

The background is a vibrant yellow with a fine, repeating geometric pattern. A large, stylized sun is the central focus, composed of a bright yellow circle and a white, hand-drawn outline. The sun's rays are represented by short, thick strokes in white, orange, and light blue. A solid blue circle is centered over the sun, containing the text 'LOOK MIAGA' in a bold, black, sans-serif font. The word 'LOOK' is positioned above 'MIAGA', and the letters are mirrored horizontally.

LOOK
MIAGA

• FESTIVAL •

7 - 16 June 2019

FESTIVAL GUIDE

Introduction

Welcome to Look Again Festival 2019.

In this, our fifth year, we have asked our commissioned artists to think about the theme of New Narratives, emboldening them to enter new territory and respond to our fast changing world. As always Look Again presents ambitious creative projects that think carefully about place and catalyse collaboration, participation and experiences that allow us to look at our city with fresh eyes.

For her first project in Scotland, Morag Myerscough's new work puts Aberdeen at the centre of her family narrative, creating an outpouring of love for the city, with wonderful new poetry by Jo Gilbert. John Walter's extraordinary virtual reality work in Marischal Quad rewrites his maximalist approach in dizzying, digital form. Writer Shane Strachan combines film, poetry, performance and fashion, to re-invent his own work and that of designer Bill Gibb, while Jacqueline Donachie's 'Temple' enjoys a new context in the centre of the city.

Seed Fund, a central part of our programme, supports new work by artists with strong connections to the north east. Zloto, Studio N_Name, Artists' Tuck Shop and Kirsty Russell reflect on borders, openness and precarity, while encouraging some seriously playful interactions.

The recently re-opened Music Hall is an important part of Look Again this year, hosting the launch, a new work by Design and Code that will animate the digital screen, and exhibitions by Betty Fraser Myerscough, Morag Myerscough's mother and Supermundane (aka Rob Lowe).

At the W O R M we are delighted to show new work from Macedonia, exploring culture, politics and 'in-betweenness'. The Anatomy Rooms opens its doors to show work by residents, as well as collective Tendency Towards in the new project room, while in the dissection room you can find the largest Aberdeen Etsy Summer Showcase to date.

Aberdeen Market becomes a temporary gallery with a new project by Steve Smith and Ian Grosz documenting the fragile micro-community within its walls, and Craig Barrowman returns with a Mobile Ploposal Machine that will pop up across the city. Also, make sure you visit Gray's School of Art for the annual Degree Show, opening on the 15th.

This year's Look Again Festival lasts longer and extends further than ever before, showing Aberdeen at its engagingly creative best. A huge thanks to all those taking part and who have supported us so generously.

The Look Again Team

We would like to thank all those who have helped to make the festival possible, in particular our funders Creative Scotland, Aberdeen City Council and Robert Gordon University.

Find out more information about Look Again on the website and our social media channels:

www.lookagainaberdeen.co.uk
[#lookagain2019](https://twitter.com/lookagainfest) // [@lookagainfest](https://twitter.com/lookagainfest)

Festival Key



family friendly



wheelchair access



toilets



indoors



outside



open for late night launch

Useful Information

Booking:

All of the Look Again Festival talks, events and workshops are **FREE**, but some may require you to book a place, please visit: www.eventbrite.com or www.aberdeenperformingarts.com and search for your chosen event.

Contact:

If you have any queries or would like more info please contact us via social media or email:

[@lookagainfest](https://twitter.com/lookagainfest)
lookagain@rgu.ac.uk

Travel:

First Bus - no. 1/2 (every 10mins)
Aberdeen City Centre - RGU, Gray's School of Art

Festival Info



Supermundane (aka Rob Lowe), Super Aberdeen - Look Again Festival 2018

This year's festival lasts longer and extends further than ever before, and everything is FREE!

Weekend one and **Weekend two** are packed full of activity, with all our installations and exhibitions open to the public, talks and performances taking place and opportunities galore to encounter brilliant mobile artworks that are moving around the city.

Midweek we have events at the Belmont Filmhouse Kino Bar, including talks with Look Again artists, our Creative Chit-Chat night and don't miss the launch of Etsy Aberdeen Summer Showcase at The Anatomy Rooms. Exhibitions at The Music Hall, W O R M, Aberdeen Market Village and in the Castlegate are open all week during festival hours.

Late Night Launch



See the city through fresh eyes and join us for a late night viewing of our festival programme across the city on **6 June**.

Exhibitions and public artworks will be open from **6.30 - 8.30pm** as part of our launch night and stick around for the launch party from 9pm at Brewdog, Castlegate.

Launch Party



Put on your dancing shoes and join us to celebrate the launch of Look Again Festival 2019!

6 June
21.00 - 00.00
Brewdog Castlegate (downstairs)
1-5 Union Street // AB11 5BU

Look Again Team

Sally Reaper, *Co-Director*
Hilary Nicoll, *Co-Director*
Claire Bruce, *Look Again Producer*
Libby Curtis, *Look Again Chair*
Laura Reilly, *Look Again Assistant Producer*
Anthea Saludades, *Social Media Co-ordinator*
Meghan Dorran, *Design & Event Intern*

Thank you

To our Look Again 2019 artists & designers, volunteers, interns, advisors, funders, art partners, venues, local businesses, RGU staff & students, individuals, family & friends.

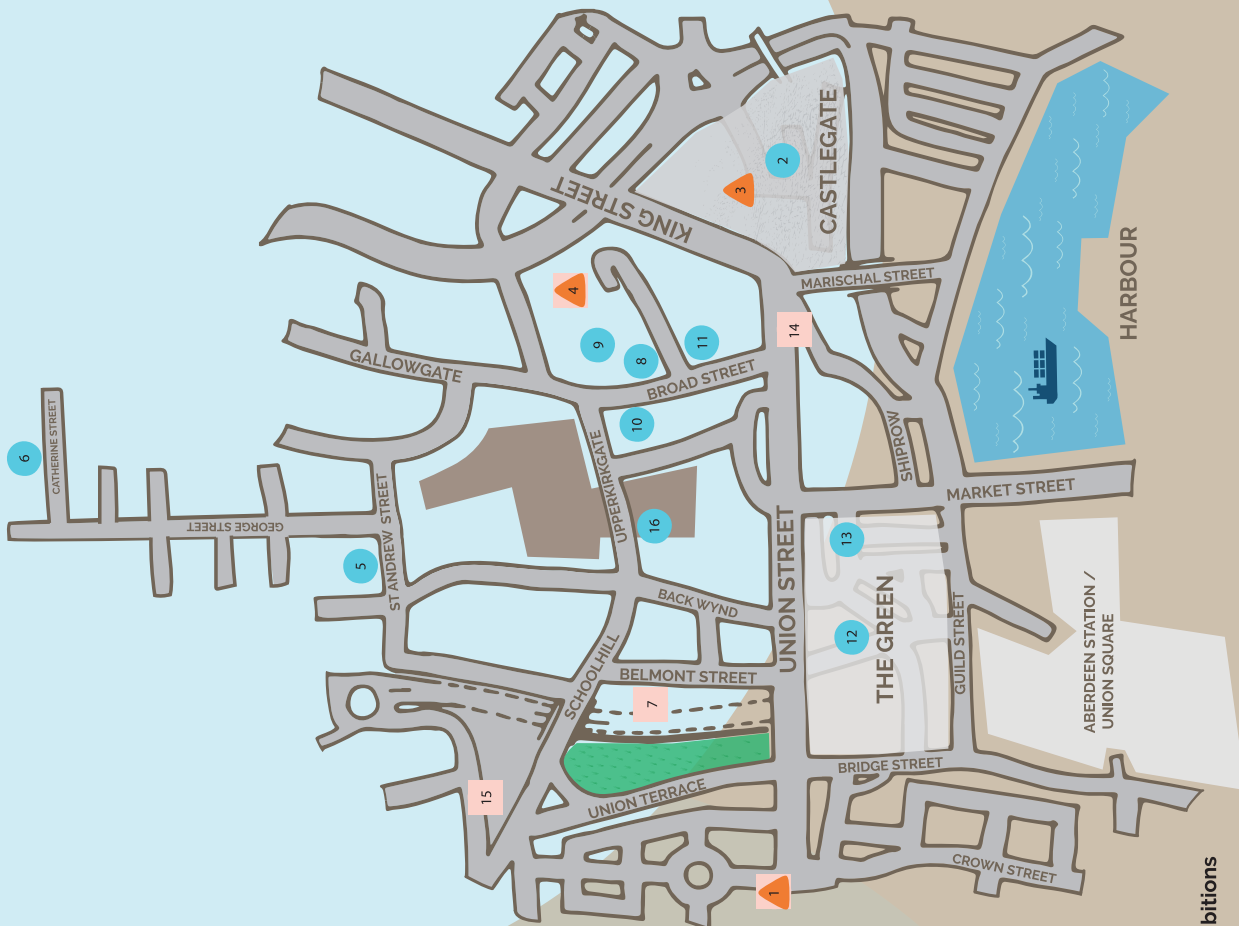
Festival Locations

- | | | | |
|---|---|----|---|
| 1 | The Music Hall
AB10 1OS | 10 | Marischal Square
AB10 1BA |
| 2 | Mercat Cross
AB11 5EO | 11 | Aberdeen Town House
AB10 1AR |
| 3 | W OR M
AB11 5EO | 12 | The Green
AB11 6PE |
| 4 | The Anatomy Rooms
AB10 1AP | 13 | Aberdeen Market Village
AB11 5NX |
| 5 | Look Again Project Space
AB25 1JA | 14 | Brewdog Castlegate
AB11 5BU |
| 6 | Catherine Street
AB25 1EU | 15 | Denburn Spa Wellhead
AB25 1PU |
| 7 | Belmont Filmhouse
AB10 1JS | 16 | Bon Accord & St Nicholas
AB10 1HW |
| 8 | Broad Street
AB10 1AB | 17 | Gray's School of Art
AB10 7OD (off map) |
| 9 | Marischal College Quad
AB10 1AB | | |

2019 commissions

talks/events/workshops

exhibitions



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Midweek

day

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night

- Talk - Shane Strachan + Josie Steed // p.25
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- Etsy Aberdeen - Summer Showcase Launch Night // p.24
- Gray's Degree Show - Opening Night // p.29

Weekend TWO

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- The Bill Gibb Line // p.9
- Trading Faces // p.11
- Artists' Tuck Shop // p.13
- Caro&Karo Taxi // p.13
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The Fourth Wall

John Walter



The Fourth Wall by John Walter is a 360° immersive video exhibited in Virtual Reality. His first VR work, it builds on his experience of working in video, animation, computer-aided design, collage, painting and sculpture but abbreviates these approaches into a completely new kind of maximalist aesthetic by compressing and hybridising them.

The extraordinary Marischal College is the setting for *The Fourth Wall*. It features within the composition, recurring as a leitmotif that changes scale and character over time much like a melody varies within a song. Alongside historical references such as the obelisk that once stood in the quad, and Aberdeen as the site of a typhoid outbreak in the 1960s, traced to Fray Bentos corned beef, images and slogans from John's repertoire are conjoined in a complex adaptive system of saturated colour that creates a dizzying immersive experience of the site.

New songs, such as *Heirloom Carrot*, written and performed by the artist link the diverse images and ideas within the VR composition together and reflect on Walter's ongoing interest in how evolutionary virology can be used to think about the spread of cultural forms such as the paisley pattern. The experience of watching *The Fourth Wall* is hallucinatory, both because of the immersion

that Virtual Reality provides and the way that all dimensions of the virtual space are interrogated as pictorial rather than through the more familiar gaming or narrative interface.

The Fourth Wall innovates how VR is exhibited. Walter has customised cable-free Oculus Go headsets by mounting masks on them transforming viewers into performers as well. Chaperones wear colourful tabards that feature images from the VR and vinyl hotspots to demarcate zones for the VR to take place – bridging the gap between the fictional world of the VR and the real world outside of it. Walter says of *The Fourth Wall* "I've left it raw to make it more visceral and more like being inside a video, a painting or a collage. Video wipes, fades and transitions wrap around you. You fly over Marischal Collage quad one minute and the next you're in it. Rapid shifts in scale and texture that might be familiar on a screen are unusual and fresh when experienced in VR."

7-9 + 14-16 June
10.00 - 17.00
Age 8+

Marischal College Quad
Broad Street // AB10 1AB

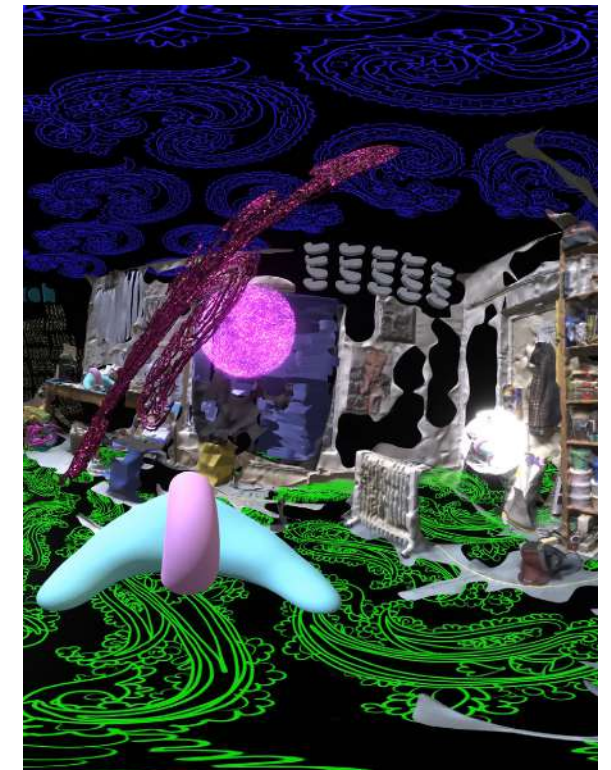


John Walter is a visual artist based in London. He curated *Shonky: The Aesthetics of Awkwardness* for Hayward Gallery Touring Exhibitions, which travelled from The MAC in Belfast to DCA Dundee and Bury Art Museum. His project *Alien Sex Club* (2015) was featured as part of *Somewhere in Between* at The Wellcome Collection, London (2018) and as part of *Coming Out: Sexuality, Gender and Identity* at Walker Art Gallery, Liverpool (2017). His diverse artistic practice includes collaborating with scientists including Prof Greg Towers (UCL) on *CAPSID* (2018), which used the molecular workings of HIV to address broader social and cultural questions.

www.johnwalter.net
@john___walter

Artist Talk - John Walter in conversation with Eliza Williams, Editor at Creative Review

Fri 7 June 17.30 (see page 25)



Love at First Sight

Morag Myerscough



'I want people to fall back in love with their own place, go out and look at it as if it's the first time they have been there'

Obsessed with 'Belonging', **Morag Myerscough** is fascinated by how colour, pattern and words can change urban environments and people's perceptions of spaces into places. Her strong visual approach is instantly recognisable, elevating every context in which it is placed and creating a sense of joy and belonging for all those who encounter it.

She often draws on shared cultural history and heritage, creating specific local responses for each distinct audience that will see and experience the work; creating community and building identity.

For her first project in Scotland, Morag presents **Love at First Sight**, a large scale structure; part

pavilion, part-stage, that encircles the Mercat Cross in the historic Castlegate, animating it with her signature super colourful work.

Love at First Sight puts Aberdeen firmly at the centre of Myerscough's family narrative. The journey north east has been an emotional re-connection with the city where her parents first met, in a chance encounter on the stairs of an Aberdeen boarding house. This new work references that pivotal moment and highlights the traditional role of the Mercat Cross as a meeting point and place of exchange.

Love At First Sight has been hand painted by the community and we are indebted to the 30 hard working volunteers, without whom this project could not have been realised.

@moragmyerscough

LOVE AT FIRST SIGHT

ISS WIS NAE CHUNCE ENCOUNTER, US
MEETIN AT THE MERCAT CROSS
BAITH IN THE THROES O CREATIVE FLOWS
MUSIC AN FABRIC DRAWN IGITHER
BY THE SWIRLIN UNIVERSE

EEN LOOK FAE YOU
TURNT MA WARLD
GAME OWER
FAE AT MOMENT

MA HERT'S FATE WIS SEALED
AN I KENT IN MA DEPTHS
IVRY PATH AA COULD IVVER TAK
WID LEAD TAE YOU
MA HAME
MA NORTH
MA ATHIN.

JO GILBERT

Morag has been working with Northeast-based poet **Jo Gilbert**, who has written new poems in Doric that are incorporated into the structure. Jo also collaborated with Aberdeen Multi Cultural Centre and these new works are powerfully emotional in their outpouring of love for the city.

In and around Love at First Sight you will also encounter a range of performances from the local Aberdeen spoken word, comedy and music scenes, curated by Jo Gilbert.

Jo Gilbert is a writer and spoken word artist from Aberdeen. Jo won the StAnza slam 2018, the all women poetry slam in 2017 and opened for American poet Neil Hilborn at the Lemon Tree. Her work has been published in Northwords Now and the FWS new voices anthology 2018. Jo is currently working on her first poetry collection.



7 - 16 June
10.00 - 17:00

Mercat Cross, Castlegate
AB11 5BQ

Artist Talk - Morag Myerscough
+ Jo Gilbert in conversation with
Eliza Williams, Editor at Creative
Review.

Thu 6 June 18.00 (see page 25)

The Bill Gibb Line Shane Strachan



The Bill Gibb Line is a spoken-word film and exhibition of new narratives across poetry and fashion inspired by the life and work of the Northeast-born fashion designer who was world renowned in the 1970s.

It will centre around six new poems by writer-performer Shane Strachan, each inspired by a different fashion show across Gibb's illustrious and tumultuous career from the late 60s to the mid-80s.

Supported by filmmaker Graeme Roger of Wildbird, the film will feature a spoken word performance by Shane along with new garments created by 3rd-year Fashion and Textiles students at Gray's School of Art, all influenced by Gibb's diverse designs.

The exhibition will also feature the poems digitally printed on textiles in the space, alongside a new dress design by Gray's students Beth Coventry and Catherine Macdonald inspired by drawings and pattern cuttings held at Robert Gordon's Art & Heritage Collections for Gibb's final 1985 fashion show, 'The Bronze Age'.

Originally from Bill Gibb's hometown of Fraserburgh, Shane Strachan is a writer and performer based in Aberdeen. His work for both page and stage is concerned with the Northeast's relationship with the wider world, including his work-in-progress novel inspired by Gibb's life and work for which he was awarded a Robert Louis Stevenson Fellowship. He holds a PhD in Creative Writing from the University of Aberdeen.

www.shanestrachan.com

7-9 + 14-16 June
10.00 - 17.00

Look Again Project Space
32 St Andrew Street
AB25 1JA

6 June 19.00
Live Poetry performance
Look Again Project Space



Trading Faces - Images and Stories from a Changing City *Steve Smith and Ian Grosz*



Trading Faces aims to highlight the often-overlooked space of Aberdeen Market Village through the experience of traders who give the space its own unique sense of place.

The Exhibition comprises large format Portrait Images combined with an Audio Installation to engage exhibition goers with the oral histories of the market as a place of work and community. The work itself sits within a social documentary framework that will inform, educate, and enlighten exhibition goers.

The portraits and audio together create a sense of discovery and surprise as personal and community history is revealed within the extant market space and its network of trade stalls and eating areas.

The exhibition aims to create an experience that engages people with a city in transition, highlight the challenges facing traders, and to celebrate the space and the people that make up what the market is today.

www.tradingfaces.org

**7 - 16 June
10.00 - 17.00
(closed Sundays)**

**Aberdeen Market Village
AB11 5NX**



Seed Fund



Look Again's Seed Fund has supported new commissions by **Artists' Tuck Shop, Zloto, Studio N_Name and Kirsty Russell**, all creative practitioners with strong links to the North East.

Using the theme of 'New Narratives' as a starting point, each creative practice has developed a project that carefully considers public engagement, with outputs that range from film and sound, to interactive installation and artisan food.

Artists' Tuck Shop

The Artists' Tuck Shop is a mobile tuck shop trolley serving up yummy snacks and nifty artworks made by artists. It provides a platform for emerging/early career artists to experiment with creating functional artworks and delicious goodies with which to engage more directly with the general public and generate income from their creative practice. The tuck shop seeks to not only open up questions around the sustainability of artistic careers and the financial vulnerability of artists, but to provide potential answers and solutions.

Seven artists have been commissioned to make new artworks and snacks to be stocked and sold on the Artists' Tuck Shop trolley, popping up at multiple venues throughout Look Again. The project will help the artists involved sustain their practices going forward while keeping you fuelled to explore the rest of the festival.



Artists: David McDiarmid / Jon Nicolson / Stuart Noble / Emma Rogers / Rachel Rogers / David Blyth / Shae Myles

7-9 + 15-16 June
10.00 – 17.00

Travelling across Aberdeen City Centre:
Look Again Project Space / Bon Accord & St Nicholas / Marischal College / WORM / The Anatomy Rooms

Caro&Karo Taxi Zloto

Caro&Karo Taxi is a multimedia project of a socially-engaged nature, which consists of three main elements: an iconic classic car, video-works and interaction.

The project's main character, the Polonez car which will be presented under the nickname Caro, is a legendary icon of European moto-nostalgia, irrational romanticism and unfulfilled promises of prosperity. For this project it will become a pretext to discuss new perspectives on Scotland's shifting relationships with Europe.

Sneaked to the UK right before Brexit, especially for Look Again Festival Caro will be turned into a mobile video gallery. Having obtained an interesting revamp, Caro will become a colourful adornment for the streets of the granite City.



7-9 + 15-16 June
10.00 - 17.00
Age 12+

Flag down Caro from George Street (outside Bon Accord // AB25 1HZ) and hop in for an alternative journey across Aberdeen and the Festival.

The Radical Caterpillars Studio N_Name

The year is 2019, and the city formerly known as Aberdeen is now recognised as Aberdabeedoo. Frustrated with a string of bad decisions with great consequences for their futures, young people have seized power as part of a nationwide uprising that has seen the majority of the United Kingdom, including Westminster, fall into the control of our new Government, the Radical Caterpillars, aged 3-16.

Freedom of movement is encouraged and humans are openly invited to interact in a peaceful and respectful manner despite the danger posed by the Adult Resistance.

All visitors are politely requested to report to a checkpoint to have their passports issued & stamped. These are also the pick up points for the new Government Manifesto, which doubles as a colouring book, and visitors of all ages are encouraged to read and enjoy.

Studio N_Name have collaborated with Skene Square and Manor Park schools to produce slogans for propaganda posters, and contribute to the manifesto for the Radical Caterpillars.



7-9 + 15-16 June
10.00 - 17.00

The Green // AB11 6PE

Threshold(s) Kirsty Russell

Kirsty Russell has produced a large-scale mat that will be installed in the city centre. The mat will act as a threshold, welcoming visitors in to public space in the city. It is an invitation to spend time, and rest during the festival.

Kirsty is concerned with support. Through her work she offers a visual language to consider that which underpins and maintains. Her practice extends into places of care, education and artist practice – where she makes space, encourages and balances.

Support Structures: a reading group:

On 16 June 11.00-12.00, Kirsty will host a reading group on Threshold(s), a mat that has been commissioned through the Seed Fund. This reading group aims to grow a conversation surrounding support.

Everyone is welcome to join, the selected text will be shared here prior to the session:
supportstructuresreadinggroup.tumblr.com



7-9 + 15-16 June
10.00 - 17.00

Aberdeen Town House
Broad Street // AB10 1AR

The Temple of Jackie Jacqueline Donachie



Donachie is interested in the structures, platforms and spaces (both actual and conceptual) in and through which we construct and support ourselves in the world. Using sculpture, installation, photography, film and drawing, her work is rooted in an exploration of individual, family and collective identity.

The Temple of Jackie is a converted mobile camping trailer, that has been used to play honky-tonk and country music, serve soup and show films, and as a stand-alone sculpture. The light structure and cantilever design, easy to fold up and tow, has a level of adaption and mobility that appeals to the artist.

During Look Again Festival The Temple of Jackie will be animated by local DJ's throughout Weekend One + Weekend Two, including 2Day Radio as part of Listen Again (see page 27).

First commissioned in 2011 by Radar at Loughborough University, and was most recently

exhibited at the Fruitmarket Gallery in Edinburgh 2017.

Jacqueline Donachie is an award-winning Scottish artist who has recently had solo shows at the Fruitmarket Gallery in Edinburgh and the Gallery of Modern Art in Glasgow. She lives and works in Glasgow.

www.jacquelinedonachie.co.uk

7-9 + 15-16 June

10.00 – 17.00

Broad Street // AB10 1AB

Glisk Design and Code



Aberdeen based creative agency **Design and Code** bring their unique mix of creative and technical expertise to the Music Hall screen with a celebration of Doric dialect, synonymous with our sense of identity in the Northeast.

Glisk is a Doric word meaning 'passing glance' and now a new app that invites the public to upload favourite Doric words and phrases - the more obscure the better!

Visit glisk.app to take part and share your love for the Northeast, or log on to vote for the phrase you like the best. Winning texts will be brought to life on the big screen as animations that deserve much more than a passing glance; see if you can spot yours!

As well as input from the public, Design and Code have collaborated with **Morag Myerscough**, using patterns from her *Love at First Sight* work in the Castlegate as inspiration.

Jo Gilbert's poetry for Love at First Sight will also feature, with the project creating a call and response in Doric along Union Street.

Take part and share your Doric phrases online at: glisk.app

www.designandcode.com



7 - 30 June

The Music Hall
Union Street // AB10 1QS

Aberdeen Follies



Colourdeen and **The LivingRoom** are the results of a brief developed by Look Again that asked final year Architecture and Architectural Technology students of the **Scott Sutherland School of Architecture and Built Environment**, Robert Gordon University, to design and build temporary structures, or 'Follies', that the public can interact with. These works have had research and development input from children at **Kaimhill Primary School** and **Bridge of Don Academy** to help shape the final designs. The project has been Supervised by Dr. Theo Dounas.



Colourdeen

Aberdeen is often perceived as a monotonous, cloudy and rainy place, earning it the title of 'Grey City' or 'Granite City'. What people may not know is that Aberdeen is also the 'Floral Capital of Scotland', awarded the Britain in Bloom Best City Award multiple times. Coloured flower displays sing out against greyscale tones, and plenty of colour can be found in the buildings themselves from the original stone or due to weathering.

This pavilion has been developed in appreciation of the rain and the hidden colours of the city. Hanging fabric and dense colour references the elements, with the tones and silhouettes of the local vernacular interpreting the different seasons, times of day and other aspects of the city.



The LivingRoom

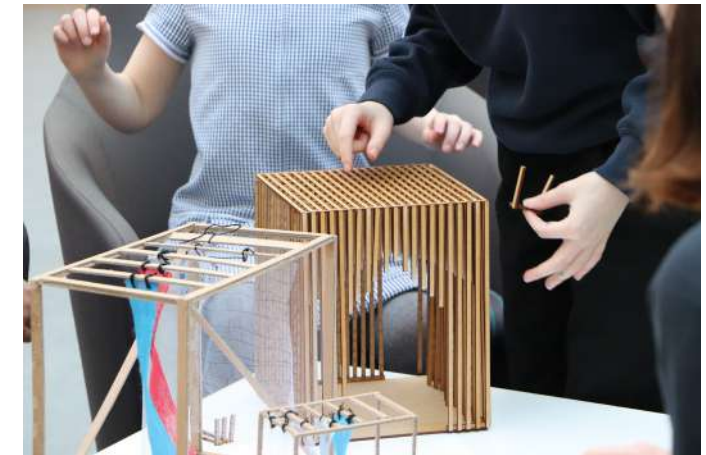
The LivingRoom provides a place for human interaction, exchange of stories/narratives, and a 'public living room' within the city, where everyone can feel at home.

Within The LivingRoom you are invited to recycle your books, swapping your pre-loved paperbacks, and perhaps starting conversations and meeting new friends.

The LivingRoom literally embodies the Look Again Festival theme of 'New Narratives' through the action of exchange and in aspects of the design. It is PEOPLE who create new narratives; we are just giving them the tools to do it.

7 - 9 June
10.00 - 17.00

Marischal Square
Broad Street // AB10 1BA



Mobile Ploposal Machine Craig Barrowman



The **Mobile Ploposal Machine** will roam the city streets looking for people to generate ideas for spectacular new works of public art in Aberdeen. Using the self-contained, solar-powered, pop-up creative workshop hidden within the giant head of Aberdeen's pre-eminent architect, Archibald Simpson, folk of all ages will be helped to create scale models of their ideas from a range of traditional, hands-on materials. These models will be photographed and digitally manipulated to create posters which visualise the sculptures in various locations around the city.

This project aims to engage citizens in the process of developing new personal narratives in public spaces. These intuitive, playful, temporary interventions could perhaps function as a response to the seemingly opaque and arbitrary powers that shape our cities.

Craig Barrowman is a multimedia artist working with sculpture and performance to explore

communication and perception, particularly in community engagement and the politics of public space. He has used mobile interactive sculpture in public projects to engage people in collaboratively examining and exposing the power structures which govern behaviour in our shared places.

www.craigbarrowman.co.uk



7-9 + 14-16 June
10.00 - 17.00

Travelling across Aberdeen City Centre

Betty Fraser Myerscough



Look Again is delighted to show a selection of work by **Betty Fraser Myerscough**. A skilled and prolific embroidery and textile artist, Fraser (Myerscough) taught for some time in the 1950's at Gray's School of Art before moving to London to continue her practice and settle and raise a family. It was while living in Aberdeen that she met her husband-to-be, the musician Henry Myerscough, a story which has inspired the installation *Love at First Sight* at the historic Mercat Cross in the Castlegate by her daughter Morag Myerscough.

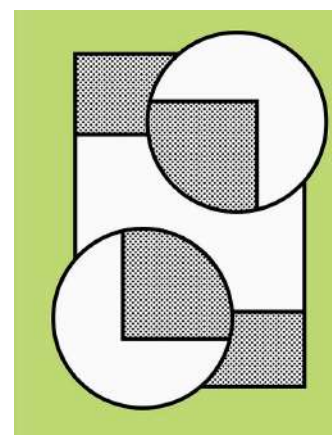
Born in Scotland, she studied at the Glasgow School of Art, before working for 4 years at J P Coats, Glasgow. She left industry to lead embroidery and weaving at Gray's, before moving south,

working as a part-time lecturer at Canterbury College of Art and Chelsea School of Art and Design. She continued to work as a textile artist producing wall hangings and pictures for exhibitions, both solo and in groups, and produced commissions, selling work to Education Authorities, the Embroiderers Guild, Glasgow Art Gallery and to private collectors in the UK, Europe and USA. She died in 2017.

7 - 30 June
10.00 - 17.00

The Music Hall // AB10 1QS
Upper Gallery

I know It's Over Rob Lowe (aka Supermundane)



This exhibition is another opportunity to enjoy the work of **Rob Lowe (aka Supermundane)** following the installation of his wonderful Super Aberdeen public art work at Look Again last year.

For I Know It's Over, he has considered the songs we think of when something concludes. 'All things come to an end, some abruptly, without warning, others, seemingly infinite, their ending so far ahead it is hard to even imagine,' he says. Inspired by a Smiths' song I Know It's Over connects his illustration to his interest in music, image titled with a lyric that means something to him. 'Music has always been important to me and

the lyrics of my favourite songs have memories (good and bad) attached to them.' These images were all made before giving them the lyrics and have no real link but whenever words and images are brought together something new is created. The words change how the images are viewed and connections (that are purely coincidental) appear.

www.supermundane.com

7 - 30 June
10.00 - 17.00

The Music Hall // AB10 1QS
Lower Gallery

Super Aberdeen 2018
Catherine Street // AB25 1EU

In Between States New Art from North Macedonia



The idea of "in-betweenness", or liminality, is very topical in contemporary art practices, but has a particular relevance in the cultural and political ecologies of both Scotland and North Macedonia. As controversy surrounds North Macedonia's projected entry to the European Union and NATO under its new name, so a similar seismic political change awaits Scotland, which was projected to leave the EU at the end of March 2019, despite having voted overwhelmingly to remain part of the European project.

What is the relationship between art, activism and politics? How does the uncertainty of "in-betweenness" play out in contemporary practices already buffeted by precarity, shrinking public funds and declining audiences and attention spans? What strategies can be used by artists to address these concerns through their work? How and in what way does the hauntological presence of a more unified past, play out in the fractured post-digital present?

How does the sense of political and social limbo experienced in North Macedonia map onto conditions in Scotland, and vice-versa? What sort of meaningful dialogue can be had from countries and peoples at opposite corners of Europe?

The chosen three Macedonian artists will work within these parameters in installation, video and sound. The exhibition will be accompanied by a full colour catalogue with critical essays by Jon Blackwood (curator) and Holly Knox Yeoman, as well as features on each of the chosen artists.

Image: Ivana Sidzimovska, Liminal States, 2017. Photograph: Bozho Gagovski

Artists:

Ana JOVANOVSKA
Ana LAZAREVSKA
Ivana SIDŽIMOVSKA

7 June - 6 July
10.00 - 17.00
(Closed Sunday/Monday)

W OR M
Castlegate // AB11 5BQ

Tendency Towards Presents: LOVEAND...



Centring around a desk-like structure enmeshed in a pod, LOVEAND... is **Tendency Towards'** first large-scale exhibition commission as a group. Bringing together a constellation of enquiries into the apparatus and habits of hyper-capitalist working environments, the committee have sought to inverse the functionality of office furnishings to create an intimate space in which to contemplate co-working labour realities through the vocabulary of self-improvement.

Blending together material and object considerations alongside moving-image, texts and found material from disparate sources of self-care content, ranging from podcasts, beauty bloggers, texts, mindfulness apps, LOVEAND... marks a new mode of production for the initiative through a collapsing of artistic production alongside curatorial practice. The intention here is to utilise the trappings of information-production to generate a meditation around the experiences of contemporary work-habits.

Throughout the festival run, a series of performative interactions and gestures within the environment will promote a slow-down and sharing approach to the site of productive labour.

*Tendency Towards is an Aberdeen based artist-led initiative comprising of artists **Yvette Bathgate, Jessica Barrie, Donald Butler, Paula Buskevica, Mary Gordon and Jake Shepherd.** Since 2017 they have operated a programme of exhibitions, workshops and public events to support experimental arts practices, most recently engaging in research around emotional labour within collective arts practices, producing as a cohort.*

7-9 + 14-16 June
10.00 - 17.00

The Anatomy Rooms
Queen Street // AB10 1AP



Am I Using Material Or Is Material Using Me?



7 - 9 June
12.00-16.00

The Anatomy Rooms
Queen Street // AB10 1AP

Artists **Elliott Cookson, Hannah Gibson** and **Marcus Murison** present a group exhibition of new work with a focus on source materials.

The importance of source material to an artist's practice can go unrecognised when exhibitions are met by the viewer. This exhibition explores this idea through a common link - photography - the starting point for these artists from which their diverse approaches emerge.

// We are TAR //
This exhibition is part of a series of events and showcases happening at The Anatomy Rooms this year, highlighting the work of our studio residents!

This Pernicious Nuisance Jess Wilson-Leigh



7 - 9 June 12.00-16.00
15 June 12.00-18.00

The Anatomy Rooms
Queen Street // AB10 1AP

This Pernicious Nuisance draws on the ever-changing and deteriorating state of our climate as we venture into The Anthropocene; the geological epoch defined by humanity, which scientists have declared we are now living in. The ongoing project is a personal response to the impact it has on the planet and the anxieties of living within this time of uncertainty. This new work acts as a playful solution to the impending ecological disaster we may face, suggesting an alternative to the hostile and turbulent climate outside by recreating and imitating an outside space, inside.

// We are TAR //
This exhibition is part of a series of events and showcases happening at The Anatomy Rooms this year, highlighting the work of our studio residents!

Etsy Aberdeen - Summer Showcase



The ever-popular **Aberdeen Etsy Market** is returning for a special **Summer Showcase** as part of Look Again. The curated design fair will showcase the best of Aberdeen City and Shire talent, celebrating top quality makers, collectors and artisans from the region. It will also house an installation communally created by the Aberdeen Etsy Team.

This is a great opportunity to meet the makers, support local creatives and buy quality products ranging from illustration, art, ceramics, jewellery, textiles and cosmetics to homewares.

Aberdeen Etsy Team are a not-for-profit creative community that supports Etsy sellers at any age and stage of their careers - from business start-up to long-term shop owners. The aim of the group is to bring the creative community in Aberdeen together, facilitating a platform for networking and making new

friends, while encouraging connections and collaborative work. They run workshops, talks, pop-ups, & casual meet-ups, as well as the hugely successful UK-wide Etsy Made Local market.

@AberdeenEtsyTeam

Launch Night:
13 June 18.00-20.00

Open:
14 - 15 June 10.00-17.00
16 June 11.00-17.00

The Anatomy Rooms
Queen Street // AB10 1AP

Talks / Events / Workshops



Morag Myerscough + Jo Gilbert + Eliza Williams



Commissioned artist **Morag Myerscough** (*Love at First Sight*) and poet **Jo Gilbert** in conversation with **Eliza Williams**, Editor at Creative Review magazine - talking about collaboration.

FREE - Booking required via Aberdeen Box Office

6 June 18.00-19.00
The Music Hall
(Big Sky Studio)

John Walter + Eliza Williams

Commissioned artist **John Walter** (*The Fourth Wall*) in conversation with **Eliza Williams**, Editor at Creative Review magazine - talking about the issues surrounding Virtual Reality and painting.

FREE - Booking required via Aberdeen Box Office

7 June 17.30-18.30
The Music Hall
(Tutti Studio)

Jacqueline Donachie + Craig Barrowman + Artists' Tuck Shop

Jacqueline Donachie (*The Temple of Jackie*) will lead a discussion with commissioned artists Craig Barrowman (*Mobile Ploposal Unit*) and **Artists' Tuck Shop** exploring common themes across their areas of practice.

8 June 17.30-18.30
Belmont Filmhouse
(Kino Bar)

Jon Blackwood + Ivana Sidžimovska + Zloto

Dr. Jon Blackwood, Curator, in conversation with Ivana Sidžimovska (*In Between States*) and Zloto (*Caro&Karo Taxi*).

9 June 17.30-18.30
Belmont Filmhouse
(Kino Bar)

Shane Strachan + Josie Steed

Commissioned artist Shane Strachan (*The Bill Gibb Line*) in conversation with Josie Steed, Course Leader of Fashion & Textile Design at Gray's School of Art.

10 June 17.30-18.30
Belmont Filmhouse
(Kino Bar)

Steve Smith + Olivia Wilson

Commissioned photographer, Steve Smith will discuss a film produced about *Trading Faces* with Young Film Maker Olivia Wilson.

12 June 17.30-18.30
Belmont Filmhouse
(Kino Bar)

Spoken Word / Comedy / Music



Poet, Jo Gilbert has curated a range of performances from the local Aberdeen *spoken word*, *comedy* and *music* scenes to take place in and around Morag Myerscough's **Love at First Sight** installation during Look Again Festival.

Jo Gilbert is a writer and spoken word artist from Aberdeen. Jo won the StAnza slam 2018, the all women poetry slam in 2017 and opened for American poet Neil Hilborn at the Lemon Tree. Her work has been published in Northwords Now and

the FWS new voices anthology 2018. Jo is currently working on her first poetry collection.

8-9 + 15-16 June
14.00 - 16.00

Mercat Cross
Castlegate //
AB11 5BQ

Look Again Creative Chit-Chat



Look Again Creative Chit-Chat is a night of fast paced, inspiring creative presentations, aimed at highlighting the breadth of talent here in the Northeast.

We'll hear from a range of speakers connected to the creative industries, who will use a super-fast, fun, relaxed presentation format to talk about what they do and why they do it.

Speakers:

Ica Headlum // Creative Me Podcast
STACK Artist Collective
Jon Reid + Mary Butterworth // Kekun Studio
Lesley Ann Rose // Aberdeen Performing Arts
Tim Courtney // Film maker + Musician
Zoë Daniel // Journalist
Phil Astley // Aberdeen City Archives

Tuesday 11 June
19.00 - 22.00

Belmont Filmhouse
(Kino Bar)
49 Belmont Street //
AB10 1JS

Gray's: 20 Years On



In summer 1999, a particularly close year group of Gray's School of Art students graduated and stayed in touch. They vowed to meet up to mark their 20th year anniversary and that time has now come!

Join us to hear lightning talks from a range of Gray's 1999 alumni speakers, who will give fast and fun presentations to share more about their creative practice and what they've been doing over the last two decades, from Y2K to present.

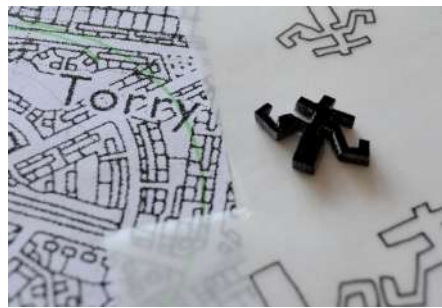
This event is organised by Gray's alumni, in partnership with Look Again Festival.

#Grays20

15 June
15.00 - 17.00

Belmont Filmhouse
(Kino Bar)
49 Belmont Street //
AB10 1JS

LOOKINSIDE Collective Workshop



Join the LOOKINSIDE Collective at workshops to engage with the public on the theme of 'New Narratives', reinventing familiar surroundings. The LOOKINSIDE collective will demonstrate the process they utilise in generating their designs as a starting point for the workshops.

The attendees will explore the area around Marischal College to gather shapes/images and drawings to develop into personal outcomes through simple printing, collage and 3D working.

8 + 9 June

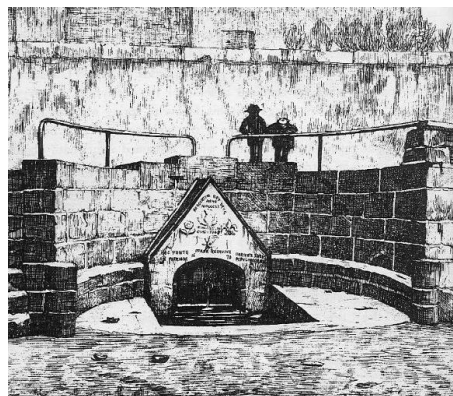
2 workshops per day
times: 11.00-13.00 // 14.00-16.00

The Anatomy Rooms
Queen Street // AB10 1AP

FREE - booking required via Eventbrite
suitable for families/young people/adults.

Look Inside Collective:
**Gabrielle Reith // Mags Gray //
Aubin Stewart // Anne Marquiss**

(Un)Well Norma D Hunter



Scotland has a long tradition of healing wells, "Cloutie wells" as they are better known and associated "Wishing trees". These were trees, next to the wells, where the strips of material from the clothing of the afflicted were hung to dry after being dipped in the healing waters of the well. It was thought that as they rotted the illness or disability of the individual would fade with the disintegrating material. The Denburn Spa Wellhead no longer offers up a healing drink but for the Look Again Festival the wishing tree can be harvested for small words of wisdom to quench the thirst for balance in life.



7 - 16 June
10.00 - 17:00

Denburn Spa
Wellhead,
Spa Street //
AB25 1PU

Listen Again



Listen Again is a new fringe festival, curated by Jack Murray-Brown, running alongside Look Again Festival.

The festival is focussed on contemporary / experimental music and club culture. Featuring performances, live coding and workshops, discussions, radio and club nights.

For more information and to see the full line up visit the website: www.listenagainfestival.co.uk



7 - 16 June
Various times

Pick up a
Listen Again
programme
from one of
the Look Again
venues

Open House Weekender + Workshops at The Anatomy Rooms



Open House Weekender



The Anatomy Rooms // Queen Street // AB10 1AP
www.anatomyrooms.org

The studio residents at The Anatomy Rooms will open their doors to visitors. Come along to meet the artists and designers and gain an insight into their working processes!

Some work will be available to buy, and from 6pm please join us for drinks and music - BYOB in the project room - all welcome!

The Anatomy Rooms was established in 2015 by arts organisation All In Ideas and is an arts and creative industries facility offering space and support to a broad range of creative practitioners and projects whilst working closely with partners.

15 June
12.00 - 18.00

18.00 onwards - drinks + music + BYOB
* all welcome *

Workshops

Puppet Extravaganza

Join textile artist/designer Elaine Grant for a puppet making extravaganza! Explore with colour, texture, pattern, form and scale as you create your very own character puppets.

*All materials will be provided and no experience is necessary.

Age: 5+

*All children must be accompanied by an adult
Maximum of 8 children per workshop (plus their adult!)

www.creativemisse.co.uk



15 June 10.00 - 12.00
16 June 13.30 - 15.30

Colourful Characters

Enter the creative world of MissE. You will be guided through the process of creating your very own colourful textile character by textile artist/designer Elaine Grant.

*All materials will be provided and no experience is necessary.

Age: 8 - adult

*All children must be accompanied by an adult.
Unaccompanied adults are also welcome! Maximum of 8 participants per workshop (excluding accompanying adults)

www.creativemisse.co.uk

16 June - 10.30-12.30

Vibrant Suncatcher

Fused glass artist, Jane Ronie will guide you through the process of making a beautiful suncatcher by shaping and overlaying coloured acetate on acrylic - fused glass without the sharp bits!

*All materials will be provided and no experience is necessary.

Age: 7 - adult

*All children must be accompanied by an adult.
Unaccompanied adults are also welcome! Maximum of 8 participants per workshop (excluding accompanying adults)

www.janeronieglass.co.uk

15 June 10.00 - 11.30
16 June 10.30 - 12.00 +
13.30 - 15.00

Gray's School of Art Degree Show 2019



This annual show is an important rite of passage for all of us. It marks another creative journey that the School, its staff, and students have taken over the year. Importantly, it marks the end of one creative journey for our final year students, and marks the starting point of another yet to be navigated.

This year we have welcomed the Look Again Festival into Gray's School of Art as the initiative has transitioned to become Look Again Aberdeen. This is a year round programme that leads on developing the creative industries in the Northeast, not only through the annual festival, but by opening the new city centre Look Again Project Space, running the popular Creative PechaKucha Nights, and launching creative enterprise support programmes, including the exciting new Creative Accelerator, in partnership with Robert Gordon University Entrepreneurship and Innovation Group.

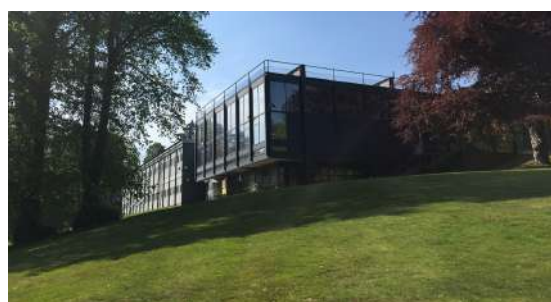
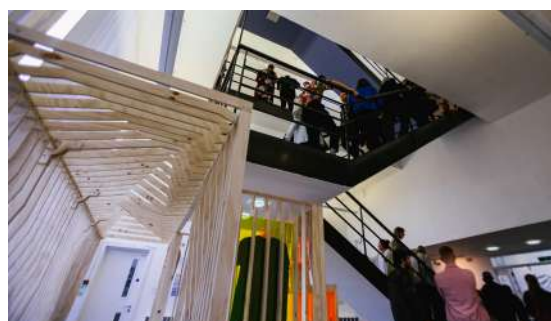
This creates fantastic opportunities for our students to gain valuable work experience, building new skills, knowledge and confidence that will equip them well in their creative careers. It also promotes the Northeast as an increasingly viable location from which to operate as a creative practitioner, helping us attain our goal to attract and retain talent and building our connectivity beyond the region.

Degrees and qualifications have a reassuring ring of certainty to them; it gives us confidence that we have achieved a 'standard'. This is only the start for our graduates for the world they enter into is one of increasing uncertainty. Our students are indeed exposed to capacities such as a tolerance to uncertainty and managing complexity and ambiguity – what we know as 21st century skills. We are equipping them for life.

In this world, degrees and creative talent are most definitely not enough. To survive and thrive, today's creatives require entrepreneurial talent, resilience, and industry knowledge. At Gray's we are trying to take this to another level. Working alongside our Look Again team, we are building creative pathways and a stronger creative industries footprint for our city, its people, and our graduates to benefit from.

We look forward to welcoming you to the Gray's Degree Show 2019 as part of your visit to Look Again Festival - come and see the city through fresh eyes.

Libby Curtis
Head of Gray's School of Art



15 - 22 June
// Free //

Open to Public:
Weekdays 10.00 - 20.00
Weekends 10.00 - 17.00

Private View:
Friday 14 June 19.00 - 22.00

Gray's School of Art
Garthdee Road // AB10 7QD

DEGREE SHOW 2019

THIS IS DESIGN

COMMERCIAL PHOTOGRAPHY

COMMUNICATION DESIGN
Graphic Design
Illustration
Photography

FASHION & TEXTILES

Fashion
Textiles
Fashion & Textiles

THREE-DIMENSIONAL DESIGN

Ceramics & Glass
Jewellery
Product

THIS IS FINE ART

PAINTING

CONTEMPORARY ART PRACTICE
Moving Image
Photography
Printmaking
Sculpture

OPEN TO THE PUBLIC
15 - 22 JUNE

WEEKDAYS 10.00 - 20.00
WEEKENDS 10.00 - 17.00

THIS IS
GRAY'S



Supported by BP



Look Again principal funders:



Thank you to all our Look Again partners + supporters:



www.lookagainaberdeen.co.uk
#lookagain2019

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@lookagainfest

