

279487115

AKTO_4 FESTIVAL FOR CONTEMPORARY ARTS

TOPIC_GENERATIONS

AKTO_4 Festival for Contemporary arts will be held from 12.08 - 16.08.09 in Bitola, Republic of Macedonia. Akto is a regional festival for contemporary art which includes visual arts, performing arts, music and theory of culture.

The main objective of Akto Festival is to open the cultural frameworks of a modern society through “recomposing” and redefining them in a new context.

The programme of the festival is based on two concepts.

The first concept is space/location_

Locations have been transformed in terms of their previous meanings.

The basic idea of the festival is art pieces to come out of the standard location

(galleries, museums, theatres) used for presenting art, and their setting up in new location.

Re-moving of the pieces into new location transforms the piece itself

(according to the parameter space).

The second concept is the topic of the festival_

The topic of Akto_4 festival is Generations.

The artistic pieces (according to the parameter Generations) are going to be presented in two categories: artistic pieces that have generations as a

basic starting point and pieces that are transformation of an already finished artistic forms (also according to the parameter Generations).

The “new” piece is transformed from its basic form. It has new statics and dynamics.

The topic Generations deals with the issue of generations and initiates several questions:

Are the ties between today's young generations with the generation of their parents broken?

Are today's young generations successors of the previous and is there such legacy?

In what way should the cultural legacy of the previous generation be treated in a contemporary concept?

Do previous generations define the identity for today's young generation and if they do to which extent they do that?

Should modern cultural and social context depend on previous generations?

Does the issue of the emotion surpass the issue of the form?

Is it possible a form already finished to be transformed?

Is it possible the "basic" emotion to be transformed into a new form with parameters, meanings and rules of its own?

The three main parameters of the festival, space, topic, transformation define the motives to make an artistic piece, which are not formal nor stylistic, but are personal and emotional, precisely defined from the context in which they are made.

AKTO INTERDISCIPLINARY AWARD DRAGISA NANEVSKI

Dragisa Nanevski was born in Pristina in 1942.

In 1965 he graduated on the Faculty of Technology in Belgrade.

He worked and pondered in Bitola all of his life.

During the 1980s and 1990s he was an eminent intellectual figure in the intellectual and artistic circles in Bitola.

Thanks to losing his job in the refrigerator factory, he completely devoted himself to philosophy till his death in 2007.

For a short period of time he was a member of the Macedonian Philosophy Association. His home library includes more than 10 000 book titles on philosophy, art and fiction.

He died the Camus way in December, 2007, while driving the car he had a heart-attack somewhere on Pletvar on the Skopje-Bitola road.

The next day, the book "The Will to Power" by Nietzsche was found on the table in his home, so it is thought that it was the last thing he read.

Because of the great respect and significance of his “anonymous” presence in certain moments and serious discussions, as well as his importance for spreading of the interdisciplinary way of thinking, from this year on, in his honor, the AKTO Festival decides to present the award of interdisciplinary achievements to a work that took part in the festival. The prize is a book from Dragisa’s library which in a way will support the idea of continuity and responsibility to future generations.

The official Jury_

Marija Rados\ curator Remont gallery \ Belgrade

Jovo Pancev \ curator Studio Dauhaus \ Sofia

Biljana Isjanin \ curator & artists \ Elementi \ Bitola

Plaque design_Dejan Ivanovski



PROGRAM

WEDNESDAY 12.08

22:00

OPENING OF THE FESTIVAL

THEATRE PLAY

"Bandits" Fridrih Shlier

Production_AKTO Festival

Director_Mladen Vukic - Fedja [Croatia]

COCTAIL

We Pretend home parties

Location_the old Officers' house

00:00

MUSIC

DJ SET

Ilina Angelovska \\Videodrom\\ [Macedonia]

Location_the old Officers' house

22:00 - 04:00

From 12th till 16th August

PERFORMING ARTS

SILENT PERFORMANCE

Author_Dean Damjanovski [Macedonia]

Production_No Name Theatre

STREET PERFORMANCE

SEND ON

Author_Tonka Malekovic [Croatia]

THURSDAY 13.08

12:00

VISUAL ARTS

MULTIMEDIA PERFORMANCE

“We are all Big Brother
and Big Brother is just one of us”
Author_Pilja Rusjan [Slovenia]

Location_public space

18:00

VISUAL ARTS

DRAWING PERFORMANCE

“What have i done wrong?”
Author_Ana Nedelkovic [Serbia]

Location_public space

19:00

PRESENTATIONS

De:sonaz festival, Skopje 1-3 October

Location_De niro Pub

20:00

VISUAL ARTS

GROUP EXHIBITION

“When values become form”
50 Artists [Bulgarija]

LECTURE

Architect_Jasen Markov

MUSIC

Toni Dimitrov
\\acid fake\\discofake music\\ [Macedonia]

Location_surprise

23:00

PERFORMING ARTS

THEATRE PLAY

“All Shakespeare’s Women”
Author_Marinko Nikolic [Bosnia & Hercegovina]

Location_Olimpic pool



23:00

MUSIC



DJ SET

Saso Recyd \\Def. Rec.;Funkwelle;Excel\\ [Macedonia]

Kunich \\Fresh Union; Def. Rec.;JKD\\ [Macedonia]

Toni Dimitrov \\acid fake\\discofake music\\ [Macedonia]

Location_Visage



FRIDAY 14.08

17:00

CONFERENCE

GENERATIONS - IDENTITY ARCHIVES

Curator: Slavco Dimitrov, [Macedonia]

Location_public space

20:00

VISUAL ARTS

MULTIMEDIA PERFORMANCE

“What have i done wrong?”

Author_Ana Nedeljkovic [Serbia]

Location_public space

21:00

PERFORMING ARTS

THEATRE PLAY

“Leon” Das Helmi_puppet theatre [Germany]

Location_Location_Rail station

22:00

MUSIC

CONCERT

Repetitor [Serbia]

Bei the fish [Macedonia]

Promotion of their latest album_

“Time to Make Things Right”

DJ SET

Martchin \OffPop\ [Macedonia]

Plagijat Crew [Macedonia]

Location_Alhambra

SATURDAY 15.08

17:00

CONFERENCE

GENERATIONS-IDENTITIES ARCHIVES

Curator: Slavco Dimitrov, [Macedonia]

Location_public space

20:00

VISUAL ARTS

MULTIMEDIA PERFORMANCE

“What have i done wrong?”

Author_Ana Nedelkovic [Serbia]

Location_public space

20:30

PERFORMING ARTS

CONTEMPORARY DANCE

“In & Out” by Locomotiva [Macedonia]

Author_Ana Josifovska

VISUAL ARTS

GROUP EXHIBITION

Slovenia, Croatia, Bulgarija,
Serbia, Kosovo & Macedonia.

DJ SET

Marupos \\Fresh Union\\ [Macedonia]

Location_Factory Svilara

23:00

MUSIC

DJ SET

Actor One \\Non Collective\\ [Greece]

Flooder \\Pollux\\ [Macedonia]

Goran Tech \\Fresh Union\\ [Macedonia]

Dejan Dex \\Fresh Union\\ [Macedonia]

Location_Olimpic pool

SUNDAY 16.08

18:00

PRESENTATIONS

ARTISTIC STOCK MARKET

"IDEAL PROJECT"

CULTURAL ORGANIZATIONS

AND FESTIVALS IN THE REGION

"INDUSTRIAL PARADISE, 2009"

Dokumentary experimental movie [30min]

Author_Marijan Crtalic [Croatia]

Discussion_Natasa Bodruzic [Croatia]

Location_Institute and Museum – Bitola

21:00

CLOSING OF THE FESTIVAL

**AKTO AWARD FOR
INTERDISCIPLINARY**

"DRAGISA NANEVSKI"

MULTIMEDIA PERFORMANCE

"Fucked up dreamer"

by Jasa Mrevlje [Slovenia]

Performer_Luka Ursic [Slovenia]

CONCERT

The John [Macedonia]

Robotek \PMG Collective\ [Macedonia]

Location_Zoo



**PERFORMING
ARTS**

BANDITS

Fridrih Shlier| Director_Mladen Vukic - Fedja [Croatia]
Production_ AKTO Festival

279487115

What are we doing in the forest, why did we go there and why neither the iron nor the “Shlinder’s bandits” helped... It’s crystal clear that the treetop went dry because the root was ill, but we don’t mention that – we are the treetop. The medications didn’t work, nor did the fire. You get to that conclusion with this twenty-year distance through “The noise and the anger” of a 20-year old, channelized in a form of a theatre play. The tree continues to bloom and grow even though the root is ill. Comparing the tree with the human generations is useful for opening the issue about why some of us picked “the forest” and others anchored in “safety”. Carl and Franc are both the same character made by the same creator. If the world was made of glass, both of them would break it, each one driven by his own reason. But, things are never that simple or one-sided.

Mladen Vukic – Fedja, studied history/history of art at the Faculty of Philosophy and later graduated from the Academy of art in Zagreb. He has directed plays_ “The nice lady” in Dubrovnik, “Mr.Clebsoe and Rosalie” in Zagreb, “The accidental death of an anarchist” in Mostar, etc. He is an assistant in the Department of theater direction and radiophony at the Academy of theatre arts in Zagreb.



LEON

Das Helmi, Puppet theatre [Germany]

279487116

This is a Puppet-theatre adaption of Luc Besson Cult-Movie from 1994.
from and with_Okka Hungerbühler , Felix Loycke und Florian Loycke
Puppets_Florian Loycke, Joanna Halasa

Das Helmi has its roots in Berlins Punk theatre scene of the nineties. It was founded in the beginning of this millenium as in experiment.

We were no actors no puppet players and no musicians- in professional sense. we chose an empty house on Helmholtzplatz in that time a dangerous place .

We called it das Helmi - sounds in german like "the alien" and we started doing a programme every day.The children liked it it was fun it started to grow. People said its funny, and the puppets are very special. We got invited to clubs in Berlin. We played in clubs, parties and festivals (Techno or art events).2006 theatre approached. They said we bring new impulses . We got some prices. Festivals got bigger , more official. Goethe-Institut started to like us.

Big theatre festivals invited us: ffm Goethe, Internationale Schillertage, Thalia Theater Hamburg, Mülheimer Stücke Festival, Heidelberger Stücke markt, Impulse Festival.

We still stick to our roots. We tell stories with personal approach. We use self-made puppets. We make live music. We like to make jokes.

LOVE ACCORDING TO SHAKESPEARE

A project by Marinko Nikolic,
RA-MA theater [Bosnia and Hercegovina]

279487117

Topic of the play is the love that marks the period starting XV century until nowadays, the relationships that are not marked on the love map which we picture. It is a merge of love between two people and their contemplations about what love would have been. Would it be better or worse, if it has been approved by the ones who think that can make decisions about their lives?.. This play is all that shown through music and choreographic solutions that are a very important part and the skeleton of it. Actually, it is a cabaret choreography play about love.

There is no need to get into profound explanations about Marinko Nikolic because the fact that he is involved with acting and theatre arts for long, long years speaks for itself. His main occupation in the pas decade are love and relationships elaborated in cabaret-like way (no matter how they are, not offering anything and not asking acception). So the genre is cabare.

SILENT PERFORMANCE

Author and director of the project_Dean Damjanovski [Macedonia]

Production_No Name Theatre

swiss cultural programme
in the western balkans

279487118

The Silent Performance is based on the exploration of the border line between reality and performance and between everyday behavior and “performative” behavior. The basic question that we ask is: are we sure that what happens around us is “reality” or it can just as easily be a part of a performance?

The Silent Performance is a distant heir to the theatre of mystery with its atmosphere and the rituality. It represents a continuation of my research of the connection between performance and social behavior that started with the projects: Playing with the rules of the game, Split, Croatia, 2001 and Gorky’s The Lower Depths, Skopje, December 2007.

Dean Damjanovski is a young director from Macedonia. He directed and participated in over 20 theatre projects in Macedonia, Bulgaria, Croatia and UK. He is also co-author of the feature-documentary Kabadaya, which was shown at the movie theatres in the country as well as on the “Balkan Black Box” festival in Berlin.

No name theatre is a group formed by couple of theatre like-minds that in the period of 1999-2000 created several theatre performances that differed from the theatrical mainstream in that time. The group is still active mainly through project that stand on the border-line between performing arts and social research.

IN & OUT

Author_Ana Josifovska [Macedonia]

Production_Lokomotiva – Centre for New Initiatives in Arts and Culture

279487119

Music by_Goce Naumovski

Video (camera_Ivan Ivanovski, editing_Goran Kulavkovski)


External advisor/mentor_Iskra Sukarova

Executive producer/manager_Biljana Tanurovska

Choreographer/dancer_Ana Josifovska

“Everyday life becomes a ritual, we are repeating ourselves. We move through space in deep-rooted patterns. The body and the feelings obey to the surrounding space, which becomes too tight. The only way out from this reality can be found in disappearing in our thoughts, where there are no limits and time stops. My body becomes an instrument that discovers new moments, objects and subjects from the reality.”

In & Out is me and me, me and my body, me and the crowd, me and the audience, me and the space, me and the silence, me and the sound, me and the other, me and me...The relation between the gaze and what one wishes to see involves a lure. The subject is presented as other than he is, and what one shows him is not what he wants to see.”



**VISUAL
ARTS**

INFOTAINMENT

Author_Fantastic Bob [Serbia]

Curator_Marija Rados

279487120

INFOTAINMENT is a nine-channel video installation. Starting the day with a coffee and information with time can turn into addiction while the contents of the different channels assemble in a single picture.

Having access to various archives, I had the opportunity to watch about a hundred different movies and TV shows that represent the affirmative and critical attitudes for many occurrences, based on which I created my own opinions for the events I haven't witnessed. Treating these recordings from a depictive aspect I obtained a mosaic/collage that defines information as inspiration.

The Incredible/Fantastic Bob was born in the late 1970s in Belgrade. He is in the show business from an early age. At the beginning of the millennium he becomes desperado on the Belgrade scene. His works are characterized by a caloric, coloring dispersion. He still doesn't have an heir.

What have I done wrong?

Author_Ana Nedeljkovic [Serbia]

Curator_Marija Rados

279487121

What have I done wrong? is a series of drawings where I am using myself as a comic strip like character to tell my impressions on politics, careerism, national stereotypes, religion, daily news, as well as on more personal topics such as female sexuality, beauty stereotypes and loneliness. It is also related to our position in a schizophrenic society, divided between expected constructed identities and deepest personal needs.

Ana Nedeljkovic was born in Belgrade. She has studied physics at the Faculty of Physics, at the University of Belgrade, from 1997 to 2001. In 2006 she graduated painting at the Faculty of Fine Arts, University of Arts, in Belgrade. Currently she is a PhD student at the same faculty. Her work is based on a creation of comic strip like characters and experiments with their manipulative use in different media and contexts. She is working in a fields of contemporary drawing, installations, drawing performances, drawing workshops, digital image and 2D animation

CLARA SCHUMAN

Author_Ivana Jaksic [Serbia]

Curator_Marija Rados

279487122

Ten drawings with dimension 46 x 32,5 cm with ink technique on each portrait of Clara Schumann on banknote of 100 DM which are not in use since the late 90's as an homage of one of the most famous icons of Eastern Europe.

Born in Belgrade where she graduated on the Faculty of arts in 1996. she lives and work in Belgrade, Serbia.

Exhibitions: Solo exhibition 2008 " Visas " – gallery SULUJ – Belgrade, Art gallery – Vrbas, Contemporary gallery Zrenjanin; 2003 gallery of Ministry of emigration, Bern, Switzerland, " Clara Schumann ", gallery Kolarac, Belgrade; 1998 " Smile of Krale Marko ", gallery Dom na Mladi, Belgrade.

Group exhibitions: 2007 Balkan art, Novi Sad, Serbia; 2006 Young Artist' s Biennial, Bucharest, Romania; 2006 International Art Fair, Vienna, Austria; 2006. Moti Hasson Gallery, New York, USA; 2005. Kunstraum walcheturm, Zurich, Switzerland; 2004, 02, 98, Oktobarski salon, Belgrade, Serbia; 2003 International Young Art, Artlink-Sotheby' s, Tel Aviv, Amsterdam, Moscow

AFTERMATH

Author_Sinisa Ilic [Serbia]

Curator_Marija Rados

279487123

The content of Aftermath drawings is post-explicit: the main event is evacuated, our gaze as witness is already late. We can find traces, remnants, crumbs of action that are left, or that always existed, as leftovers from the feast of images already selected for us. Through the classical visual art medium, non-explicit content of the drawings activates the field of political battle. Aftermaths are focused on recent times. Scenes fill up a vast and eternal present, spectacles of violence or similar showdowns dressed up in recognizable texture of contemporary image. It is possible to recognize contemporariness through models of neo-bureaucratic procedures, utopistically balanced egalitarianism between chosen characters/figures/roles on the drawings and through their association or similarities with media images, multiplied and spread all over. Aftermath is a frieze without beginning or end, simple, still, and silent. The place where action takes place is the white world, the egalitarian societies.

Siniša Ilić got his MFA in Painting at the Faculty of Fine Arts in Belgrade. Ilić is an actor, co-author, co-conceptualist and a member and co-founder of TkH - Walking Theory - the independent art and theory platform and performance art magazine TkH. Prizes and recognitions: Dimitrije Bašičević Mangelos, 2006, YUSTAT 2004, ULUS 2003, META from Bucharest on the fifth Youth Bienale, 2002, etc.

THE BOY WITH THE MAGIC HORN

Author_Damir Ocko [Serbia]

Curator_Marija Rados

279487124

During the period of transition, Croatia cancelled the realization of one of their biggest projects – the university hospital (250 000 m²), planning of which started in the late 70's and building in the 80's. Nowadays, this unfinished building, these concrete walls, this labyrinth made of countless rooms and vegetation that comes out of everywhere – all of those elements create melancholic space, a place which is stuck on the crossroad of what used to be and what should have been. Between the walls of this architecture of ghosts, we become a part of the Wagner's intrigant journey where fiction faces reality, but the hero comes in late. Taken from Wagner's synopsis the intrigue turns into surreal and delusional game where the characters explain their new social and emotional movement towards a place which exists somewhere between hope and oblivion. Damir Ocko graduated from the Academy of Art in his hometown. His most recent independent exhibitions are: "Why does gravity make things fall?" – Contemporary Arts Institute, Tirana (Albania); "The missing mountain" – Barutana, Osijek (Croatia), etc. Damir Ocko lives and works in Zagreb.

TO WHOM THE SABER IS MATHER & FATHER

Author_Davor Dukic [Serbia]

Curator_Marija Rados

279487125

The work contains the book "Srpske narodne pjesme" ("Folcloral Serbian Songs"), whose pages are cut in the shape of wings. That's the way the threedimensional form achieved. The wings are stabbed with small plastic scissors taken out of a plastic toys set, bought from a chinese shop.

Davor Dukic was born in Karlovac, Croatia, but lives and works in Belgrade. He has bachelor (2002) and master (2004) degrees in sculpture from the Faculty of art in Belgrade. He has also visited European Summer School, Faculty of Arts of March Bloch University and Apollonia, Strasbourg in 2002. A special mark in Davor's career are the following exhibitions: "Plasticna anatomija" ("Plastic anatomy") – Zvono gallery, Belgrade; "Idoli i igracke" ("Idols and toys") – Doma Omladine, Belgrade; "Vodic kroz Beograd" ("A guide through Belgrade") – Stubovi kulture, Belgrade.

CONSUMER WHORE

Author_Marina Markovic [Serbia]

Curator_Marija Rados

279487126

Video assembly made entirely of TV commercials in which women are distorted of happiness while using products such as washing powder, napkins, shampoos...

Take all the women on TV climaxing whilst under influence of all the god given, divine, superb products. Take a look at yourself through their eyes. Is your white ever really white? Could it be one of 'those days' and you feel normal while you bleeding blue blood? Does the sight of a clean plate not make you moan? Repeatedly?

Do you not really believe that a rotating green dildo-looking duster is a thing that completely changes lives?

Born in Belgrade. Graduated painting in 2008 on the Faculty of arts in Belgrade in class of professor Dragan Jovanovic and professor Zoran Todorovic. She displayed on group exhibitions and festivals in Serbia and foreign countries such as Mexico, Japan, Belgium, Italy, Spain.



TKV

Author_TKV (Saska) [Serbia]

Curator_Marija Rados

279487127

She got her inspiration from the introspection and looking the world trough experiences which brought her to the topic of this festival – generations. She put them into private contest and projects them trough personal view. On development of every personality, different generations have influenced and in that way the personality in itself owns a mix of different periods and generations she lives with. Also the work brings everyday feelings and assimilation of the generations trough the artist.

TKV finished School of graphic – section philosophy and is a third year student of faculty for mediums and communication at “Singidinum” university. She is occupied with street art since 2004.

2007 July – she participate at the group exhibition “Street and graffiti” at “BLOK” Gallery.

2007 October – she participate at the project called “Move the city” organized from the artist platform “Kiosk” and she realized Mural in the city of Vranje.

2008 July – she participate at the festival “Belef”, and in September the same year she participate at the poetry festival called “Move away! Poetry”

2009 May – She participate at “Design Week” - Belgrade

GAME OVER

Author_ Zeni Ballazhi [Kosovo]

279487128

The concept has to do with the area, location and the importance of the work where it is exposed. The installation is named "Game Over", linen and cloth dependent in the wire.

They have more to do with the privacy / intimacy. The message is the consumption: birth and death, life – game and The End. All the cloth around the linen have stickers on it "artist's cloth 100 %". All colors of cloth reflect the live of an artist in the born reality, lived, ends and continues again. "The Game start's and Ends, The Game Ends and Starts"
Never ending process.

Born in Kicevo (R. Macedonia). BFA (1998), Academy for Visual Arts in Tirana, Albania. MFA (2000), Faculty of Arts in Prishtina, Kosovo. Specialized in Visual Arts at The Oslo National College of the Arts, ONCA in Oslo, Norway, (2000).

He had several solo exhibitions (Kicevo, Macedonia; 1996; Prishtina, Kosovo; 2000, 2001) and took part in many group exhibitions (Kosovo, Albania, Macedonia, Georgia, France, Japan, Norway and Texas). Worked as a set designer on films and theatre performances (Macedonia, Kosovo, Albania, Norway). Worked: curator, designer, acting director in The Kosova Art Gallery, art director in films etc.

Lives and works in Prishtina, Kosovo.

3P 3L (3 people 3 languages)

Author_Sladzana Bogeska [Macedonia]

279487129

This project follows specific method that through use of the spoken language - words, tries to analyze the relation between the artistic language and the language itself. Using the natural force of the language, of the video with the sound. The ideas are creative intuition that becomes concepts, here they take forms inside specific words, that are pronounced in 3 different, also similar languages that I know and that I can best understand, a side from my mother tongue language, and that becomes something else, something different and more, as sounds, senses, meanings, new possibilities and interpretations. The idea that the relativity of the language is visible through this interpretation give us the feeling that it is not important the concept or the meaning but the single interpretation, the process of thinking, of imagining the form of the word itself, here through our mother tongue as a specific way of knowledge of the world. I like to consider this work as still open, for new language experiences.

Sladzana Bogeska, born in Skopje, Macedonia. Live and work in Rome, Italy. Visual artist and designer, works and research digital media as video, animation and real time video performance. Her woks were presented to numerous exhibitions, screenings and festivals internationally. In 2005 co-founds the xx+xy visuals project, together with the Italian artist and musician Giuseppe Pradella. This project explores technology related arts and digital media through live audio video performances, experimental video and electronic sound.

DIAMOND MOMENTS OF A SUPERSTAR

Author_Velimir Zernovski [Macedonia]

279487130

Articulating with a scene taken from a TV enclosure about one of the biggest stars in show business ever, Zernovski succeeds to reach to multiple layers of the culture of masses and to the relationship between the 'institutionalised' names and their heritage. With this instalation, the author creates an icon of Michael Jackson and his character, throughout the reconstruction/deconstruction of one of the most shocking scenes in recent history of pop culture. An event that will be remembered forever as one of the most powerful images linked to this superstar's name.

Velimir Zernovski is an artistic multimedial curator who lives and works in Skopje, Republic of Macedonia. He graduated from the Faculty of Art in Skopje, 2005. His work is focused on the transition, as well as on his personal and the identity of his generation. Through the medium of drawing, video and photography, he explores the changes of urban culture and the issues connected to sexuality and identity of the sexes. Velimir Zernovski has done four independent exhibitions and has been participating in multiple international projects and cultural collaborations. He is active in displaying works in Macedonia and Europe, publishing artist books and in June 2008 he became a co-founder and President of F.R.I.K (Formation for cultural initiatives development) – Skopje.

Send on

Author_Tonka Malekovic [Croatia]

Curator_Natasa Bodrozic

279487131

The idea relies on the theory of gift economy and reciprocity of French sociologist from the beginning of 20th century, Marcel Mauss. Following the Durkheimian quest for understanding social cohesion through the concept of solidarity, Mauss's argument is that solidarity is achieved through the social bonds created by gift exchange. He says that the giver does not merely give an object but also part of themselves, for the object is indissolubly tied to the giver, and that this act of giving creates a social bond with an obligation to reciprocate on part of the recipient.

Under the influence of neoliberal capitalist system the society is being changed. Customs, values, mentality, everything changes within the mass-consumption matrixes. The question is: If the reciprocity of traditional gift exchange maintained communities cohesion since their beginnings, are we proceeding nowadays towards the non-community i.e. formal communities? Without solidarity?

Through this action, I recall traditions and values of past generations, which seem to be expiring within the new way of living and perceiving life and community.

Born in Zagreb, Croatia. Graduated at the Academy of Fine Arts in Zagreb, 2006. Since 2003 exhibited in 6 solo and numerous group exhibitions in the country and abroad, including eight projects in public space in Croatia, Slovenia, Germany, Hungary and Moldova. 2007 the winner of the Essl Award Price for Central and South-East Europe, Lives and works in Zagreb, Croatia.

INDUSTRIAL PARADISE

Author_Marijan Crtalic [Croatia]

Curator_Natasa Bodrozic

279487132

The film treats the attitude of the recent Croatian system of values toward the cultural heritage that was created by the collaboration between the workers and the artists during the art colony in Zelezara in the city of Sisak during the 1970s and 1980s. The attitude towards the cultural workers heritage manifests the attitude towards the workers and work in general. In fact, there is no attitude.

Marijan Crtalic was born in Sisak, Croatia.

He finished Academy of Fine Arts, Zagreb, Painting Department in 1992.

Today he works mostly with video and film. Lives in Zagreb and Sisak.

GREAT EXPECTATIONS

Author_Renata Poljak [Croatia]

Curator_Natasa Bodrozic

279487133

Man and architecture speak the same language. Human and architectural violence are the result of the same virus infection- Great Expectations.

Reflecting on people's thoughtlessness and about the birth of a hybrid pseudo-urban context, the author has found connections and interlacing of family relations, the architectural urbicide that is taking place in Split (Croatia) and its surroundings, and the violence at football stadiums which finally led to the incident reported in the 'crime section' of the daily newspaper.

Born in Split. She graduated in 1997, in Split, as a professor of visual arts, and attended a post-graduate study at the Arts Academy E.R.B.A.N. in Nantes, France, obtaining a degree in 1999. She also won the 2002 Artslink scholarship at the San Francisco Art Institute, USA, and the Artist in Residency, Vienna, Museum Quartier, 2004.

Her film Great expectations won several awards 1st award at Balkan Black Box Festival, Berlin, 2nd Award at the 7th Days of Film - Mediterranean Festival of Documentary Films, Siroki Brijeg, Bosnia and Herzegovina, 1st award in national competition at the 4th Tabor film festival, Croatia.

We are all Big Brother and Big Brother is just one of us

Author_Pilja Rusjan [Slovenia]

Curator_Primož Nemec

279487134

If an individual would somehow be aware of the weaknesses and discomfort of the so-called superiors, he/she could become aware of the fact, that they are human too, and that we all have equal predispositions; as much as we have the power to turn things our way, we are also equally responsible for our failures to do that.

PART 1 - Filming a performance of »an Individual« for a video of »the Superior«

PART 2 – Projections of »the Superior« and photo-flyers of »an Individual«

Born 1984 as Polona Zupan in Slovenia. Using pseudonym Pila Rusjan since 2000. Finishing Famul Stuart School of Applied Arts in Ljubljana, department of Digital Media. Mostly working in fields of video, performance and intermedia art.

WORDS DON'T COME EASY

Author_Meta Grgurevic [Slovenia]

Curator_Primož Nemeč

279487135

The basic idea was to present childish naïve world through ugliness of our time; to make two really big abstract heap of a waste material sculptures, which would be illuminated from the front side with a strong reflector. Because of the light coming from the front, on the wall behind the sculpture would be projected a silhouette of a big bear and a small girl, watching it with an admiringly look. But thinking further it seemed to me something already told in a millions of ways. Going further with the idea, I was tempted rather not to do something big in means of occupying physical space, but to do something so small that I can travel with it (tucked in a suit case). The idea is to bring with me an Atlas book, which when it opens, out of it pops up a small intimate world, made of paper. By illuminating this small object- world, from the front the projected shadow will become really big. Something small can expand into something ten times bigger, without really occupying its physical space. Shadow becomes part of the space that surrounds the object in its very moment, as a phantom and therefore opens a possibility of its existence.

Solo Exhibitions_ "Strangely Involved", Museum of Tobacco, Ljubljana, Slovenia, "Never Sure Exactly What I'll Find", Ganes Pratt Gallery, Ljubljana, Slovenia, "The HuntHer", Ganes Pratt Gallery, Ljubljana, Slovenia

FUCKED UP DREAMER

Author_Jasa Mrevlje [Slovenia]

Performer_Luka Ursic [Slovenia]

279487136

Looking at the main title of the festival »Offspring« I would like to impose myself a problem by creating a project which would then be developed by somebody else.

At the end I believe that in art what we do should be used by others, only in this way the idea can outlive the artist.

Well I'm not dead yet, so I'll try to rock some more stones.

And in times like this I'm wondering how to become a fucking poet, a soul of streets and eternal wisdom.

You can help me on achieving my goal.

You can be my lovers.



WHEN VALUES BECOME FORM

Group exhibition [Bulgaria]

Anti-Curator_Stefan Bohemberg

279487137

With around 50 Bulgarian artists presenting objects of art.

Massive interactive installation featuring around 50 spying glasses modified into different art pieces.

“Time is material” / videoart and shortfilms selection
Studio Dauhaus / Sofia Underground festival

Gruop exhibiton participants__

Nikolaj Shushulkov, Vasko Slavkov, Georgi Georgiev - Zoras, Dan Tenev, Penka Minnceva, Ilian Lalev, Silvija Laleva, Bora Petkova, Emil Mirazciev, Velizar Dimcev, Lora Parmakova, Nadja Genova, Natasha Kupova, Dejvid Hejvud, Veselina Sarieva, Simeon Stoilov, Aleksandar Valcev, Dojcin Rusev, Jana Kostova, Stanimir Genov, Krasimir Terziev, Nadezda Oleg Lahova, Simeon Simeonov, Mihaela Vlaseva, Ivan Rusev, Ana Pokrovnishka, Venelin Shurelov, Quben Stoev, Rajcho Stanev, Elena Panajotova, Krasimir Dobrev, Petar Canev, Adelina Popnedeleva, Veronika Cekova, Ivan Kuranov, Rada Dicheva, Jana Unakova, Vikenti Komitski, Violeta i Takor, Kurdan, Ivan Mudov, Svetlana Mircheva, Djeki Stoev, Tedi Liho, Kiril Kuzmanov, Stola Vasileva, Jovo Panchev, Dobromir Ivan, Hristo Nejkov, Pravdoljub Ivanov.

Two vertical white bars of equal height and width, positioned side-by-side on the left side of the image.

MUSIC

ACTOR ONE

Non Collective [Greece]

279487138

Actor One is a musical production project of John Dimas and Ison (famous by his performances with Miss Kittin, DJ Hell, Tiga, Richie Hawtin, Ellen Allien, Blackstrobe, Steve Bug, Michael Mayer, Vitalic..). Ison & John are both members of the NON collective - a team that is regarded as one of the pioneers of the new electronic sound of the country pushing the boundaries for almost a decade. The NON Collective is responsible for the legendary NON aesthetics, NON Kontakt and the Polaroid parties as well as the annual Reworks Festival.

Actor One's debut "Golden Girl" EP will be released on the fast rising Bloop recordings in November 2008, gaining support from artists such as Hell, Agoria, Heidi. Also a track will be included on the coming International Deejay Gigolos compilation. Their unique DJ sets, using 4 turntables also have been presented in various dancefloors within the country and abroad. Actor One have been working in their own free style and are constantly improvising in the studio with music that varies from jazz, funk and soul to house, electro and techno.

Repetitor

[Serbia]

279487139

Repetitor were founded in 2005 in Belgrade. In the beginning of 2006 their first concerts took place. They have played in Belgrade, Subotica, Novi Sad, Zrenjanin, Pancevo, Nis, Vranje, Skopje, Zagreb, Osijek, Banja Luka, Pula...

They easily got great number of followers with the fresh energy that they produce in huge amounts as well as simple tunes and sharp lyrics that make you think.

So far they have performed with bands such as Partibrejkers, Kanda Kodža i Nebojša, Jarboli, Dža ili Bu, Obojeni Program at all the bigger festivals in the region Exit (Fusion Stage), Jelen Pivo Live, Nisomnija, Art&Music, Trenchtown...

In 2007 at the Art&Music festival in Pula – the most significant music event in the region, dedicated to young newly founded bands- they won the first prize according to the audience and the official jury. The first recording they made in the studio was the hit single “Ja” which was published in the compilation “Jutro ce promeniti sve”. This single was at the top position at the charts for five weeks of the prominent radio B92. Also, they took part in the compilation “Zdravo zdravo zdravo” (Kultur Akt, 2008) with three of their songs. It was a compilation of five new bands from Belgrade. Last year they published the long awaited debut album “Sve sto vidim je prvi put”. It is a modern rock’n’roll album that will immediately seduce you with its energy. Popboks.com refer to them as the most important artistic sector in Serbian popular music in the new history. Repetitor are: Boris Vlastelica (guitar and vocals), Ana – Marija Cupin (bass guitar) and Milena Milutinovic (drums).

BEI THE FISH

Label_PMG Recordings [Macedonia]

279487140

The band's members are Ognen Anastasovski, Nenad Gorgievski Tonkin (the brain of the band), Valentina Minovska (vocals) and Vladimir Nastevski (electronic drums).

The musical expression of the band represents a unique fusion of acoustic instruments, contemporary electronics and modern Macedonian and Mediterranean condiment, with captivating nature of pop music.

Bei The Fish also participated in teh wonderful new edition of the Macedonian cult – the band Bastion, where they set their seal by reworking the song “Boje”, and also composed the music for Vasil Hristov's theatre play “Marat/Sade”. After this projects the group was on tour around Europe which included concerts in Serbia, Croatia, Bosnia, Slovenia, Austria and Germany.

Their new album “Time to make things right”, published under the label of PMG Recordings will be heard in Bitola exclusively on August 14, on the dancefloor of Alchambra.



THE JOHN

Label_PMG Recordings [Macedonia]

279487141

The John is an indie-rock band from Skopje that has been active at the macedonian alternative scene for 2 years. The band recently published their debut album "Ti i jas i gradot nas" ("You and I and our town"), under the label of PMG Recordings.

The band's members are _
Gorgi Bozinov_Zoro (drums),
Filip Pajdakov (bass)
Ljupa Angelov (guitars, vocals).

The John have also published an EP named "Happilysad" in 2007 and have reworked a few songs by bands such as Bastion and PMG Collective.

ROBOTEK
PMG Collective [Macedonia]

279487142

If we talk about authentic, modern macedonian electronic music, we talk about Robotek. He has been a part of PMG Recordings since it's beginnings, contributing tracks for their first compilations of modern macedonian electronic music in 1999.

He also have international experience, playing in Hungary, Bulgaria, Serbia, Croatia so far.

In 2004 he releases his debut LP "Robotek" on PMG Recordings and two years later, followed the excellent "Mini".

Apart from playing live his own music, these days he's buisy producing PMG Collective albums "Rezonator" and "Friendly fire". He is also working as a studio sound designer, doing music for films and commercials.



FLOODER

Pollux [Macedonia]

279487143

Flooder's beginnings date from the late 90's playing only techno music throughout the clubs in his country. His name is present on the local scene long enough to be distinctively associated with own particular style of presenting the music. His continuous search for music meets the sound of the minimal music, which offered rather different eclectic style to experiment with. In his most important performances are listed the one at the highly acknowledged IEK Delta DJ competition, where he presents himself to the Greek audience and wins the 1st place, and also at the Reworks festival. Flooder as part of Pollux gets this unique opportunity from the NON collective, to play side by side with names such as Anthony Rother, MANDY, Michael Mayer, Ada, Modeselektor, Sleeparchive, etc.

MARTCHIN

OffPop [Macedonia]

279487144

Martchin is engaged with music since he was 7, when he started practicing the violin until he was 15 years old. Later on, he played and sang in several noise-punk bands.

In 2003 he was one of the founders and editors of the music webzine Skopje's Burning. In 2003 he also starts to host a radio program and begins to play music in different night clubs in Skopje.

In 2006 he becomes part of the Off-Pop team that works on the promotion and playing of electro, new wave and disco punk music, combining music, art and experimental films.



BAZEL

Label_Excel [Macedonia]

279487145

Bazel has been spinning records throughout Macedonian clubs in the last three years. Doesn't matter if he starts off with gentle progressive sounds and ends with a strong break beat rhythm, his flawless sets and precise mixing skills succeed to shake the crowd on the dance floor. His style suffered some changes: from progressive on the beginning through tech funk break to modern house sound which can be recognized, under the name Le Bazel Marteen together with Monumental on the newest edition for Macedonian label Excel.



WE PRETEND HOME PARTIES

[Macedonia]

279487146

Inspired by the numerous home parties which took place at the apartment No.7 on the Partizanski Odredi boulevard in Skopje, Risto Ravanovski Street 34-a in Skopje, and in many other places in Bitola, with the goal of transporting the home parties' spirit to other spaces. It's founders are Aleksandar Jovanovski and Nikola Dimitrovski and it's main designer is Mladen Stilinkovich. The guest list at the parties includes PMG Kolektiv, Bernays Propaganda, Martchin, Sashko Kostov, C-Pure, Tiric, Marupos, Darko Packi, Vera & Nora, Andrej Popovski, Filip Jovanovski, etc.

PLAGIJAT CREW

[Macedonia]

279487147

Plagijat was formed four years ago by a few friends and young enthusiasts with a common interest in contemporary art and culture. The main goal: to share ideas, opinions and increase the awareness and interest about everything that's new and cutting edge in the fields of music, film, literature, theatre, art, comics, etc. Plagijat's main focus is the e-magazine – www.plagijat.at. Since 2005 until today, more than 4000 news and articles about music, movies, interviews, art reviews have been published. They have two open air festivals under their belt as well as 12 performances from bands or solo artists all over the world.

ILINA ANGELOVSKA

Label_Videodrom [Macedonia]

279487148

Apart from her Visual Art degree from Central St. Martin's College of Art & Design (London, UK) and her career as a misensceneist and costume designer at the theater and on screen, since 2003 Iлина has been actively involved with DJing, promoting and working in Kanal 103 radio. Her musical style as a DJ can be characterised as a fusion of multiple genres such as new disco, post punk ruck, rave, electro house, minimal, electro and techno.

SASO RECYD

Label_Excel; Definitive Recordings; Funkwelle; Trackland [Macedonia]

279487149

With traces of melancholy and mystique, Saso Recyd succeeded to develop his modern and peculiar sound into his own distinguishable sound, which came along with phenomenal success. His dynamic sound bridges generation gaps . We mustn't forget to mention the following editions_Julija/4 Notes and the remixes Wet Yourself and Flash (by Green Velvet), as well as Your Music is Bad – the track that appeared at the “Don't Be Left Out” compilation under his alias – Recyd. His greatest success are recognized under the releases of Definitive Recordings, Excel, Funkwelle, Trackland...

NIKOLA KUNICH

Fresh Union [Macedonia]

279487150

Nikola Kunich started his career in 1997 as a DJ at the underground club Visage and he started to collaborate with Odd sounding music. In 2006 Nikola decided to use all of his spare time in the studio making new beats which resulted with the release of an amazing comeback track “Air Force” by pseudonym Kunich for Music Worx. The collaboration with Saso Recyd had amazing results when their new track “Visited” was released for John Aquaviva's label Definitive. In 2007 he released “Illusion EP” for Juan's Kitchen Delights and since 2009 Nikola Kunich is a member Fresh Union.

GORAN TECH

Fresh Union [Macedonia]

279487151

Goran Naumovski a.k.a Goran Tech is in music since his early years. Nowadays you can see him as an artist of Fresh Union Promo & Booking Agency and you can find him playing in almost every club and festival in Macedonia. So far he has played with every DJ in Macedonia and The Balkan as well as with some foreign DJ names such as: Paco Osuna(Esp), Jon Silva(De), Manuel Tur(De), Rui Da Silva(Por) Add2Basket(Hu), Sandy Rivera (Usa), David Morales (Usa), Chris Lake(Uk), Alexander Robotnick (It), Kiko (Fr) and many more...

DEJAN DEX

Fresh Union [Macedonia]

279487152

Dejan Talevski a.k.a. Dejan Dex is a young DJ and producer who at only 17 years of age released his first tracks for the labels Naked Records and Balkan Connection and since June 2008, he is a member of Promo & Booking Agency Fresh Union. His track with Goran Tech called "Don't Look Back" was played on Proton Radio - one of the most respected radios in electronic music. His sound moves from deep house to tech house and techno. Nowadays, at 18 years of age, he is one of the most talented Macedonian DJs and producers.



MARUPOS

Fresh Union [Macedonia]

279487153

Even though Tashkovski Ice experienced a strange and warm version of the 80s in Yugoslavia, the biggest influence on him will be in the beginning of the 90s from artists like: Ian Brown, Stanley Kubrick, Smiths, Duran Duran, Irwin Welsh, Orbital, Underworld, Bernardo Bertolucci, Sonic Youth, Pixies, Torcida etc. Alongside with two of his friends, he was the initiator for founding an organization about promoting music groups, which will be the key for the further creating of the promo agency Fresh Union.



TONI DIMITROV

Label_Acid Fake Recordings & Disco Fake [Macedonia]

279487154

A sound artist, a street artist, a DJ, a designer located in Skopje. When Toni Dimitrov is not travelling, he is working on different projects, but the music is always in the focus of his interest. Out of the numeruos projects that he leads, we emphasise the net lable Acid Fake Recordings and it's sublabel Disco Fake, the webzine Fakezine, the presentation of design and music that he creates, as well as the organisation of different DJ and concert events. He is a host at the Kanal 103 radio.



AKTO

CONFERENCE

GENERATIONS IDENTITY ARCHIVES

Curator_Slavco Dimitrov [Macedonia]

Generations – Identity archives has a goal to initiate a critical debate about hegemonistic (nationalistic) models of creating historical narratives and identities through their critical and polemical elaboration, but also through presenting alternative historical and artistic narratives which provide democratic space for all marginalized and extraordinary identities, behaviors, practices and subjectivities.

Conceptually, this project relies on two currents in the postmodern philosophic and political notion, of the genealogy/archeology of Michael Fuco and the deconstruction of concept about the archive of Jack Derida, to be more precise.

Both of the previously mentioned positions have been presenting their own resistance against the great historic narratives, which rely on the idea about the Source/Origin and which represent a spring of the nationalistic discussions and practices, as well as of all big stories about identity and the violence connected to it.

The goal that both positions have a tendency to achieve is opening a radical democratic latitude of possibilities opposite the rigid nationalistic policies as well as all policies of identity, in a form of space where all extraordinary subjects, history, stories, facts and existences will be equally acknowledged and regarded, but also as a space that will remain opened for yet unanticipated possible identities and subjects.

Conference participants_

Anastas Vangeli, Zaneta Vangeli, Nebojsa Vilic, Nikola Gelevski, Iskra Gesovska, Slavco Dimitrov, Zvonimir Dobrovic, Velimir Zernovski, Hristina Ivanoska, Aleksandra Nikolovska Lidija Stojanovic - Lafazanovska, Melentie Pandilovski, Tihomir Topuzovski, Zarko Trajanoski Jane Calovski, Elizabeta Seleva.

ART MARKET IDEAL PROJECT

On the fourth edition of the Akto Festival for Contemporary Arts, this year the action "Art market of projects" has been introduced. Artists who are interested in the market can apply for this project. On the topic "Ideal project" the artists are encouraged to send their draft plan in order to be presented during the Festival. This opportunity will help the promotion of many artists from the younger generation who haven't had the chance to promote their artworks which is why we believe that they would be recognized by the eminent guests of the Festival for support and collaboration in the future.

Participants_

Manojlovski Igor

Atelier "Borej"

Simonovska Margarita

Stoilkov Kiril

AKTO SPECIAL THANKS

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Dragi Filevski

Silvana Filevska

Anica Nanevska

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AKTO ORGANIZATION

General Manager_Borce Dimitrovski
Producer_Aleksandar Jovanovski
Art director_Filip Jovanovski
Art director_Martin Kocovski
Producer_Nikola Dimitrovski

Coordinator of performing arts_
Aleksandar Lozanovski

Coordinator of visual arts_
Vladimir Lozanovski

Production_

Jovanovska Dimitra
Mitkovska Jasmina
Baru Ivo
Lozanovski Toni
Naumovski Dejan
Popovski Andrej
Basevska Marija
Kocovska Jasmina
Naumovski Goran
Canacevic Martin
Popovski Aleksandar
Ilievski Stojanco
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Graphic design_Vladimir Vasilevski

Logistics_

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Urdarovski Kristijan
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Petrovski Stefan
Roric Mila
Svetozarev Sergej
Naumovska Sanja
Karavesovski Nikolce
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Jovana Vasileva
Ivo Kirkovski
Irena Dimitrovska

Volonteers_

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Jusuf Veliov
Oliver Koljackov
Antonijo Tanevski
Kristijan Petrovski
Martin Trajkovski
Maja Josifovska
Bujar Drala
Dimitar Elkovski
Martin Stojkovski
Zaneta Grozdanovska
Ana Hristova
Bisera Todorovska
Dimitar Mihajlovski
Mile Curliov
Bisera Bendevska
Nikola Kocovski
Aleksandar Ninevski

Mimoza Veljanovska
Ana Joncevska
Fatos Nexipi
Zoran Tasevski
Nikola Lozanovski
Slobodan Taskovski
Ognen Popovski
Nikola Anevski
Gjorgji Ivanov
Naum Dormisovski
Toni Lozanovski
Dejan Naumovski

