

## BALCONY PROJECTION

is a project which embodies three parts:  
Paris - New Jork - Alexandria  
Alexander - Paris  
A car window - New Jork  
Scarab Beetle - Alexandria

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# SCARAB BEETLE

BALCONY  
PROJECTION

apryl - may  
2009  
JESUIT  
CULTURAL  
CENTER  
Alexandria



## ARABESQUE - breeding leather cushions - sholta

How to recognize a mystic in a crowd of museum goers? He usually stands in front of an artwork and bows, touches it discreetly, swings left and right, back and forth or often meditates for a long time on a bench in the gallery. The experienced feelings - joy, agitation, delight and happiness are for him an equivalent of religious feelings. his face is often enlightened and his body posture reminds of ritual movements. As any religion, his also has its iconography - museum libraries as altars, calendars with icons, badges with the temple logo, catalogues and monographs of his idols. Of course here is the new ritual accessory SHOLTA, the symbol of his religion. The project ARABESQUE is a

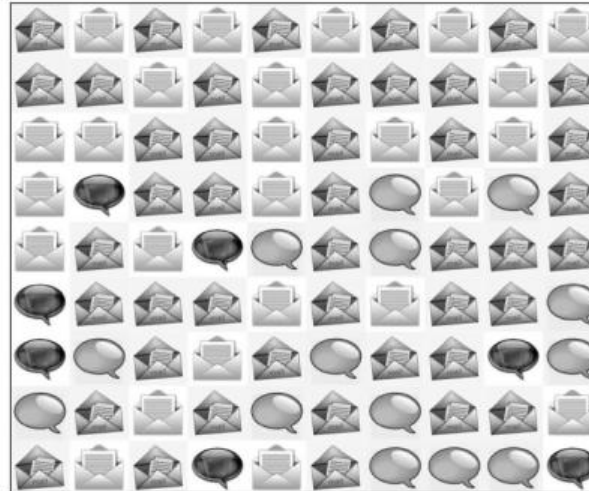
visualization of that and of a kind of a new iconography in the praying ritual of these mystics. The gallery rooms usually include several leather cushions - sholta. After bowing to the icons, the mystics sit down on the sholta and ritually bounce (allowing the sholta to suck in some air), they mediate on it or read through the printed publication scattered around, communicate among themselves and debate on their religion. Thus the ritual is complete, the mystic joins with the art included in the architecture. These mystics do not look for the ANSWER to the repeated SYNTHESIS in the existence of icons since they have never ceased to exist, but in their followers who fanatically believe in them.

Stanko Pavleski

## ME PTOLEMY MKD & H.E. THE NOTHING

In the Appendix:  
REAL NET STORY

The newest project of Stanko Pavleski is constructed of one spontaneous process of real intimacy through an internet correspondence with one of his former student and present artist. Although it began unplanned through an electronic mail, this project is a proof of the possibility of creation in two people through communication on skype lasting several months, chat or e-mail tools. Cruel virginity of that contemplative-sensible exposure through honesty and truthfulness in relational exchange of perspectives, dreams and fantasies, indicates a creation of an act which seeks



for new terminological determination. What the definition will be isn't so essential, but the fact of abandonment of the old matrix of projective art and replaced with non-intervene truth: actually artist's substitution with the reality. Of high relevance is the knowledge of the genesis of art beginning with metal possibility of linear or compact form, continuing with textual writings on metal bases actually with letrism and conceptualism on paper and virtual dialogical esthetics on internet culminates in this project.

Sonia Abadziewa



Jovan Sumkovski



## EGYPTIAN COTTON