

AKTO

FESTIVAL
FOR
CONTEMPORARY
ARTS



AKTO

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1

AKTO_4
CONCEPT



AKTO_4

11.08-16.08.2009



AKTO_4 will be held from 11.08 - 16.08.09 in Bitola, Republic of Macedonia

Akto is a regional festival for contemporary art which includes visual arts, performing arts, music and theory of culture.

The main objective of Akto Festival is to open the cultural frameworks of a modern society through "recomposing" and redefining them in a new context.

The programme of the festival is based on two concepts.

The first concept is space/location.

Locations have been transformed in terms of their previous meanings.

The basic idea of the festival is art pieces to come out of the standard location (galleries, museums, theatres) used for presenting art, and their setting up in new location.

Re-moving of the pieces into new location transforms the piece itself (according to the parameter space).

The second concept is the topic of the festival.

The topic of Akto_4 festival is Generations.

The topic deals with the issue of generations and initiates several questions:

Are the ties between today's young generations with the generation of their parents broken?

Are today's young generations successors of the previous and is there such legacy?

In what way should the cultural legacy of the previous generation be treated in a contemporary concept?

Do previous generations define the identity for today's young generation and if they do to which extent they do that?

Should modern cultural and social context depend on previous generations?

Does the issue of the emotion surpass the issue of the form?

Is it possible a form already finished to be transformed?

Is it possible the " basic" emotion to be transformed into a new form with parameters, meanings and rules of its own?

The three main parameters of the festival, space, topic, transformation define the motives to make an artistic piece, which are not formal nor stylistic, but are personal and emotional, precisely defined from the context in which they are made.



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AKTO_4

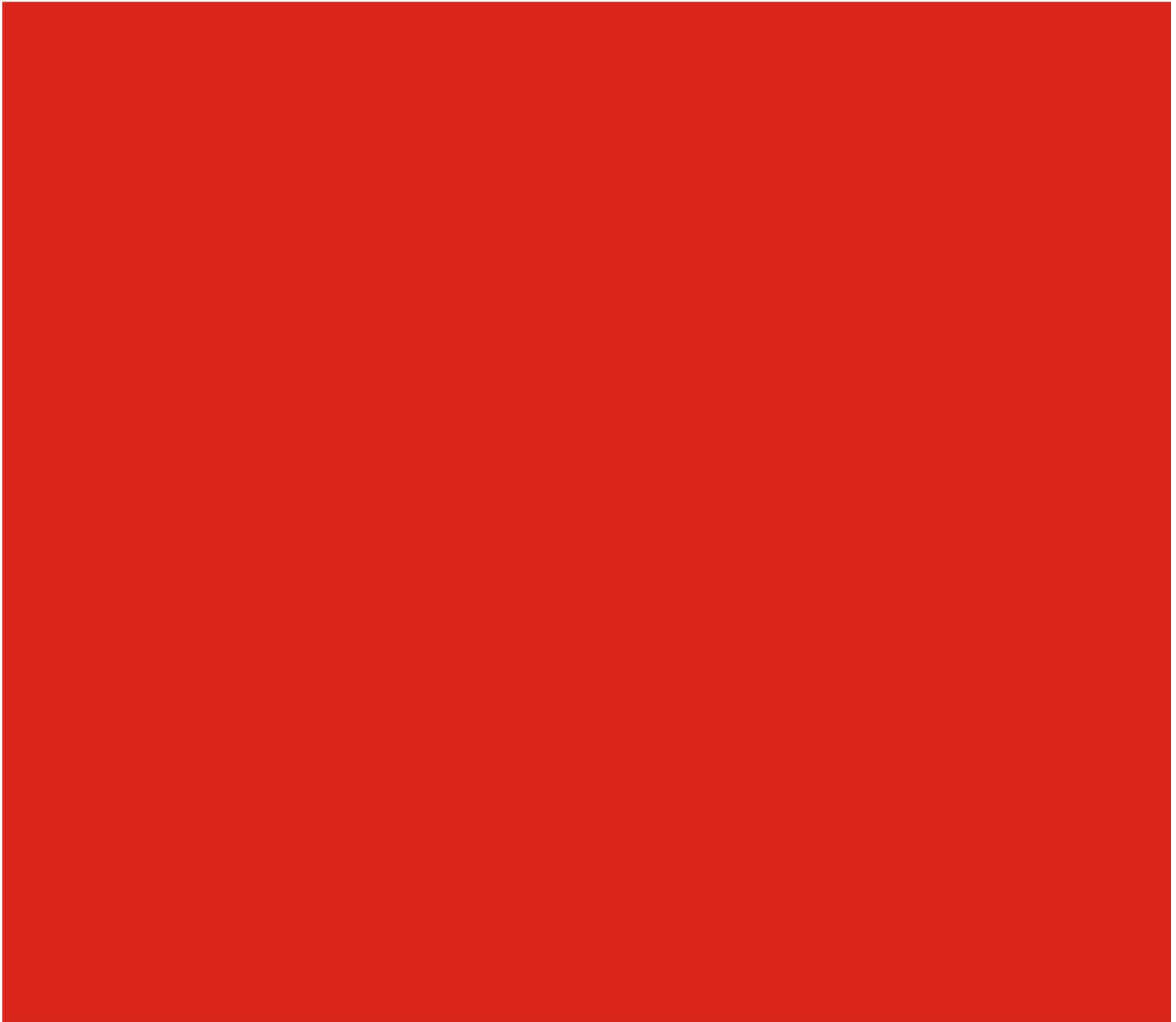
ADDITIONAL
PROJECTS

- **AKTO My ideal project**

Starting from this year, AKTO Festival introduces a project called “ My ideal project ”. Some artists will be invited the others can apply to take part in this project and do a presentation of their imaginary, ideal project which could not be realized before. The artists can choose the form of the project and they can use any media. The presentation lasting 15-20 min. should be made in front of the invited guests, such as producers, art supporters, curators etc. They are going to be introduced with the artworks of the artists from the region, which will create new opportunities for production and cooperation.

- **AKTO AWARD** for interdisciplinarity

Starting from this year the Festival introduces an award for interdisciplinarity that is going to be given to an artwork which is going to be a part of the official programme of the festival.



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AKTO
HISTORY



AKTO_1

17.09-18.09.2006



- **AKTO_1** was held in 2006 as a result of the common energy of several young artists from Bitola. It lasted 2 days, from 17.09.-18.09.2006. The location chosen for presenting of the art pieces were, the abandoned factory “ Bitolateks “ and shop windows on the main street in Bitola Sirok Sokak. Artists from Macedonia, Bulgaria and Greece presented their art works, pieces on Akto_1.

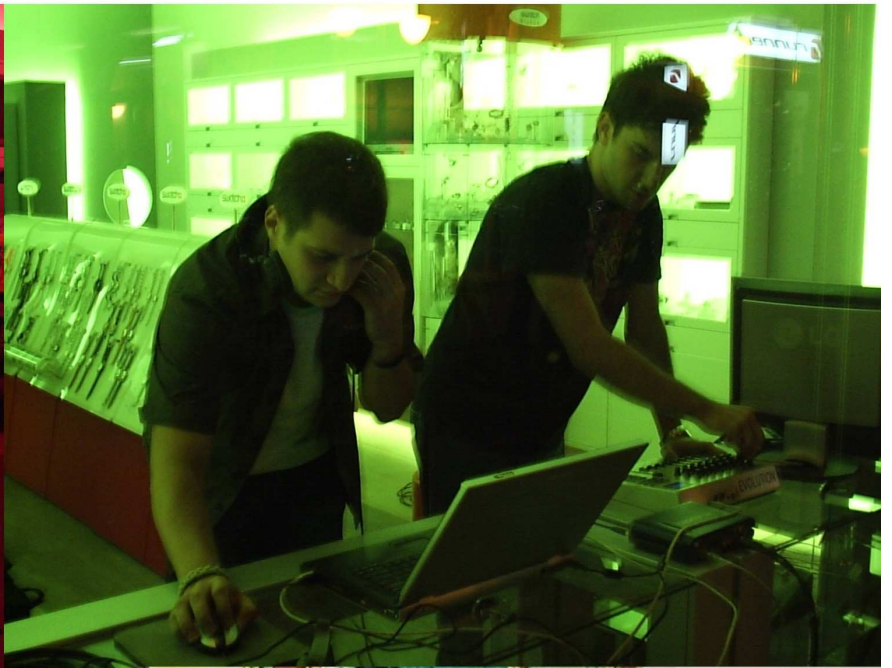
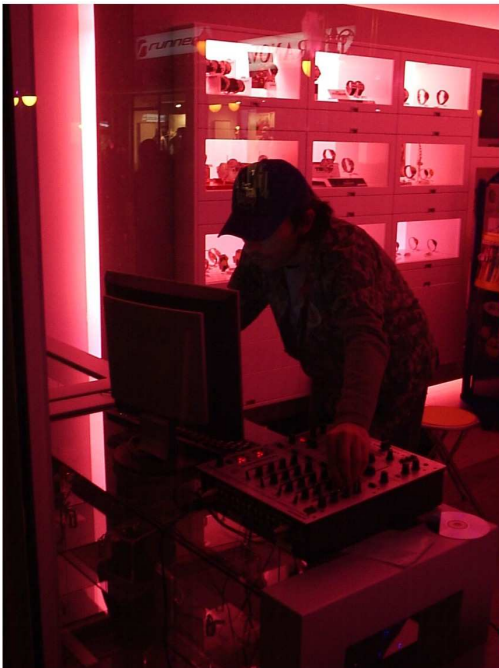
Part of the participants are listed as following:

Visual arts: Gjorge Jovanovik, Aleksandar Grozdanovski, Ivo Ivaljov (Bulgaria). Video art from Borjan Zafirovski, Vesna Dimugalova, Anna Lagiou Tsouloufi (Greece). Floor instalation group elements of Atshuhiro Ito (Japan), Photography instalation of Borche Dimitrovski, Vlatko Delovski, Ljupcho Ekimovski and Andre Mitrovski.

Music: Kink from Bulgaria and several artists from Macedonia such as Disco666, Saso Recyd, Debris, Mnemonic and Sound Diffusion. The visual part was made by Vj Ind.o.g.



GALLERY
MUSIC



GALLERY
VISUAL ARTS



АКТО_2

10.08-15.08.2007



ФЕСТИВАЛ ЗА СОВРЕМЕНИ УМЕТНОСТИ [ВИЗУЕЛНИ И ИЗВЕДУВАЧКИ УМЕТНОСТИ_МУЗИКА_ТЕОРИЈА]

ТЕМА [УМЕТНОСТ И ХРАНА]

10.8 - 15.8.07 _ БИТОЛА

- **AKTO_2** was held from 10.08.-15.08.2007 in Bitola. The festival encompasses the visual and performing arts , music, theory of culture and art. Every artistic piece of art was in fact a transformation of an already finished form.
The spaces of Akto 2 have been transformed referring to their previous meaning. Very specific and unusual locations to perform art were chosen such as, the abandoned building of the Home of the Officers, the abandoned factory Bitolatex, roofs of buildings in the main street Sirok Sokak, the railway station, shopwindows e.t.c.
The topic of AKTO-2 was “ Art and food”, i.e. the connection between cookery and art, a parallel between creation of the cookery pieces and pieces of art and their consumption. The Research studio for food , science and art (HNU) have also been part of this festival. Idea- process- finished piece and the connection between the recipe and the taste afterwards have also been an issue. Is every recipe delicious at the end? Throughout the process responsibility of creating of an artistic as well as cookery piece was emphasised.



Visual arts: Bulgarian visual artists Borjana Pandova and Ivan Nikolov opnn, Domagoj Blazevik from Zagreb with a series of photographs named "Empty table " and Marko Stojanovik from Belgrade with the exhibition "art food/eat art ", retelling the history of art through cakes created on the base of popular art works from 20th century. Milco Mancevski with the exhibition from his book " the ghost of my mother ", Zaneta Vangeli with video installation " Home video ", Oliver Musovik, with the art installation " Stendal syndrome ", Hristina Ivanovska " soup from stone", Aleksandar Stankovski with the film " Samit na samanite ", art group Elements from Bitola, Gjorge Jovanovik " Cookie monter ", the project " Videodrome"- new Macedonian video with Ilina Angelovska.

Performing arts: The non formal theatre group " 23 h " from Sofia, Bulgaria performed the stage play " One hour before midnight " which was held in the abandoned old army house. The presentation of this play tried to create unique relationship between the audience and the performers, researching the intimate space of the performers and the audience.

Music: Electronic music artists such as Kink from Sofia, Robotek, Saso Recyd, Gamad^2, B.O.R.G, Monumental, Debris, Mnemonic, Dusko Janevski, Every kid on speed, Sin.us & Dj Yo!rdan, which were visually colored by VJ Ind.og and VJ Kiro Sopov, then the music group " Grupa kao takva " from Belgrade, music group " Three minutes on the rain", "Sasko Kostov", " Promasena investicija " from Macedonia , and audio design installation of Oliver Josifovski and Filip Jovanovski, which promoted the musical instrument Olistaklofoni.

Theory of culture (workshops and presentations): The theoretical part contained several presentations and one workshop for contemporary theatre. Cultural centar " Tocka " from Skopje, had a presentation of their works through the years in the area of culture and publishing. They presented the activities in the process of expansion of contemporary culture. From the magazine " Margina " to the publishing work of publishing house "Templum ", and also the work of non-governmental organization " Kontrapunkt ".

" Body speaks " was the title of the theatre workshop which was held by Juliana Saiska, actor and dancer from Sofia, which works in the field of the physical theatre.

On the presentation for managing a publishing label and music production took part the Excel recordings production / Darko Spasovski Packi/ Aleksandar Vidinovski, PMG Recordings/ Mirko Popov, Spectar music/ Stojce Cvetanovski and Acid Fake Recordings/ Antonio Dimitrov. The lecturers managed to forward their experiences and knowledge about the production and publishing of electronic music quite precisely. With that a new theme was developed about the future of the independent publishing labels in Macedonia and their ability to manage the publishing of the works of the new electronic artists and bands.

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VISUAL ARTS



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GALLERY
PERFORMING ARTS



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GALLERY
WORKSHOPS AND PRESENTATIONS



AKTO_3

12.08-17.08.2008



AKTO_3

FESTIVAL FOR CONTEMPORARY ARTS
BITOLA, 12.8-17.8.08

TOPIC:SPEED



Akto 3 festival for contemporary arts was held in Bitola from 12.08.2008 to 17.08.2008. Various locations to perform art were chosen such as, Turkish pasha's old house "Alhambra", the abandoned factory "Svilara", the abandoned cinema "Makedonija", City bazar, shop windows on the main street Sirok Sokak ect.

The topic of Akto 3 is speed. The artistic pieces (according to the parameter speed) are going to be presented in two categories: artistic pieces that have speed as a basic starting point and pieces that represent a transformation of an already finished artistic forms. The "new" piece is transformed from its basic form. It has new statics and dynamics.

Speed /

diagram of relations body speed - surrounding

1. body with speed
2. two bodies with their own speed "anti"- coordinated
3. body "anti" coordinated with its surrounding

We are all familiar with the experiment with the twins, or more known as the paradox of the twins. Firstly, one of the twins is born, his life takes a certain biological speed (body with speed). In about five minutes the second twin is born (two bodies with their own speed "anti"- coordinated), then the two twins continue with their lives with certain speed , in a way that one of them is always five minutes after the other. During their life the twins fell in love, each in a different girl. At one moment one of twins leaves for a five minute trip to the space with speed close to speed of the light.

|

As he gets back to earth, his 5 minutes older brother is now 80 years older (body "anti" coordinated with its surrounding). He is now with his girlfriend who is only five minutes fallen in love with, compared to his brother who is in love with his girlfriend for 80 years.

What happens to the love that happened just 5 minutes ago?

Is it lingering to itself?

Is it in delay to itself?

Is it reinventing itself?

Is it accelerating itself?

Has it become too slow?

Does it exist?

AKTO-3 festival refers to this question : what happens to that emotion?

Does the issue of the emotion surpass the issue of the form?

Is it possible a form already finished to be transformed? Is it possible the " basic" emotion to be transformed into a new form with parameters, meanings and rules of its own?

Is the twins' love possible to be transformed to a completely new form? Will it survive?

The three main parameters of the festival, space, topic, transformation define the motives to make an artistic piece, which are not formal nor stylistic, but are personal and emotional, precisely defined from the context in which they are made.



70 artists with their artworks participated in the festival and were present during 6 days of the festival. The participants of the festival came from different countries, such as Germany, Austria, Great Britain, France, Italy, Slovenia, Croatia, Serbia, Greece, Bulgaria and Macedonia, which emphasized international aspect of the festival.

Part of the participants are listed as following:

Visual arts: curator Bernadette Ruis with the project " Sidewalk cinema" from Austria; art groups "Skart", " Galerija", "Remont", Marko Stojanovic, Danilo Prnjat, Renata Koler from Serbia; Jasa Mrevlje and Nika Autor from Slovenia; Ivan Nikolov, Borjana Pandova from Bulgaria as well as numerous artists from Macedonia such as Zaneta Vangeli, Oliver Musovic, Dragan Hristov, Danilo Mandic, Velimir Zernovski, Mile Nicevski, Tihomir Topuzovski etc.

Performing arts: theatre group "23 h" from Bulgaria with the project " Spanking"; art group "Teorija koja hoda" with the project "Box match", as well as the Academy of dramatic arts from Zagreb, Croatia with the theatre play " Maria Stjuart".

Music: Kiko from France, Johnny and Holly from Great Britain, Wolfgang Klette from Germany; "Grupa kao takva" from Serbia; PMG Collective, Bernays Propaganda, Tanchevski, Robotek, Iliina Angelovska, Dusko Janevski, MArchin, Monumental, C-pure, Goran tech, Sonja Ismail from Macedonia;

Theory of culture: Presentations of cultural organizations such as Gallery Remont from Belgrade, Serbia; Lokomotiva and Line Initiative and movement from Macedonia.

The festival was covered by the media through the regional TV station "Tera" from Bitola. There was a special programme for the festival twice a day. Also the national TV station A1 covered the festival in their programme " Exclusive" and the national TV station Telma in their programme " T- Grad". As in the press while the festival was ongoing it was covered by the daily newspapers "Vest", "Spic", " Vreme" and the magazines "Tea Moderna", " Globus", " Life magazine".

An official video for the festival was made and it was shown on TV Tera.

In order to promote the festival fully the project "Bubas on Sirok Sokak" was conducted. Seven "Wolksvagen Buba" cars were parked on several different points on the main street in Bitola Sirok Sokak and served as info points. This project attracted a lot of attention by the people.

In collaboration with "Makedonski Zeleznici" the project " Akto transport- parties on a train" was performed. It offered free transport for the visitors from Skopje to Bitola and vice versa. Several Macedonian Dj's played music on the train.

All the events that the festival offered during the 6 days were highly visited by the audience of 4000 people



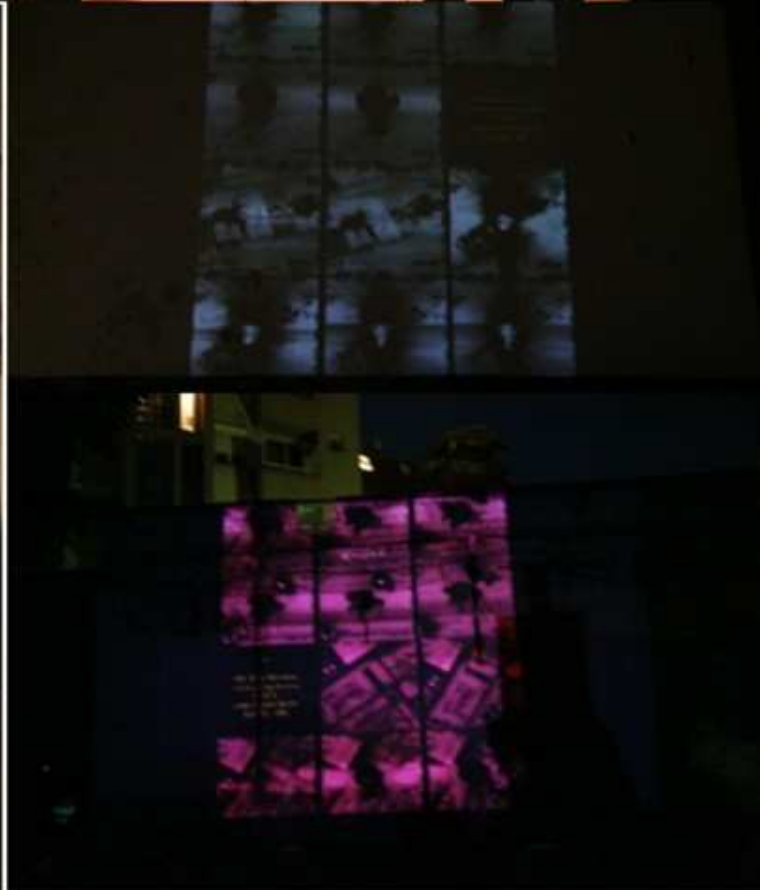
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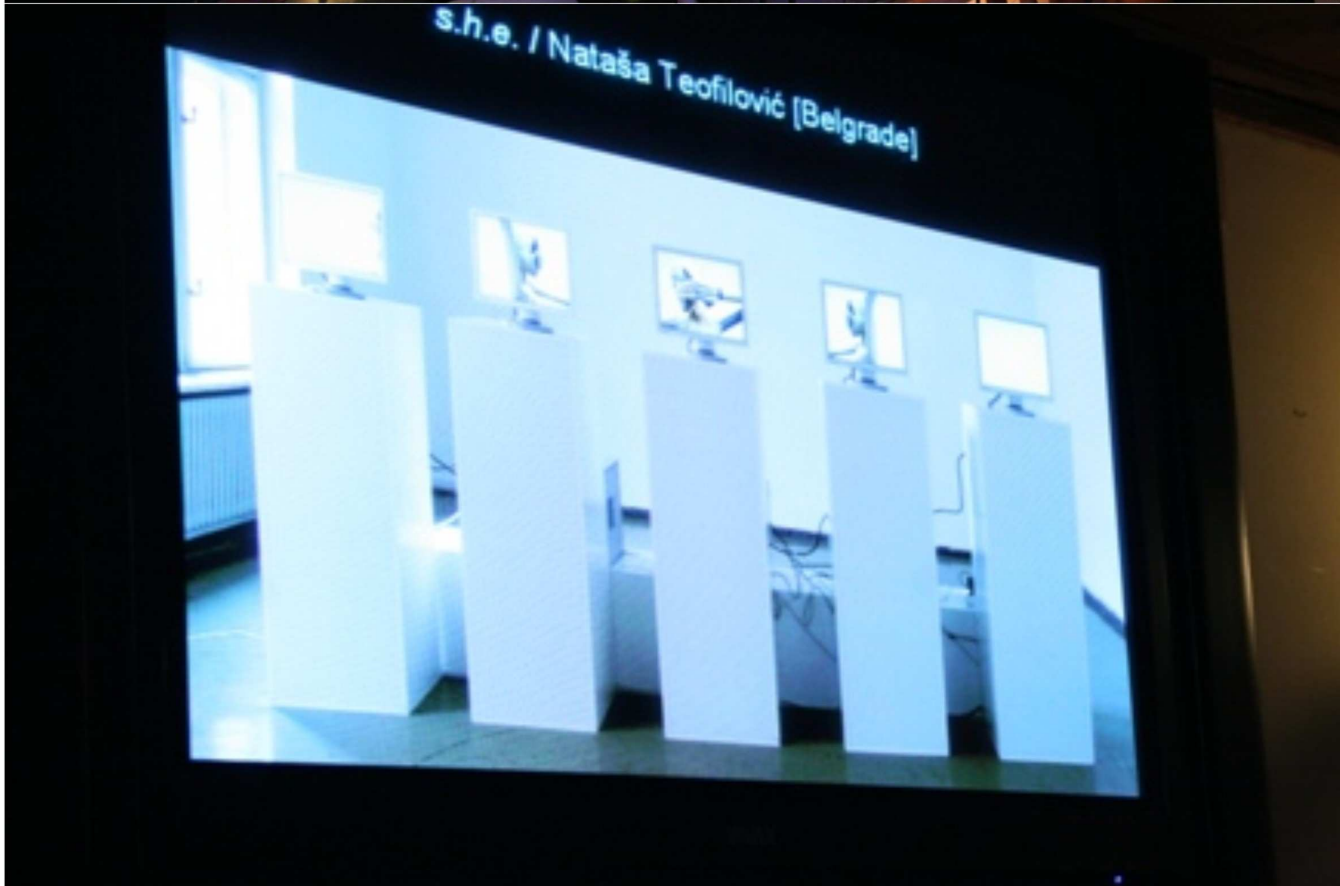
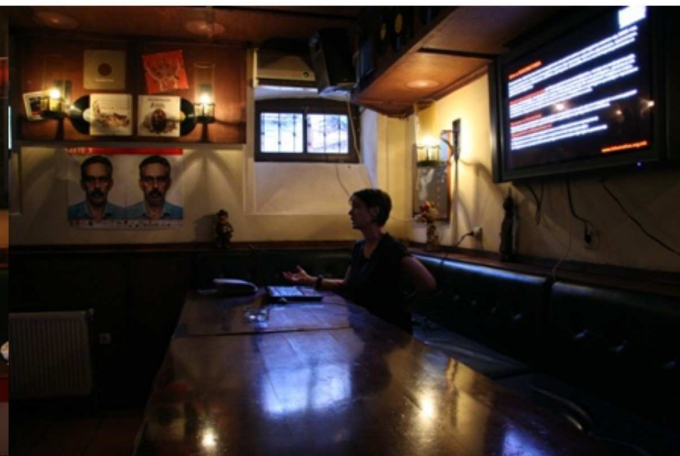
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PRESENTATIONS OF CULTURAL CENTRES



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AKTO

CONTACT



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