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**Paintings**  
**Sculptures**  
**Graphic Arts**

**Skopje Artists**  
**Exhibition**

1964

BRATFORD - Museum and Art  
Gallery.

LONDON - Tourist centre in London.

*Paintings*  
*Sculptures*  
*Graphic Arts*

***Skopje Artists***  
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## **INTRODUCTION**

The visitor to Yugoslavia who is also a student of contemporary art is delighted to find there a vital movement which is not concentrated in one capital city, as in London or Paris, but widely distributed in the six constituent republics, each distinct and independent, each providing delightful contrasts of style and technique. The cultural situation in the Socialist Republic of Macedonia has its own special quality, deriving from its comparative isolation among the provinces of Yugoslavia, and to the persistence of traditions belonging to a rural economy. The political resurgence that has taken place in the last twenty years has, however, carried the culture of the country in its sweep, and no foreign visitor can fail to be impressed by the present vitality of an art that has its origins in the remote past. The magnificent frescoes and icons of Ohrid and the monasteries near Skopje are an integral part of the historical development of Western painting.

The pre-republican régimes gave little support to the artist in Macedonia, who therefore tended to seek his fortune abroad—in Belgrade, Prague or Paris. Since the liberation the artist has found new opportunities in his own country. The found-

ing of a School of Arts in Skopje provided a focus for the artistic movement in Macedonia and as a result there has emerged a whole school of painters and sculptors active in this city. It is their work which is now for the first time shown to the people of Great Britain.

Our sympathy is naturally aroused by the terrible disaster that recently overwhelmed the city, but these artists ask to be received and judged on their artistic merits, which are high. I write this Introduction before I have had an opportunity of seeing the items assembled for the exhibition, but I visited Skopje in 1961 and had the privilege of meeting some of these artists and of seeing their work. I hesitate to make any discriminations on the basis of my memory, but together they express a wide range of style and accomplishment, and coming from this remote and stricken city, their works will serve as a witness to the creative spirit of man, which lifts above the ruins these icons of the beauty that is hope, of the life that is indestructible.

*Herbert Read.*

## **Dragutin-Gute Avramovski**

- 1931 — Born in Kumanovo, Macedonia.
- 1955 — Graduated at the Academy of Fine Arts in Zagreb, Croatia.
- 1958 — Held a one-man exhibition in Skopje.
- Took part in several exhibitions at home and abroad. Exhibited his graphic art in the following countries: China, Burma, India, France, Chile, Mexico, U.S.A.; San Francisco, Alexandria, Leningrad, Kiev, Moscow, Vienna, Lugano and other cities. II Biennale of Graphic Art in Ljubljana, IV Biennale of Graphic Art in Ljubljana, V Biennale of Graphic Art in Ljubljana.

1. Composition *Oil, 1963.*
2. Composition *Oil, 1963.*
3. Graphic xxv *Combined techniques.*
4. Graphic xxvi *Combined techniques.*

## **Bozin Barutovski**

- 1931 — Born in Selce-Ohrid, Macedonia.
- 1953 — Completed his studies at the Skopje School of Applied Arts.
- Exhibited his works in the field of Graphic art at several exhibitions in Yugoslavia.
5. On a Theme (Graphic) *Woodcut, 1963.*
  6. On a Theme (Graphic) *Woodcut, 1963.*

## Vanco Georgiev

- 1924 — Born in Skopje, Macedonia.
- 1952 — Graduated at the Academy of Fine Arts in Belgrade.
- 1952 — Exhibited for the first time in Skopje.
- 1958 — Held a one-man exhibition in Skopje.
  - Took part in several exhibitions at home and abroad: Vienna, Dijon and other cities.
- 7. 'Fisherman'            *Oil, 1963.*
- 8. 'Mourning'            *Oil, 1963.*
- 9. Composition            *Oil, 1963.*

## Petar Hadzi Boskov

- 1928 — Born in Skopje, Macedonia.
- 1953 — Graduated at the Academy of Fine Arts in Ljubljana, Slovenia.
- 1960 — Studied at the Royal College of Fine Arts in London.
- 1954 — Took part in first exhibition in Skopje.
- 1960 — Held a one-man exhibition in London.
  - Took part in several exhibitions at home and abroad: Paris, Rome, Milan, Padua, Dijon and other cities.
- 1961 — Took part in the I Yugoslav Triennale of Contemporary Art in Belgrade.
- 1961 — Participated at the I International Symposium of Sculpture in Kostanjevica, Slovenia.
- 10. Sculpture            *Metal, 1963.*
- 11. Sculpture            *Metal, 1963.*

## Spase Kunovski

- 1929 — Born in Debar, Macedonia.  
1954 — Completed his studies at the Academy of Fine Arts in Zagreb.  
1954 — Exhibited for the first time in Skopje.  
1956 — Held a one-man exhibition in Skopje.  
1957 — Held a one-man exhibition in Skopje.  
— Took part in several exhibitions at home and abroad: Czechoslovakia, Hungary, France and other countries.  
1961 — Was awarded the October Prize.  
12. 'Clown' *Oil, 1963.*  
13. 'Masks' *Oil, 1963.*

## Lazar Licenoski

- 1901 — Born in Galicnik, Macedonia.  
1928 — Completed the Academic Course and Techniques on the Art of Wall-painting at the Art Schools in Belgrade and Paris.  
1928 — Exhibited for the first time in Paris.  
1929 — Held his first one-man exhibition in Belgrade.  
— He has held altogether 17 one-man exhibitions in Belgrade, Zagreb and Skopje.  
— Took part in several exhibitions at home and abroad.: London, Salonika, Prague, Sofia, Rome, Bucharest, Dijon and other cities.  
1959 — Was awarded the October Prize.  
1963 — Became an associate-member of the Serbian Academy of Science and Art.  
— Holder of the Order of Labour (1st Class) and the Order of Merit to the People with Gold Star.  
14. 'Village Radozda' *Oil, 1960.*  
15. 'Landscape' *Oil, 1961.*



## Ljubodrag-Penkin Marinkovic

- 1923 — Born in Prilep, Macedonia.  
1951 — Graduated at the Academy of Applied Arts in Belgrade.  
1948 — Studied in Paris.  
1951 — Studied in Paris.  
— Held one-man exhibitions in Skopje, Prilep, Bitolj, Stip, Ohrid and Strumica.  
— Exhibited his graphic art in several exhibitions at home and abroad: Mexico, Cape Town, Peking, Kiev, Moscow, Leningrad, Ottawa, Lugano, and other cities.  
1961 — Exhibited at the I Yugoslav Triennale of Contemporary Art in Belgrade.  
16. 'Samuel's Guard' (Ohrid cycle) *Oil, 1962.*  
17. 'Strmec' (Ohrid cycle) *Oil, 1962.*

## Nikola Martinovski

- 1903 — Born in Krusevo, Macedonia.  
1928 — Completed his studies at the Academies in Bucharest and Paris.  
— Altogether he has held 11 one-man exhibitions in Skopje, Belgrade, Zagreb, Ljubljana, Novi Sad, Paris, Dijon and other cities.  
— Took part in several exhibitions at home and abroad: New York, Washington, Dijon, and other cities.  
1927 — Was awarded a prize for Portraiture in Bucharest.  
1953 — Won the Skopje Award.  
1955 — Won the Skopje Award.  
1959 — Awarded the October Prize.  
18. 'Gypsy Woman' *oil on glass, 1963.*  
19. 'Gypsy Woman' *oil on glass, 1963.*

### **Boro Mitricevski**

1927 — Born in Varos, Macedonia.

1954 — Graduated at the Academy of Fine Arts in Zagreb.

— Took part in several exhibitions at home and abroad: Rome, Dijon and other cities.

20. 'Figure' *Wood, 1963.*

21. 'Cat' *Wood, 1963.*

### **Rasko Muratovski**

1924 — Born in Galicnik, Macedonia.

1954 — Graduated at the Academy of Fine Arts in Zagreb.

— Took part in several exhibitions at home and abroad.

22. 'Reading—Relief' *Concrete, 1962.*

### **Mena Spirovska**

1930 — Born in Prilep, Macedonia.

1955 — Graduated at the Academy of Applied Arts in Zagreb.

1958 — She held a one-man exhibition in Skopje.

— Exhibited her graphic art in exhibitions at home and abroad: Cape Town, Mexico, Toronto, the South African States, Dijon.

23. Graphic xv *Woodcut, 1960.*

24. Graphic xxx *Woodcut, 1963.*

## **Toma Sijakovic**

- 1930 — Born in Kosovo polje—Kosmet.
- 1951 — Studied at the Academy of Fine Arts in Ljubljana.
- Held one-man exhibitions in Skopje, Belgrade, Nis, and other cities.
- Took part in several exhibitions at home and abroad.
25. 'Painting' xv                      *Oil and metal on wood, 1963.*

## **Ivan Velkov**

- 1930 — Born in Vranje—Serbia.
- 1953 — Graduated at the Academy of Fine Arts in Belgrade.
- 1960 — Held one-man exhibitions in Vranje, Skopje (1961), Belgrade (1962), Strumica (1962).
- Exhibited his works in the field of graphic art at several exhibitions at home and abroad: Mexico; and paintings in Dijon.
- 1961 — Was awarded the Ohrid Landscape Prize of the town of Ohrid.
26. 'Bridal Regalia'                      *Oil, 1963.*
27. 'Meditation'                          *Oil, 1963.*

