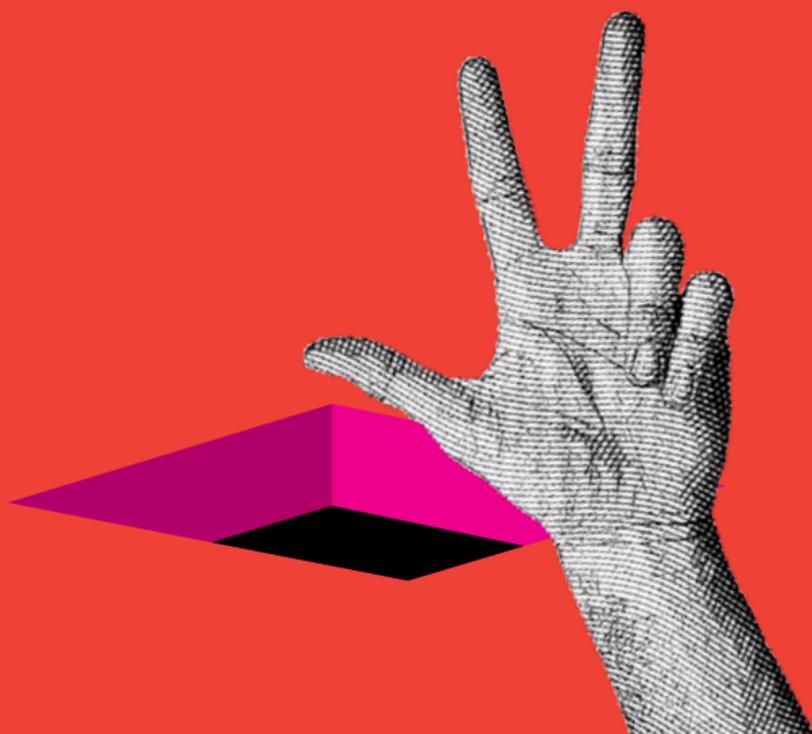
Furthermore, the festival itself for the first time ever, raises the issue of Commons and the Theory of Commons by Nobel Prize winner Elinor Ostrom. It shapes up self-management models that practice redistribution of power. As part of the discursive events in Skopje, or the panel and lecture to be exact, there will be talks about different shapes of commons and defense mechanisms for natural goods, public spaces and culture.

Representatives of collectives that practice the Commons in different fields will be present at the panel and a new platform for further theorizing these issues will be suggested, viewing it all through Ostrom’s prism. This panel’s goal

is to draw near self-organized self-management communities and fights that exist and work as examples of good practices, and also to liaise for them, to relate them with past self-management experiences and to talk about applying these opportunities in a broader socio-cultural space.

The issue of the role of the artist in a political and social crisis will also be raised as a part of the above-described discursive program, where native and international artists and cultural workers will be interviewed.

POP UP AKTO Skopje directly or indirectly cooperates with multiple organizations and initiatives, factors of the independent cultural and activist spirit in Skopje and believes that stronger and more confident actions could only arise from joint works and mutual help.



**FRIDAY**  
**23.9.2016**



**22:00 – 00:00**

**Mobile/montage gallery**  
**(Park of Francophonie, Skopje)**

**Concert organized by POP UP AKTO, in collaboration with the civil action “Children of the Planet Earth”, whose partners/supporters, are the Open Society Foundation Macedonia, the Youth Educational Forum, the Helsinki Committee for Human Rights of the Republic of Macedonia and the Metamorphosis Foundation**

**Sweet Rascalions/MKD**

**RIB/MKD**

**FC Apatride UTD/ SRB**

**“The Children of Planet Earth”** is a civil action sending the message that we all have the right to live peacefully, freely, and safely. “The Children of the Planet Earth” is our voice to overcome the fear of foreigners and hate towards the different. In the frames of the campaign there were exhibitions, film projections, and workshops for making T-shirts and posters, as well as open points for donations intended for the refugees at the border crossing in Gevgelija.

**00:00 – 05:00**

Kapan an

**Concert organized by POP UP  
AKTO, in collaboration with  
De:sonanz Festival and the civil  
action “Children of Planet Earth”**

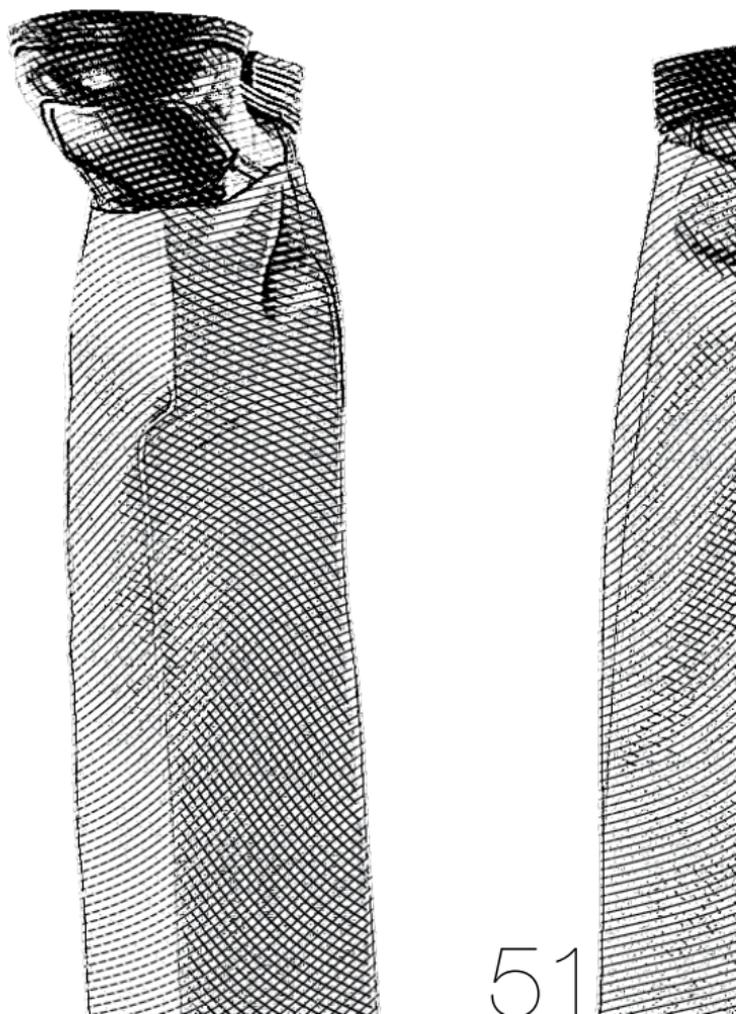
**Grimes Adhesif / GBR**

**Pizza Noise Mafia / BEL**

**Kanton6 / MKD**

**Darko Jordanov/ MKD**

**Visualizations: Lazy Kidz Visualz / MKD**



# SATURDAY

## 24.9.2016

**11:00 – 14:00**

Cinema Theatre of the Railway Workers  
Residential Complex

**A City for Everyone: Workshop  
on reading Detailed Urban Plans**  
(a project by Freedom Square, with the  
support of Heinrich Böll Stiftung)

**12:00 – 14:30**

Mobile/montage gallery

**Public discussion:**

**ART FOR CHANGE The Artist's and  
Cultural Worker's Responsibility  
during Social and Political Crisis**

**Speakers' pairs:**

**Vladimir Milchin** (Skopje), theater director/  
Macedonia – **Zlatko Pakovic** (Valjevo/  
Belgrade), theater director

**Slobodan Unkovski** (Skopje), theater  
director/ Macedonia – **Zoja Buzalkovska**  
(Skopje), theater director

**Nebojsa Milikic** (Belgrade), artist and  
curator/ Serbia – **Albert Heta** (Prishtina),  
artist and art manager

**ART FOR CHANGE The Artist's and Cultural  
Worker's Responsibility during Social and  
Political Crisis** (for more see page 18)

**10:00 – 19:00**

Mobile/montage gallery

**DJ sets by Ivana Nizam** (Skopje)  
**and Geto Rudi** (Skopje)  
(in collaboration with Radio MOF)

**16:30 – 18:30**

Mobile/montage gallery

**Public discussion: Young workers  
and perspectives (in collaboration  
with Foundation Friedrich Ebert  
Stiftung – Skopje)**

**Moderator: Dona Kosturanova** (Skopje),  
Executive Director at Youth Educational  
Forum, Skopje

**Speakers:**

**Marija Topuzovska Latkovic** (Skopje),  
Institute for sociological, political and  
juridical research of RM, Skopje

**Andrej Jovancevski** (Skopje), civil activist  
and member of Youth Organization MUGRA,  
Skopje

**Kiril Donchov** (Skopje), civil activist and  
member of Youth Organization MUGRA,  
Skopje

**Goran Trajkov** (Shtip), civil activist and  
member of “Silent Majority / GLASNO”,  
Shtip

**19:00 – 20:00**

Mobile/montage gallery

**Performance “Their Way”**  
(in collaboration YEF and Natalija  
Teodosieva and Jakov Spasov)

**20:30 – 21:00**

Mobile/montage gallery

**Lepi X Xhoni** (Skopje),  
**acoustic music performance**

**11:30 – 19:00**

Mobile/montage gallery

**Open points, art installations,  
exhibitions, workshops,  
screenings and projections  
organized by YEF:**

- ◆ **Exhibition Anne Frank - “History for Today”** YEF and Anne Frank House, the Netherlands
- ◆ **Stencil workshop with Stelios Civas, Cyprus, on the topic: Refugees out in the open, MediaArt**
- ◆ **Workshop on making custom T-shirt slogans**
- ◆ **Social Game “Until the New Beginning”**
- ◆ **Posters/wall newspapers titled “Humans on the Road 3” dedicated to the migrants, a project by Nebojsa Milicic (Belgrade), Ana Vlienica (Panchevo) and Tadej Kurepa (Belgrade), organized by POP UP AKTO**

**VIDEOBOX set-up  
“Pictures for the Masses“**

The setting of specially designed video boxes for the POP UP AKTO Festival is an opportunity for an intimate, direct and “in the face” confrontation with some of the causes and consequences of the massive refugee crisis in the recent years, and with other geopolitical shifts. The setting of the events

and effects is constituted not only of the author's views on art, but also of the documentation of the processes that are implemented by some of the most active organizations defending human rights in the country.

### **Artists and works:**

#### **POINT 1:**

**film “Destination\_Serbistan“ (2015)  
by Zelimir Zilnik (Nish/Novi Sad)**

#### **POINT 2:**

##### **Screening of research video stories**

- ◆ **video story “Divided city” by Ljubisha Arsic (Tetovo/Skopje) in the frames of the project “Skopje Retrovizor” by Freedom Square**
- ◆ **“Denunciation” – video story series in production of CIVIL – Freedom center:**
  - ◆ Bribing the voters
  - ◆ Police officers applying party pressures on local elections
  - ◆ Videos of protests from the Colorful Revolution
  - ◆ Deralla: Citizen reporters on the barricades of freedom and democracy,
  - ◆ Irena Sterijovska, director: Everything in this world starts with an idea!
  - ◆ Interview with Zoran Stojanoski
  - ◆ Interview with Dragan Dodevski
  - ◆ Beni Shaqiri: A man without freedom has nothing

### **POINT 3:**

#### **Video selection in cooperation with regional network Urban Hum, Croatia**

Urban Hum presents:

Films that make a difference:

“Like in the movies” by Francesco Faralli

“Love at first sight” by Mark Playne

“The fish and I” by Babak Habibifar

“Father Courage” by Ana Maria Ganza Habyan

### **POINT 4:**

#### **Video selection in cooperation with Helsinki Committee for human rights of the Republic of Macedonia and Coalition “Sexual and health rights of marginalized communities” Skopje**

#### **Helsinki Committee for human rights of the Republic of Macedonia:**

- ◆ “July 22nd – European Action Day of Victims of Hate Crime”
- ◆ “Hate speech: Sign up and fight it!”
- ◆ “Sing up and Fight it!”
- ◆ “Extrication from a mob” – Liljana Georgievska from UNIT – Association of insolvency workers
- ◆ “Hate creates crime / 22 July European Day of Solidarity with Victims of Hate Crime”
- ◆ “Article 3” – Citizen initiative for harmonization of the national anti-discriminatory law with the law of the EU
- ◆ “Not in my name”
- ◆ “20 years of Helsinki Committee” (a documentary)
- ◆ “Towards Justice”
- ◆ “RadioHRD Macedonia” by Kocho Andonovski
- ◆ Campaign “Macedonia has love for everyone”

## Coalition “Sexual and health rights of marginalized communities” Skopje:

- ◆ “Who’s singing the nation: media, silence and heteronormative public”
- ◆ “A dossier of a violence, disregard and pride”
- ◆ “NO to homophobia in education”
- ◆ “Homophobia in media”

### POINT 5:

#### Art videos

- ◆ video “Belville” by Vladan Jeremic and Rena Rädle, Serbia
- ◆ video “The Legendary Dog” by Alban Muja, Kosovo
- ◆ video “10 days of Greece, 2016” by Matija Kralj, Croatia
- ◆ film “The Seamstresses” by Biljana Garvanlieva, Macedonia
- ◆ video „Centro di Permanenza Temporanea“ by Adrian Paci, Albania/ courtesy the artist and Galerie Peter Kilchmann

# SUNDAY

## 25.9.2016

**11:00 – 17:00**

an event in the

**Vinojug Camp** in Gevgelija,  
organized in collaboration with the civil  
action “Children of Planet Earth”  
and POP UP AKTO

**21:00 – 23:00**

a live event by

**Sweet RapsCALLIONS** (Bitola)  
in Kanal 103, within the  
“If No one Played” show

# MONDAY

26.9.2016

**17:00 – 22:00**

RadioBar

**AFTER WORK  
POP UP AKTO PARTY**

**Sonja Ismail** (Skopje)

**Zoki Bejbe** (Skopje)

**Tanchevski** (Skopje)

**T:Zobe** (Bitola)

# TUESDAY

27.9.2016

**12:00 – 14:00**

**KITSCH TOUR of the City**

**Concept:**

**Freedom Square**

**and POP UP AKTO**

**17:00 – 20:30**

Cinema Theater Kultura

**Panel-discussion**

**“Out of context: self-governance  
and sustainability as alternatives  
to the failed models of  
government“**

**Adem Sulejmanoski** (Rostushe), **local  
communities from the Reka region**

**Samet Abduli** (Rostushe), **president of the  
local community of the village Trebishte**

**and president of the local communities  
of the villages of Dolna Reka in the  
municipality Mavrovo – Rostushe**

**Dushica Radojic (Pula), KC Rojz, Pula**

**Marko Brumen (Maribor), Vetrinjski dvor -  
Narodni Dom, Maribor**

**Corrado Gemini (Milan), Teatro Valle  
Occupato, Rome, Ex-Asilo Filangieri,  
Neapol and the network CTRL**

**Concept and moderator:**

**Ivana Dragsic (Skopje)**

Macedonia has relevant political heritage from socialist Yugoslavia and the self-governing model it implemented for nearly five decades. It was a flawed but functional model that provided for both public interest, as well as for the individual needs of the workers. Since the 90s, the Macedonian society underwent market transformation and a lot of the public (social) infrastructure, resources and property was privatized and omitted access to. For many generations, this infrastructure was “the fruit of their hand” and their taxes (if I may add), as most of it was constructed in “voluntary” working actions with “voluntary” taxations, now in the hands of private owners, regulating or restricting access to them and making a profit out of it.

For most of the time in the most recent Macedonian history, the state has proven itself as a very strong player supporting the market, engaging the whole construction industry, as well as occupying and re-regulating public space and institutions with Skopje 2014. We have felt the extremes and moderates from both options, and none of them is for the wellbeing of humans, none of them is sustainable and none of them provides equality and fairness.

Therefore, it may be a good moment to examine if a new combination of these political modalities would work, especially keeping in mind the specific examples of state-market relations in the country. The theory on the commons by Nobel Prize winner Elinor Ostrom may offer a direction in which we can think of self-governing as a model of redistribution of power not only with confrontation, but in partnership with, or supported by the state or the market. We will look into practicing examples, ideas and modalities that were established on such basis and how it relates or is complementary to the state and market - agricultural cooperatives, ethical banks, artistic collectives, civil-public partnerships, shared knowledge production and any other kinds of collective action focused on self-governance, fair access and participation in decision making.

We brought together representatives from collectives practicing commons in different fields and propose a platform to further theorize on the issue, through the lens of Elinor Ostrom, her students and critics, and anyone interested. The panel discussion will be dedicated to bringing into focus these self-organized, self-governing communities that exist and function well, try to establish a connection among them (in terms of governance, control, access) and also relate them to our past experience with self-governance.

Finally, the theoretical discourse will be an introductory lecture trying to capture all of the empirical discussions and put it into contemporary theory perspective. The lecture will try to set up a new framework for theoretical discussion of new models of governing resources and infra-structure,

both natural and social. It will bring together the useful aspects from both past and today's models and propose a new direction, providing space for civil development, deprived of nationalisms, chauvinisms and other patriarchal or other forms of social injustice.

Text by Ivana Dragsic

**21:00 – 23:00**

## **A Collective Decision**

**Exhibition in the cinema theatre of the Railway Workers Residential Complex**

- 1. Newspapers “Workers’ Collective” and “Ironworks ABC” by Vladan Jeremic and Rena Radle (Belgrade)**
- 2. Installation “Institutions Need to be Constructed: Stasis” by BADco. (Zagreb)**
- 3. Installation “I am also...” by Nada Prlja and Daniel Serafimovski (Skopje)**
- 4. “Cultural Elevator” project by Jelena Pashic and Matija Kralj (Zagreb)**

**The works by the art collectives “Svirachinja” from Skopje, “Kula” from Skopje, “Elementi” from Bitola and the project “Artist as Audience: Talks Among the Audience” by Mirjana Boba Stojadinovic, that were produced in the frames of POP UP AKTO in Bitola are included as well in the exhibition.**

(for more see page 8)

**DSPH Sounds showcase/MKD**

# WEDNESDAY

## 28.9.2016

**10:00 – 12:00**

Railway Workers Residential Complex

**Workshop under the IBCT  
(If buildings could talk) project**

A walk through the building in  
collaboration with the residents  
from the Household Council

**12:00 – 14:00**

A walk through the places where the  
battles of the 12th Skopje Brigade took  
place, conceptualized by Freedom Square  
in collaboration with Antifa History Club

**Presentation of “Anti-Fascist  
Daily” by Lovro Krnic**

(Shibenik, Croatia)

**19:00 – 20:30**

Cinema Theatre of the Railway  
Workers Residential Complex

**Lecture: “Out of context: self-  
governance and sustainability as  
alternatives to the failed models of  
government”**

**Vedran Horvat** (Zagreb), Institute  
of Political Ecology, Zagreb

**21:00 – 22:30**

Cinema Theatre Kultura

Theatre play

**PHILOSOPHY OF PROVINCE**

Christmas Oratorium for Radomir  
Konstantinovic

Director: Zlatko Pakovic

Composer and piano player: Bozhidar  
Obradovic

Soprano: Katarina Jovanovic

Soprano: Jana Jovanovic

Baritone: Vuk Zekic

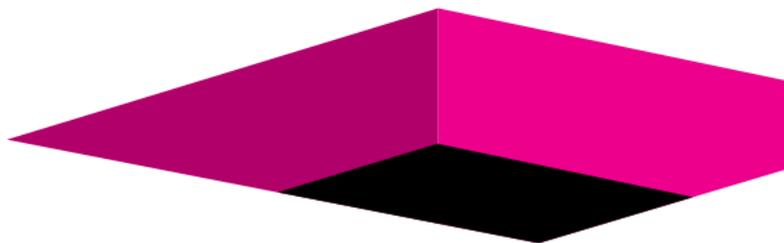
Orator: Zlatko Pakovic

Production: Center for Cultural  
Decontamination - Belgrade

**23:00 – 01:00**

Cinema Theatre Kultura

**DJ-set Violeta Kachakova** (Skopje)



## **TEAM:**

Filip Jovanovski / art director and curator

Ivana Vaseva / art director and curator

Biljana Tanurovska – Kjulavkovski/ co-curator

Ivana Dragsic / co-curator

Anastasija Petrevska / program coordinator

Barbara Petrulovska / program coordinator

Marija Dimitrova / program coordinator

Ana Knezevic / hosting

Marija Petrovska / hosting

Martin Canacevic / music coordinator

Pavle Ignovski / production

Ivanco Velkov / technical execution

Dejan Ivanovski / design collaborator

Gjorgje Jovanovik / design collaborator

KOMA / graphic design

Keti Talevska / photographer

Vladimir Popovski / photographer  
and video production

Aleksandra Bubevska / public relations

Violeta Kachakova / financial manager

Ana Vasileva / English translator

Boban Karapejovski / Proofreader in Macedonian

The Project POP UP AKTO is supported by USAID.



Performance by "Sweet Raspcallions"(MK)  
Photo by: Vladimir Popovski



Performance by "RIB" (MK)  
Photo by: Vladimir Popovski



Performance by "FC Apatride UTD" (SRB)  
Photo by: Vladimir Popovski



Musical performance in Kapan An in cooperation  
with De:Sonanz Festival and the civil action "The Children  
of Planet Earth" Photo by: Vladimir Popovski



Workshop on reading Detailed Urban Plans  
(a project by Freedom Square)  
Photo by: Vladimir Popovski



Public discussion: "Art for Change". Participants:  
Vladimir Milchin (theater director) and Zlatko Pakovic  
(theater director) Photo by: Vladimir Popovski



Public discussion: "Art for Change". Participants: Slobodan Unkovski (theater director) and Zoja Buzalkovska (theater director) Photo by: Vladimir Popovski



Public discussion: "Art for Change". Participants: Nebojsa Milicic (artist and curator) and Albert Heta (artist and art manager) Photo by: Vladimir Popovski



Public discussion: Young Workers and Perspectives Speakers: Marija Topuzovska Latkovic, Andrej Jovanchevski, Kiril Donchov, Goran Trajkov Photo by: Vladimir Popovski



„Their Way“ - performance, YEF, Natalija Teodosieva and Jakov Spasov Photo by: Vladimir Popovski



Musical performance by Lepi Xhoni  
Photo by: Vladimir Popovski



Stencil workshop (Open points, art installations,  
exhibitions, workshops, and projections)  
Photo by: Vanco Dzambaski



Part of the points - exhibition „Images for the Masses“ Photo by: Vanco Dzambaski



“The Children of Planet Earth“ event at the Vojujug refugee camp in Gevgelija Photo by: Keti Talevska



Sweet Rapscallions live in Kanal 103  
"If No One Played" Photo by: Keti Talevska



"Afterwork party" in RadioBar  
Photo by: Keti Talevska



KITSCH Tour of the City. Concept by: Freedom Square Photo by: Keti Talevska



Panel discussion: „Out of context: self-governance and sustainability“ Photo by: Keti Talevska



A Collective Decision- exhibition  
Photo by: Vladimir Popovski



A walk through the places of combat of the 12th Macedonian  
Brigade. Concept by: Freedom Square Photo by: Keti Talevska



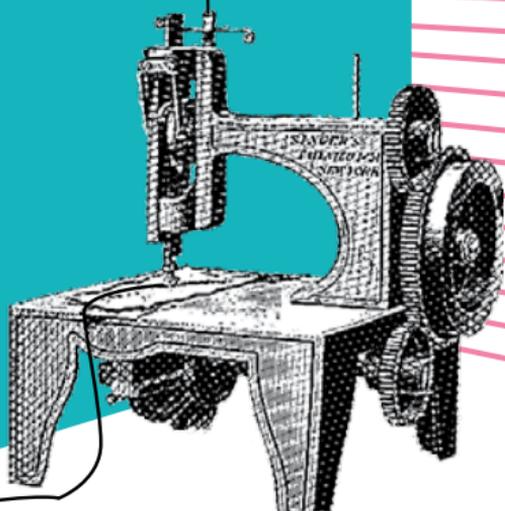
A walk through the Railway Workers Residential Complex in cooperation with the residents from the Household Council Photo by: Keti Talevska



Lecture: "Out of context: self-governance and sustainability as alternatives to the failed models of government"  
Photo by: Keti Talevska



Theater play "Philosophy of Province"  
Director: Zlatko Pakovic Photo by: Keti Talevska



AKTO FESTIVAL  
FOR CONTEMPORARY  
ARTS

SHTIP  
21 - 22 October  
CAC Textile  
National Theater Shtip  
Radio cafe Kanal 77

POP UP  
AKTO

**POP UP AKTO – SHTIP**

**21-22 October 2016**

**CAC Textile  
National Theater Shtip**

**Radio café Kanal 77**

**Music around town**

**[www.akto-fru.com](http://www.akto-fru.com)**

# POP UP AKTO

Encouraging and provoking the weak artistic production in the smaller towns in the country, as well as emphasizing the social issues that represent remains and memories of some failed ideas, and are actually the cause for the spiritless cultural life, is something that should be a priority in these times. This should primarily be part not only of the interest but also of the strategies of city institutions, which would stimulate through their annual programs the local artistic thought, would activate local authors, and would constantly hold the attention of the public, not only by investing in the art profession but also in its social mission.

But what we are seeing is that the strong political coloration in smaller cities not only produces apathy of spirit but also dysfunctional institutions, and change is left to the weak non-profit organizations, which should play the very role of those institutions to try changing laws and implementing programs that are missing.

Therefore, the idea of this festival, which primarily deals with contemporary art and, through that, with its social sense, is to give visibility to specific local issues, but also to stimulate reflection on their creative transformation.

This year's festival, entitled POP UP AKTO, started in Bitola, where it has a ten-year tradition, then was held in Skopje, where it initiated the issue of solidarity and community, and in this second stage of the festival, it announces its content in Shtip and Tetovo, as places to be taken out of isolation and individuality and placed in a wider social context.

In Shtip the festival will focus on what was already done there by FRU, i.e. an already existing project CAC Textile, which is/was set up as a reference to folklore ensembles in the factories during socialism.

CAC Textile is a cultural and artistic center founded on 7<sup>th</sup> July 2016, which aims to organize activities that are designed in cooperation with a number of citizens from Shtip and aimed at treating topics related to local industry branch - textile. Its functioning was animated by the two-week program, which designed an artistic concept created by the artist Filip Jovanovski, curated by Biljana Tanurovska-Kjulavkovski, and in cooperation with Ivana Vaseva. This program included several discussions about workers' rights and forms of trade union association, workshops for children, discussion meetings, music events, etc., and it was an attempt to foster a platform for reflection and sharing of experiences and creating relationships. One of the main activities of the Center is the work of the organization "Silent

Majority/ GLASNO”, which seeks to promote, encourage and analyze the rights and ways of organizing of textile workers in Shtip and its surroundings in order to improve their labor and human rights.

The motivation to work on this local problem regards the privatized textile and leather industry, once thriving, which produced a situation of suppressing the individuals, not educating them but also reducing them to a confection number and thus letting urban living to ruin.

In this situation POP UP AKTO is not just trying to encourage local artistic production, but also to face it to the reasons for its lack, i.e. with the local economy and its seemingly functioning on the back on the powerless, certainly “using” contemporary art and culture as a tool that is intended to strengthen local marginalized groups and cause social changes.



**FRIDAY**  
**21.10.2016**



**12:00**

CAC Textile (venue address: City Stadium, across the 8 November Park, near the Stone Bridge (next to the Zaki tavern

**Start of the process of painting a panel under the exhibition - "A Collective Decision - Art and Work"**

**Participants:**

- ◆ **Students from the Academy of Fine Arts under the UGD Shtip in collaboration with their professor Jana Jakimovska (Skopje/ Shtip)**

**The exhibition "A Collective Decision - Art and Work"**, including the painting panel, is built from works of a series of artists dealing with the theme of work, working conditions and lack of work-related rights or by discovering the very contexts in which the workforce of the country is located.

Opening the topics that speak about the broader context, it also speaks about the desire to improve the conditions of artistic production, as well as the status of the artist in the country.

The foundation of the **Cultural Art Center Textile-Shtip (CAC Textile)** was a part of the project KZGP (Culture for Citizen Change) that aimed at organizing activities designed in cooperation with many inhabitants of Shtip, and aimed at treating subjects linked to the local industrial branch –

textile. The main axis of this center, which is the basis of its functioning, was the two week program that shaped an artistic concept designed by the artist Filip Jovanovski. This program included several discussions on the workers' rights and the forms of trade union association, workshops for children, discussion meetings, music events, etc. through which it sought to encourage a platform for reflection and sharing of experiences, as well as to create relationships.

One of the main activities of the center is also the work of the organization "Silent Majority/ GLASNO", which seeks to promote, encourage, and address the rights, and the ways of organizing of the textile workers in Shtip and in its region, in order to improve their labor and human rights.

The **"Culture for Citizen Change"** project of the organization "FRU - Faculty for things that can't be learned" from Bitola / Skopje is based on the view that arts and culture contribute to, shape the society and change it in a positive direction. They are not its coulisse or pale and superficial representation without any communication with everyday events and social and political circumstances. Therefore, the project stresses that art and culture have political power and that the development of creative action stimulates the individual to clearly articulate his/her problems and to act in a more inventive way to solve them.

The "Culture for Citizen Change" project lasted in the period from July 2015 until July 2016. It was supported by the USAID project for civil society, implemented by the Foundation Open Society – Macedonia Skopje; the Center for Contemporary Arts, Skopje; Lokomotiva – Center for New

Initiatives in Arts and Culture, Skopje, and the Foundation for the Development of the Local Community, Shtip.

**12:00 – 16:00**

**AKTO - MUSIC FOR THE CITY**

**Akto - music truck  
with DJ-sets**

**by:**

**DJ Pete, (Prilep)**

**DJ LUQ, (Shtip)**

**DJ Vac, (Shtip)**

**19:00 – 20:30**

**CAC Textile**

**Workshop “Human Rights  
of Textile Workers” with Uranija  
Pirovska (Skopje), a graduate  
of law and Executive Director  
of the Helsinki Committee  
in the Republic of Macedonia**

This workshop is part of the CAC Textile program, as a project by Filip Jovanovski and the organization “Silent Majority/ GLASNO” (for more see page 78)

In this particular case, the workshop was attended by 50 workers from Eastern Macedonia. In addition to the stimulating and motivating speech given by Pirovska on this workshop, there were talks about the forcible and illegal work during the holidays in the country.

**21:00**

National Theatre Shtip

Theatre play

**“Spring Awakening”**

**Director: Sofija Ristevska**

**Dramaturgist: Biljana Krajchevska**

**Actors: Zdravko Stojmirov, Stefanija Milevska, Sofija Ristevska**

**Choreographer: Kire Miladinovski**

**Choice of music and sound design: Zlatko Kuzevski**

**Photo shoot stylist: Andrey Gjorgievski**

**Makeup: Ksenija Vangelovska**

**Hairstyles: Adrijana Petrovska - LTD Salon**

**Photographer: Petar Tasevski**

**Photo design: Vladimir Vidanovski**

**Design of advertising material:**

**Daniela Dimitrovska**

**Based on texts by Frank Wedekind,  
documentary materials**

**Production: Intimate Theatre, Bitola**

**22:00 – 01:00**

ART Cafe Shtip

**traykoffG (Shtip)**

**Dejan Dex (Bitola, Haux Music,  
Zingiber Audio)**

# SATURDAY

22.10.2016

**10:00 – 12:00**

CAC Textile

**A workshop for children, in collaboration with Hristijan Tomanoski (Struga) from INKA/ Drimon Festival from Struga and Kristina Ampeva (Shtip) from the the “Silent Majority / GLASNO” Organization from Shtip**

**The materials for the workshop are a donation of the Educational and Cultural Initiatives Foundations - “Step by Step” Macedonia (Skopje)**

**10:00 – 19:00**

CAC Textile

**One-day book fair featuring publishers from Skopje:**

**“Templum”, “Antolog”, “Ili-Ili”, “Goten”, publications by CIVIL - Center for Freedom**

**12:00**

8 November Park and children’s playground above the old city farmers’ market

**Event: We’re not Giving Up on the Park  
Launch of the “Active Communities” magazine  
by Freedom Square (Skopje)**

**13:00 – 15:00**

CAC Textile

**Public discussion: ART FOR CHANGE  
The Artist's and Cultural Worker's  
Responsibility during Social and Political  
Crisis**

**Speakers' pairs:**

**Noa Treister** (Tel Aviv/Belgrade), **artist and  
curator** - **Filip Jovanovski** (Bitola/ Skopje),  
**artist**

**Branimir Jovanovic** (Skopje), **economic  
analyst** - **Sonja Stojadinovic** (Veles),  
**political scientist**

**Sanja Arsovska** (Shtip/ Skopje), **actress** -  
**Trajce Kacarov** (Shtip), **MA in Culture in  
Literature**

**Oliver Musovic** (Skopje),  
**artist** - **Ivana Vaseva** (Skopje), **curator**

**Public Discussion:**

**ART FOR CHANGE The Artist's and Cultural  
Worker's Responsibility during Social and  
Political Crisis** (for more see page 18)

**18:00 – 19:30**

CAC Textile

**Workshop “How to  
Achieve Unionization”**

**with Milan Zivkovic** (Skopje),  
**expert on workers' rights in Macedonia**

This workshop is part of the CAC Textile program as a project by Filip Jovanovski and the organization “Silent Majority/ GLASNO” (for more see page 78)

In this particular case the workshop was attended by over 50 workers from Eastern Macedonia where Zivkovic spoke about their workers' rights and legal possibilities that they should benefit from and use.

**20:00 – 21:30**

**CAC Textile**

**Exhibition:  
“A Collective  
Decision - Art and Work”**

Participants - authors:

- ♦ Selection of texts by Rena Radle and Vladan Jeremic, Danilo Prnjat, Svetlana Subashic, as part of the portal/project **DeMaterialization of Art** (Belgrade)
- ♦ Radio-show within the project **“Naming it War”**, realized by the Center for Cultural Decontamination and the **“The Ignorant Schoolmaster and his Committees”** (Belgrade), in the period between 2012 and 2014.
- ♦ **Zorica Zafirovska** (Skopje / Aberdeen) - **“Lunch”**, drawing, acrylic on paper, 150 cm x 220cm, from the series “Behind the Red Line”.
- ♦ **Documentation - archive of the project CAC Textile (Macedonia)** authored by Filip Jovanovski, in cooperation with the organization “Silent Majority/ GLASNO” (Kristina Ampeva, Goran Trajkov, Denis Ampev, Elena Trajkov-Arseva, Laze Arsov, Kristina Kostova, Kristijan Panev, Vladimir Lukash).
- ♦ Project curator: Biljana Tanurovska-Kjulavkovski (Skopje)
- ♦ Professional collaborator: Ivana Vaseva (Skopje)
- ♦ **Nada Prlja** (Sarajevo/ Skopje) - project **“Should I Stay or Should I Go”**
- ♦ **Simona Mancheva** (Kavadarci) - installation **“Sex work: SPINTRIES”**



- ♦ **Oliver Musovic** (Skopje) - installation **Rebreathing, 2014**
- ♦ The exhibition “A Collective Decision - Art and Work”  
(for more see page 80)

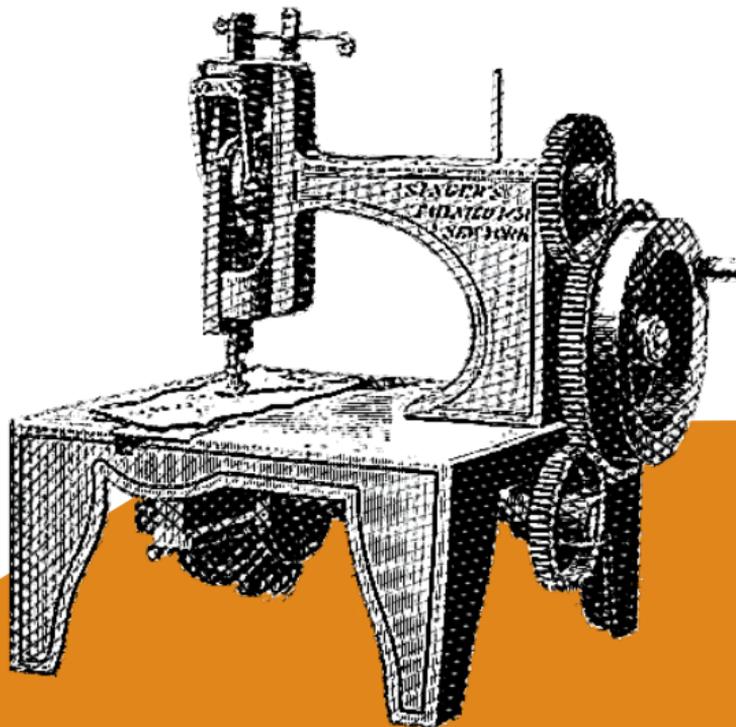
**22:00 – 01:00**

**Radio cafe Kanal 77**

**THE GOVERNMENT** (Bitola)

**POKLON!** (Skopje and Shtip)

**Sashko Kostov** (Veles)



**Partners of POP UP AKTO - Shtip:**

Silent Majority/ GLASNO - Shtip, Kanal 77,  
Ploshtad Sloboda - Skopje, LOKOMOTIVA - Centre  
for New Initiatives in Art and Culture - Skopje

**POP UP AKTO - Shtip / TEAM:**

Filip Jovanovski / art director and curator  
Ivana Vaseva / program director and curator  
Biljana Tanurovska-Kjulavkovski / co-curator  
Anastasija Petrevska / program coordinator  
Maja Vaseva / catalog coordinator  
Goran Trajkov / production music coordinator  
Kristina Ampeva / Production  
Denis Ampev / Production  
KOMA / graphic design  
Keti Talevska / photographer  
Aleksandar Arsovski / cameraman  
Kristina Kostova / public relations  
Ana Vasileva / English translator  
Boban Karapejovski / Proofreader in Macedonian  
Violeta Kachakova / financial manager

The POP UP AKTO project is supported by USAID.



AKTO Music for the City DJ sets  
Photo by: Martin Kangalov



Workshop "Human Rights of Textile Workers"  
with Uranija Pirovska Photo by: Keti Talevska



Theatre play "Spring Awakening" Director:  
Sofija Ristevska Photo by: Keti Talevska



DJ set by Dejan Dex in ART café  
Photo by: Keti Talevska



DJ set by TraykoffG in ART café  
Photo by: Keti Talevska



A workshop for children in CAC Textile  
Photo by: Keti Talevska



One-day book fair featuring the publishers “Templum”,  
Antolog”, “Ili-ili”, “Goten” Photo by: Keti Talevska



Event “We’re not Giving Up on the Park”  
Photo by: Keti Talevska



Public Discussion: "Art for Change" Noa Treister and Filip Jovanovski Photo by: Keti Talevska



Public Discussion: "Art for Change" Branimir Jovanovic and Sonja Stojadinovic Photo by: Keti Talevska



Public Discussion: "Art for Change" Sanja Arsovska and Trajce Kacarov Photo by: Keti Talevska



Public Discussion: "Art for Change" Oliver Musovikj and Ivana Vaseva Photo by: Keti Talevska



Exhibition: "A Collective Decision - Art and Work"  
Photo by: Keti Talevska



Exhibition: "A Collective Decision - Art and Work"  
Photo by: Keti Talevska



Performance of The  
Government from Bitola



Performance of the band Poklon  
from Skopje and Shtip



Performance of Sashko  
Kostov from Veles





AKTO FESTIVAL  
FOR CONTEMPORARY  
ARTS

TETOVO  
02 - 03 December  
Centar of balkan  
Cooperation "LOJA"  
Barcode Bistro Bar

**POP UP**  
**AKTO**

**POP UP AKTO - TETOVO**

**2nd and 3rd December 2016**

**Center for Balkan  
Cooperation "LOJA "  
Barcode Bistro Bar**

**[www.akto-fru.com](http://www.akto-fru.com)**

# POP UP AKTO

It is not by chance that this year's program vision of the POP UP AKTO Festival ends in Tetovo – an environment that has least, although unintentionally, been in our focus, because we want to open a space for potential encounters and exchanges in the year to come. Although previous contacts with this city were sporadic, however, at the end of a program season, we would like to announce new and fresh possibilities for sharing experiences and mutual learning.

In Tetovo we are in the midst of the election campaign at a time when ethnic issues are (ab) used in the context of party battles. How then to make a festival for contemporary and critical art in times of physical violence on the streets and verbal violence in the media? How to promote a culture that would talk about social issues such as the rights of marginalized communities, social justice, the environment and the common good, the issues of artistic production, and the rights of independent cultural workers?

We could say that it is one of the challenges to work on a festival of contemporary art in Tetovo, which aims to further activate local problems of the community, and their importance in the wider social context.

One thing that this city shares with others in the country is the rapid emigration of youth, and, perhaps together with Skopje and Bitola is the “leader” in the concentrations of toxic substances in the air.

So therefore, this edition underlines the need for quality of life, not only physically but also spiritually, and calls for greater cooperation between the various actors in the country for solidarity and assistance in addressing aspects that would improve the social and cultural life.

At the very beginning of this journey there is the need of the young, and also of the adult citizens, to get involved in a cultural and artistic life found in the margins of the urban structure, but also the need for emphasis, that is problematizing of the context in which they act and live.

The program includes contents intended for art students, who would have contact with their older counterparts from the region, music events, and places where you can test contemporary art thought through the discussions, the book fair and the performance.

From the point of view of the program, but also of the concept, what is important is that a festival with a ten-year tradition that happens/ed in Bitola, a festival that cherishes the modern approach to artistic production, decided to test not only the festival structures - happening in four

cities, but also to help numerous local contexts to articulate their environment, especially through the medium of contemporary and critical art.

Therefore, the cooperation with the Centre for Balkan Cooperation “Loja” is of great importance to this festival, that together with the whole team shaped program of POP UP AKTO - Tetovo, in order to make a real partnership and the possibility of creating a possible change in the local context.



**FRIDAY**  
**02.12.2016**



**11:00 – 16:00**

Center for Balkan Cooperation “LOJA”

**Workshop in the field of contemporary art in cooperation with the Faculty of Fine Arts – Figurative Art, State University in Tetovo**

**Lecturers: Noa Treister** (Tel Aviv/ Belgrade),  
**Vahida Ramujkic** (Belgrade)

**19:00**

Center for Balkan Cooperation “LOJA”

**Presentation of the project Dissolving City – Reflections on absence and decay by Daliah Ziper** (Frankfurt/Berlin), **in the frame of the artistic residency AR-T: in Tetovo**

**19:30**

Center for Balkan Cooperation “LOJA”

**Public discussion: ART FOR CHANGE The Artist’s and Cultural Worker’s Responsibility during Social and Political Crisis**

**Speakers’ pairs:**

**Bujar Luma** (Tetovo), **theater director – Iskra Geshoska** (Skopje), **culture theorist**

**Danilo Prnjat** (Kotor/Belgrade), **artist – Alban Muja** (Mitrovica / Prishtina), **artist**

**ART FOR CHANGE The Artist's and Cultural Worker's Responsibility during Social and Political Crisis** (for more see page 18)

**21:00**

Center for Balkan Cooperation "LOJA"

Theater play

**"Say HI and Blow Me"**

**Director:** Biljana Radnoska

**Performed by:** Bojan Kirkovski, Natasha Petrovic, Nenad Mitevski, Simona Spirovska-Kostovska

**Poster:** Magdalena Dilevska (photographic replica of the piece "Red Scream" by Anna Schiavello, in cooperation with Rebecca More (Turin, Italy); International Fair for Contemporary Art – Paratissima Skopje, special project „UndeRadio“ – Art is (Always) Right.

**Editor:** Dragan Aleksov

**Producer:** Filip Nikolovski

**Production:** ARTOPIA, Skopje

**22:00 – 01:00**

Barcode Bistro Bar

**JUNE** (Skopje)

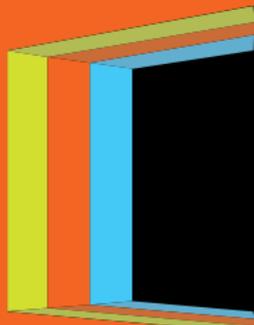
**Këpurdhat** (Tetovo)

**Blerta Kosova** (Prishtina)



# SATURDAY

3.12.2016



**11:00 – 19:00**

Center for Balkan Cooperation “LOJA”

**One-day book fair featuring the publishers from Skopje “Templum”, “Antolog”, “Ili-Ili”, “Goten”, “Logos-A” Skopje/ Prishtina/Tirana, and “Nobel” from Tetovo.**

**12:00**

Center for Balkan Cooperation “LOJA”

**Event “The Guards and the Destroyers of the Eiffel Tower”**

**Book promotion “The Fall of the Eiffel Tower”, publishing house “Goten”, Skopje, 2013.**

**Speakers: Robert Alagjozovski (Skopje) and Jeton Neziraj (Prishtina)**

**12:30 – 16:30**

Center for Balkan Cooperation “LOJA”

**Public discussion: ART FOR CHANGE The Artist’s and Cultural Worker’s Responsibility during Social and Political Crisis**

**Speakers’ pairs:**

**Martin Kochovski (Bitola), theater director – Jeton Neziraj(Prishtina), playwright**

**Robert Alagjozovski (Skopje), writer and manager in culture – Salajdin Saliu (Tetovo), writer**

**Njomza Dragusha** (Prishtina), **Termokiss**  
– **Collectively run social center, Prishtina**  
– **Klementina Ristovska** (Skopje), **Social center Dunja, Skopje**

**Gadnjim Mehmeti** (Tetovo), **designer** –  
**Gjorgje Jovanovic** (Skopje), **artist**

**ART FOR CHANGE The Artist's and Cultural Worker's Responsibility during Social and Political Crisis** (for more see page 18)

- ◆ **“A4A, Art for the Air”, video and presentation/Center for Balkan Cooperation “LOJA”**  
**Arianit Dzaferi** (Tetovo), **Eco Guerrilla, Tetovo**
- ◆ **“I can't see you”, video/ Center for Balkan Cooperation “LOJA”**  
**Authors: Dejan Petrovic** (Bitola), **Keti Talevska** (Bitola)

**Exhibition – A Collective Decision Identity(ies)/ Center for Balkan Cooperation “LOJA”**

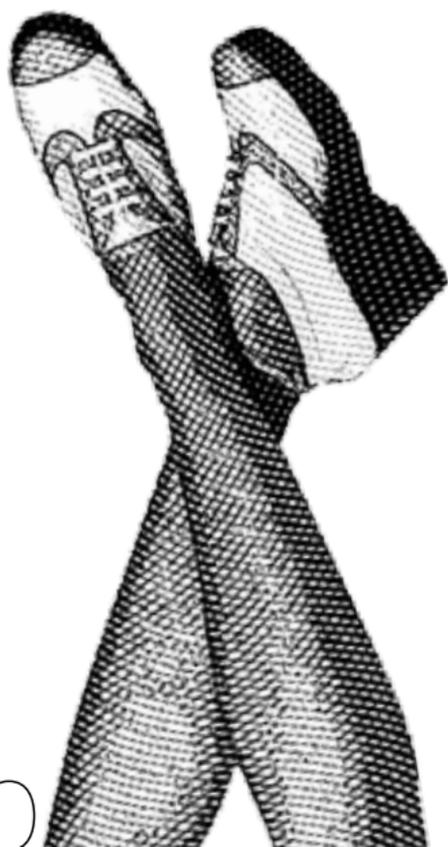
**Verica Kovachevska** (Skopje / Zurich),  
**installation “Winterthur 2041”, 2014**

**Alban Muja** (Prishtina), **video “The Germans are a bit scared of me “, 2013**

**Danilo Prnjat** (Kotor / Belgrade),  
**participatory project/installation: “Draft on Problematizing (Art) Production”, 2016**

This mini exhibition, conceived especially for the festival in Tetovo, has been created to give more space to three young artists, each with a specific artistic vision and promising and fruitful careers. But not so at the secondary level, the exhibition questions about the gap between latent culture of destruction (of the everyday life, values) and the rise of attraction, consumption, the cruel personality.

What could happen and does our identity have limits?



**Partners of POP UP AKTO - Tetovo:**

Center for Balkan Cooperation “LOJA”, Kanal 77,  
Freedom Square – Skopje, LOKOMOTIVA – Center  
for New Initiatives in Art and Culture - Skopje

**POP UP AKTO - Tetovo/TEAM:**

Filip Jovanovski / art director and curator  
Ivana Vaseva / program director and curator  
Biljana Tanurovska / Kjulavkovski - co-curator  
Anastasija Petrevska / program coordinator  
Maja Vaseva / catalog coordinator  
Aleksandar Stojanovski-Culi / production  
Srgjan Vidoeski / production  
Gzim Osmani / production  
Klara Overink / volunteer  
Margo Aupetit / volunteer  
Mathieu Mieleszko / volunteer  
Julian Worfel / volunteer  
Eliza Musliu / photographer  
Nans Lemoine / cameraman  
Keti Talevska / photographer  
KOMA / graphic design  
Nikola Naumoski / public relations  
Ana Vasileva, Daniela Koleska / English translators  
Boban Karapejovski / Proofreader in Macedonian  
Violeta Kachakova / financial manager

The POP UP AKTO project is supported by USAID.



Workshop in the area of contemporary art with Noa Treister and Vahida Ramujkic Photo by: Eliza Musliu



Public discussion "Art for Change" Bujar Luma and Iskra Geshoska Photo by: Keti Talevska



Public discussion "Art for Change" Danilo Prnjat and Alban Muja Photo by: Keti Talevska



Theater play "Say HI and Blow Me" Director: Biljana Radnoska Photo by: Vanko Dzambaski



AKTO music performance by June from Skopje  
Photo by: Keti Talevska



AKTO music performance by Blerta Kosova  
from Prishtina Photo by: Keti Talevska



One-day book fair  
Photo by: Eliza Musliu



Event "The Guards and the Destroyers of the Eiffel Tower" Speakers: Robert Alagjozovski and Jeton Neziraj  
Photo by: Eliza Musliu



Public discussion "Art for Change" Martin Kochovski and Jeton Neziraj Photo by: Keti Talevska



Public discussion "Art for Change" Robert Alagjozovski and Salajdin Saliu Photo by: Eliza Musliu



Public discussion "Art for Change" Njomza Dragusha and Klementina Ristovska Photo by: Keti Talevska



Public discussion "Art for Change" Gadnjim Mehmeti and Gjorgje Jovanovic Photo by: Keti Talevska



A4A "Art for the Air" Arianit Dzaferi  
Photo by: Eliza Musliu



Installation „Draft on Problematizing (Art) Production”  
Danilo Prnjat Photo by: Keti Talevska



Alban Muja "Germans are a Bit Scared of Me" video  
Photo by: Eliza Musliu

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arts / [avtori

Ivana Vaseva, Filip Jovanovski ; prevod Daniela  
Koleska, Ana

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1. Jovanovski, Filip [автор]

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