

# ZLATKO KRSTEVSKI



*34 years international art*



## INTRODUCTION

Suddenly, moved by things only known to him, Krstevski's pictures of the past two years have turned into scenes of some perplexing and unexplainable images. Space tends to be deeper providing shelter for figures with fantastic characteristics. It is obvious that these pictures are no more mere plastic experience but rather take the obligation of showing some kind of rhetorics. Their stories have curious plots which cannot be readily explained and the meaning of which we may try to find in interpretations of allegories, in glosses of myths and legends, in dictionaries of metaphors and symbols. This the artist himself further confirms by giving his pictures these characteristic names: Great Patronnes, Big Leech, The Judgement of Paris, Ganimede, The Seduction of Pegasus, War Trophy, Goliath's Helm, Big Conspiracy, Out of Garden of Sufferings, etc. Still more and better than these titles it is confirmed by the atmosphere, the suggestion that these pictures render: most of them disclose a nightmare of some hard and really infernal visions.



War Trophy – 2015

oil on canvas & object – 70 x 42 cm

Indeed, in spaces belonging to nowhere, as if before distances of endless horizons or in depths of subterranean corridors, rituals filling us with horror and fear take place.

Their protagonists are rarely recognized as human beings. More often they are animals with fantastic appearances, in most cases mutants, possible and impossible combinations of human and animal characteristics. The scenes take place in some sombre settings where light gleams from unidentifiable sources. It all appears like a dream, present and absent at the same time, fluid, as if caught a moment before formation or a moment after disruption of some clear image in the artist's head.

Only an artist possessing great imagination and capable of **dreaming while awake** knows how to bring such scenes to daylight. But we should not consider present-day Krstevski as being influenced by Surrealist Movement, least of all as an artist confessing some of his repressed psychic complexes. This, moreover, would be in total contrast with the mentality of this pronounced artist-intellectual, this great expert in the history of art and history of painting who constructs not only the iconography but also the visual dictionary of his recent paintings out of himself just as much as from this historical heritage.

Ivan Vishinsky



Prilipac dreaming – 2015

oil on canvas – 100 x 80 cm



1374 St. Mary Nativity, Prilipac – 2015

oil on canvas, 100 x 80 cm



Moonlight Odyssey, 1997

oil on canvas, 100 x 80 cm



Legend, 2015

oil on canvas, 80 x 65 cm



Stone garden, 2014

oil on canvas, 70 x 50 cm



**Moonlight Odyssey, 2015**

oil on canvas, 60 x 45 cm



**Garbatka night, 2015** oil on canvas & object,  
50 x 70 cm

## GROUP EXHIBITIONS selection

**1990**

– XXIV– Exposition of Cetinje Salon, Yugoslavian Arts – Montenegro.

**1991**

– Bienale Art Humorismo, San Antonio, La Habana – Cuba.

**1993 – 2013**

– Museum Omya, Saitama – Japan.

**1995**

– SOHO Gallery, Bardonia New York–USA;

– Arto Posto, Atlanta GA–USA;

– Art free of racism, int.w/a assoc, Bluffton, OH – USA.

**1996**

– ATLANTAART – Olympic games – USA;

– Instituto de Arte Contemporanea, Oeiras – Portugal;

– City Gallery, Waikiki – New Zealand;

– Vancouver Community Arts Council Gallery – Canada.

**1997**

– Esternah – Luxemburg “Gutenberg Art”, Museum of Gutenberg, Mainz – Germany;

– Internat. art expo “Golden Mouflon”, Nicosia – Cyprus;

– Museum fur Post und Kommunikation “Allegories of the 21st

st century”, Berlin – Germany;

– Community Gallery International expo of art dolls, Vancouver – Canada.

**1998**

– Tehran Museum of Contemporary arts “The 8<sup>th</sup> international Iranian photo exhibition” – Iran;

– 7 salao intl. Desenho imprensa, Porto Alegre – Brasil;

– “Interactions”, Udine – Italy;

– Info Point Europe –Thuringen “Springfullmoon kunstlerproject” von Birger Jesh, Portugal/Germany.

**1998/99**

– “The future world” – art exhibition, Arezzo – Italy.

**1999**

– Orlovski art ekspso, Paris – France;

– ART VIVACE, Broadway – USA;

– 2 expo international art XXI, Barreiro – Portugal;

– “Centro polivalente”, Torreglia – Italy.

– International Art exhibition H<sub>2</sub>O, Oslo – Norway

**2000**

– Art salon – Aragua – Venecuela;

– Museum of contemporary arts, Teheran – Iran;

– Ankara – Turkey;

– Press design –Brasil.

**2001**

– “Moscas en la Sopa”, “Project room” – Art faculty, UMIACC, Chile;

– Cultural Centre “Les Chiroux”, Liege – Belgium.

**2001/2**

– Internat. Art expo “Csokonai Gallery”, Kaposvar – Hungary.

**2002**

– Red FoxPress – International Art, Cashel – Ireland;

– “Mostra del comic a Cornella”, Cornella – Spain.

**2003**

– Wiener Kunstler “Friedensreich Hundertwasser”, 75 jahre, Uelzen – Germany;

– D’Art expo, 57 festival d’Avignon – France;

– Tatto expo, Berlin – Germany;

– Break fest, Ljubljana – Slovenja;

– International Art exhibition, Hotel DaDa, Buenos Aires – Argentina;

– Marea Negra – exposicion internacional de Arte, Galiza – Spain.



**Garbatka Women,**  
2014 wood carving,  
50 x 150 cm



**Birds,** 2015  
oil on canvas, 80 x 60 cm

#### 2004

- “Frida Kahlo” international art expo, Trezzano Rosa –Italy;
- Antiga audencia “Universalizacio del benestar”, Tarragona – Espana;
- A.S. Popov Central Museum of Communications 300 anniversary of St. Petersburg –Russia;
- “Art beyond borders” –Albert Gallery, Cracow –Poland;
- AT Istituto Achille Tellini “Agane e Krivapete”, San Giovanni, Udine – Italy.

#### 2005

- “IL MARTIRIO” – Spazio Permanente d' Arte, Montalbano Jonico – Italy.

#### 2006

- “Salon du Timbre & de L' Ecrit” Beaux Arts magazine, Paris – France.
- NACHTSONE in der KUNSTKAMMER – Schloss Bartenstein – Germany;
- Museo internazionale del Vetro d' Arte, Montegrotto Terme – Italy;
- “Jaka Bede” – Ginny Osrodek Kulturu, Jedwabno – Poland;
- “Dream City” int. Art expo, Elassona – Greece;

- “Art correu intercultural”, Alcalá de Xivert – Spain.

#### 2007

- 2 mostra d' humor graphic, Valencia Spain;
- “Artists of different countries, be united!” – The A.S. Popov, Central Museum of Communications, Saint Petersburg – Russia;
- Belgrade SKC, Ruma – Museum “Short way of Mind / the diagonale of presentiment” – Serbia;
- Santomera Graphico – Spain.

#### 2008

- Museum of history and religion, Lwow – Ukraine;
- Lubben “GRAFIKATUR” – Germany;
- Quiliano – “Futurenergie” – Italy;
- “Dreux Culture” –Ville de Dreux, Dreux – France;
- 50–th Anniversary of Anadolu University cartoon exhibition –Turkey;
- “Ante Portas” European info Center, Skopje –Macedonia.

#### 2009

- “Art postal”, Argentan – France;
- “Museo del sale”, Cervia – Italy;
- Fax for peace, fax for tolerance – Istituto Spilimbergo – Italy;

- 10a Fira Magica Art expo, Santa Susana – Spain;
- EMAS –Atrebatos Art Glellery, Dozza – Italy.

#### 2010

- Koperground, DPZN, Koper – Slovenia;
- Balcan cartoon exhibition, Nea Philadelphippa – Greece;
- International Art project Christ Church Staincliffe, Batley – UK;
- Wendel free Library /Baystate Franklin Medical Center “Courage Art”, Grenfield, Massachusetts –USA;
- Spacio Arte Contemporanea “I volti dell’ Africa”, Savona – Italy;
- Studio Jeff –Art graphic expo, St.Cloud. MN – USA.

#### 2011

- “Regional ethnographic Museum” Masters of caricature, Plovdiv – Bulgaria;
- International Art colony “Stipan Sabic” – Subotica, Pajin Salas – Serbia;
- Daecheong Culture Exhibition Center – Keumgang Riverside Gallery, Korea.

#### 2012

- International Art colony, Skofja Loka – Slovenia;



**Goliath's Helm,**  
2015

oil on canvas,  
45 x 60 cm



**Fethye sea dance,** 2015

oil on canvas, 100 x 80 cm

- Lobby of Haifa, international Film fest, Haifa – Israel;
- 21 Ventunesima rassegna internazionale, studio Arte Andromeda, Trento – Italy;
- Sejong Culture Art Hall Gallery – Korea;
- Daejeon Subway Station Gallery – Korea.

#### 2013

- “Kunst per post” – Gerichtszentrum, Minden – Germany;
- Künstlerpost-karten, Akademie der Kunste, Berlin – Germany;
- “Without Borders” international Art festival, Albena – Bulgaria.

#### 2014

- Garbatka Letnisko 2013, Muzeum Regionalne w Kozienicach – Poland.

#### 2015

- 3-rd Istanbul international painting symposium -Turkey , Mynicipality Fatih – Istanbul – Turkey.
- San Artwork international Paint Art and Holiday symposium – Fethiye – Turkey.
- Museum Omiya – The best cartoons of Nippon -Saitama city – Japan.
- Monastir – Tunisia international festival of plastic Arts – Museum of Fine Arts – Monastir.
- Gallery of Arts Prilipac – Uzice, 21-th Art colony „Mala Gospoina” – Serbia.
- Kragujevac Comic Con year five – Serbia.

#### ANTHOLOGY

- 1998 – “The Museum of instant Images”, Tilburg – Holland.
- 1998 – CD–art anthology, Arezzo – Italy.
- 1999 – Toreglia – Italy.
- 1999 – “Beyond Words”, Manitoba, Winnipeg – Canada.
- 2000 – “Gutenbergs Erbe” – forum book art, Hamburg – Germany
- 2000 – “STRIPBUREK”, Ljubljana – Slovenia.
- 2001 – “Sunburn”, Manitoba, Winnipeg – Canada.
- 2002 – “NAMBANGA” CD – international comic art, Tokyo – Japan
- 2002 – “Global Art”, Prilep – Macedonia.
- 2002 – “International Art simposium”, Verbania – Italy.
- 2004 – “A.S. Popov” Central Museum of Communication, Sankt Petersburg – Russia.
- 2006 – Itzehoe, “El mail tao” – Art history today, Germany.
- 2009 – “Wold Cartoon” – FECCO, Bacu – Azerbaijan.
- 2010 – “The Walls of Halls”, Christchurch, New Zealand.
- 2013 – The Best Cartoons of Nippon – Museum of Omya, Saitama city – Japan



**Bird from Kozienice – 2015**

Wood carving oil, 60 x 45 cm



**Ghost of Istanbul,**  
2015

oil on canvas,  
80 x 120 cm

#### ART COLONY

- 1991 & 1993 – International painting colony, Sv. Archangel Michail, Prilep – Macedonia.
- 2001 – “Cinema REX”, Belgrad – Serbia.
- 2002 – Palic – Subotica, Serbia.
- 2002 – Art Simposio – Istituto Ferrini – Franzosini Verbania, Verbania – Italy.
- 2004 – Sabac cultural summer “Strip zona”, Sabac EON.
- 2004 – Metamorphoses festival, Belgrad SKC – Serbia.
- 2012 – 14 th international art colony, Breshke – Bosnia.
- 2012 – 6–th international painting art “Plener Malarstwa Barwy Roztocza”, Tomaszowskiego – Poland
- 2013 – Miedzynarodowy plener malarstwa i rezbj –Garbatka, Letnisko – Poland.
- 2013 – “Without Borders”, Albena – Bulgaria.
- 2015 – Prilipac – Uzice, 21-th Art colony „Mala Gospoinea” – Serbia

#### PERFORMANCE

- 2002 – Belgrade “Gallery”NUBS” “MACEDONIA CULT IDENTITY”
- 2004 – Belgrade “SKC” – mail art instalation.
- 2004 – Pancevo “Grrr-fest”, Serbia; Prilep–“open cultural space” – Wall street “Alexandria”
- 2006 – Belgrade, Serbia “OPEN WORLD – OPEN MIND” – International Art festival

#### AWARDS

- 1987 – Skopje special prize for art – Studentski zbor, Skopje – Macedonia.
- 1987 – Skopje film youth of Macedonia i GKSSMM, Skopje – Macedonia.
- 1988 – Skopje KIKŠ – Salon, award for drawing, Skopje – Macedonia.
- 1994 – 9th Septembar, award for painting, Prilep – Macedonia.
- 1997 – Eko cartoon art “Moc prirode”, Belgrade – Serbia.
- 1998 – International man of year, Cambridge – England.
- 1999 – 3th Novembar award for art reachable, Prilep – Macedonia.
- 1999 – “Uncle Valter” prize for graphic art, Amesbury – USA.
- 2002 – “21 th Century Awards for Achievements”, Cambridge – England.
- 2003 – Belgrade, Serbia “Silver print” – Museum of city Belgrade.
- 2003 – Veles, years award “Vision” Centar of Sience Fiction on Macedonia.
- 2005 – LM – international expo, Nanxing – China.
- 2007 – Festival Humorja – 3 award, Koper – Slovenia.
- 2008 – Lwow, Ukraine – Museum of history and religion.
- 2011 – bronze prize “Carnival Strumica”, Strumica – Macedonia.
- 2011 – Gold Panda – Hong Tu – China.
- 2011 – DICACO – Korea, for drawing.
- 2013 – Statueta Tanagra – award for painting, Mangalia – Romania.
- 2015 – Unesco piraeus & islands – commemorative award – Istanbul – Turkey.
- 2015 – Certificate for creative artist – Monastir – Tunisia.



## ZLATKO KRSTEVSKI

Born in 02.08.1969 Prilep, Macedonia. Finished Fine Art school – painting major in Skopje.

Organized 25 one man exhibition on paintings, drawings as well Macedonia: Prilep, Skopje, Bitola, Kumanovo, Veles and Serbia: Novi Sad, Nis, Doljevac, Koper Slovenia – City museum.

Participated on over 500 international exhibitions, festivals, symposiums. Salons from visual arts: painting, comic art, cartoon, mail art and performance, in 2005 y finished teaching curatorial art practice at Basak Senova – Turkey. President on Center for visual Arts "Byzant", created new open the public cultural space besides urban location with tareget that a presented international art scene: mail art, comic art, cartoon, video art, art performance. Author and photographer on four book for cultural heritage on Prilep. Working and living on relationship: Prilep – Krakow.

## ZLATKO KRSTEVSKI

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## The Biological Principles of Picture-making

Any attempt to set out complex and detailed aesthetic rules and regulations is doomed to failure. The history of art theory testifies all too readily to this. The reason is that the basic all-embracing rules are so few and so simple that they would hardly satisfy an art historian. There appear to be only six principles which apply to picture-making as a whole and cover everything and everyone from Leonardo to Congo. They are as follows:

1. The principle of Self-rewarding Activation.
2. The principle of Compositional Control.
3. The principle of Calligraphic Differentiation.
4. The principle of Thematic Variation.
5. The principle of Optimum Heterogeneity.
6. The principle of Universal Imagery.

*dr-Desmond Morris*



**Byzant visual arts centre**  
MACEDONIA

Publisher: Byzant visual art centre  
Introduction: Ivan Vishinsky  
Graphic design: studio "Barle"  
Printing house: 11-ti Oktomvri AD - Prilep

FRONT COVER: **Tunisia** – 2015, oil on wood & canvas – 73 x 47 cm

CIP - Каталогизација во публикација  
Национална и универзитетска библиотека "Св. Климент Охридски",  
Скопје

75.037.7(497.7)(06.064)Крстевски, 3.

KRSTEVSKI, Zlatko  
34 years international art / Zlatko Krstevski. - Bitola : Vizant,  
2015. - 8 стр. : илустр. ; 25 см

Introduction / Ivan Vishinsky. - Белешка и слика за авторот: стр. [8]

ISBN 978-608-65910-1-4

а) Сликаство - Магичен реализам - Македонија - Изложби  
COBISS.MK-ID 100163850