

BALCONY PROJECTION

is a project which embodies three parts:

Paris - New York - Kinshasa

Alexander - Paris

A car window - New York

Zebra - Kinshasa

*The higher they fly,
the harder they crash.*

Tome Adzievski

Born in Strumica, (Macedonia), 1958.

Academy of Fine Arts in Zagreb
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Stanko Pavleski

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Faculty of Fine Arts in Skopje, BFA in 1984.

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Jovan Sumkovski

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PROJECTION

A CAR WINDOW

April - May 2007 at **Gallery MC**
549 West 52nd Str. 8th fl, NYC 10019
212.581.1966 www.gallerymc.org



Tome Adziewski

**Asylum-Asylum (five years later)
-Granpa Ilia's birthday-**

The aim of the autor is to exhibit the project "Asylum-Asylum" which was established in 2002 on five-year intervals, each inspired by the new contents in the author's close family.



Stanko Pavleski

**Thomas Harlan Theatre - 10th September 1901:
Warhol Towers Calendar**

Instead of an introduction, a graffiti from Skopje:
Fuck studying - study fucking!

Within my eye's reach, the gray-haired gentleman who was finishing his letter was exclaiming the written incessantly, until in a state of hypnosis, and unbelievably, that Wittgenstein's along too: "What we cannot speak about we must pass over in silence."

What does this have to do with me, apart from the stage? And with you?

THOMAS HARLAN THEATRE
10 SEPTEMBER 1901



Jovan Sumkovski

**New York in Skopje
A Skopje citizen in New York**

The touring exhibition of photographs titled "The Monuments of New York" was presented at the Museum of Contemporary Arts in Skopje.
<http://skopje.usembassy.gov> -Press Releases

My "view" of the monuments of New York will be presented at the MC Gallery NY

