

rainbow over new york city

2003



MUSEUM OF CONTEMPORARY
ARTS
УСΕΙΝΑΣΟΒΡ
ΕΜΕΝΑΤΑΥΜΕ
ΤΗΝΟΣΚΟΠΙΕ

Sergej Andreevski
Jasminka Novkova



Special thanks to Mr. Jim Moon
president of Asolare Fine Arts Academy
Sergej Andreevski
May 2003, Skopje

The young artists would not like to be only young. They would like to have their works evaluated according to the objective value criteria, same as the works of the older, already acknowledged artists are evaluated. They have something to show and their request is justified. Especially today when they rule so self-assuredly with the new technologies and new media and when before them pretty attractive new perspectives are being opened, reevaluating everything created so far, because this time of epitaphs and obituaries, when we have loudly declared the end of art and the end of history, is their time.

I, however, don't believe in the worn out phrase that time is on the side of the young. I would rather choose to believe that the time is on the side of the rebels.

We are all equally becoming the prisoners of a world with invisible bars that are raised around us by the electronic media, the seducing commercials, the average movies, the bad literature, the obsessive video games and the controlled information. We are equally apt to declare the confectioned ideas, the common places and the prefabricated pictures as ideals. Our world becomes smaller and smaller, while we are more and more ready to submit our creative freedom to our personal comfort and social conformism. In her essay *Rebels In the World Of Worn Out Phrases* Nathalie Sarraute says: *We have never stopped secreting the mucus of the beforehand conceived ideals and pictures from the picture book, that help us make cocoons in which we enclose our loving ones and the world, in order to take the mobility and the dangerous complexity from them, simplified to the extreme, mummified and submitted to our control.*

Time (that as dental caries quietly eats us away) is on nobody's side.

I only hope that the young artists never lose their youthful force and that after a while their works don't show signs that they have turned into well fed lions, sad and tamed, sleeping in the caves of the zoo, far from their native jungle.

Emil Aleksiev

Sergej Andreevski

1985 graduated from the Faculty of Fine Arts in Skopje.

Scholarships and studies from 1987 – 1994: Galleria di Arte Moderna Rome - Italy, Nuernberg – Germany, Arhus – Denmark.

Study stay in Cite Internationale des Arts – Paris in 1996, 2000 and 2002, Imadate Cho – Japan 1999.

Participated at International Art colonies: No Boundaries, Wilmington – USA in 1998, 1999, 2000, 2002, Heidenheim – Germany in 2002 and other . . .



7 National awards

Over 400 group exhibitions all around the world
More then 50 solo exhibitions in Macedonia,
all Ex Yugoslavian Republics, Germany, France,
Turkish Republic of North Cyprus, Japan, USA
He is a member of Asolare Academy of Arts, USA
Currently lives and works in Macedonia

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Jana Kunovska

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Jana Kunovska

Born 1969 in Skopje,
Graduated 1994 from the Skopje Faculty of Fine-Arts.
Makes paintings. Solo exhibitions:
Skopje (1995, 1999).
Adress: Meksicka 6a, 91000 Skopje

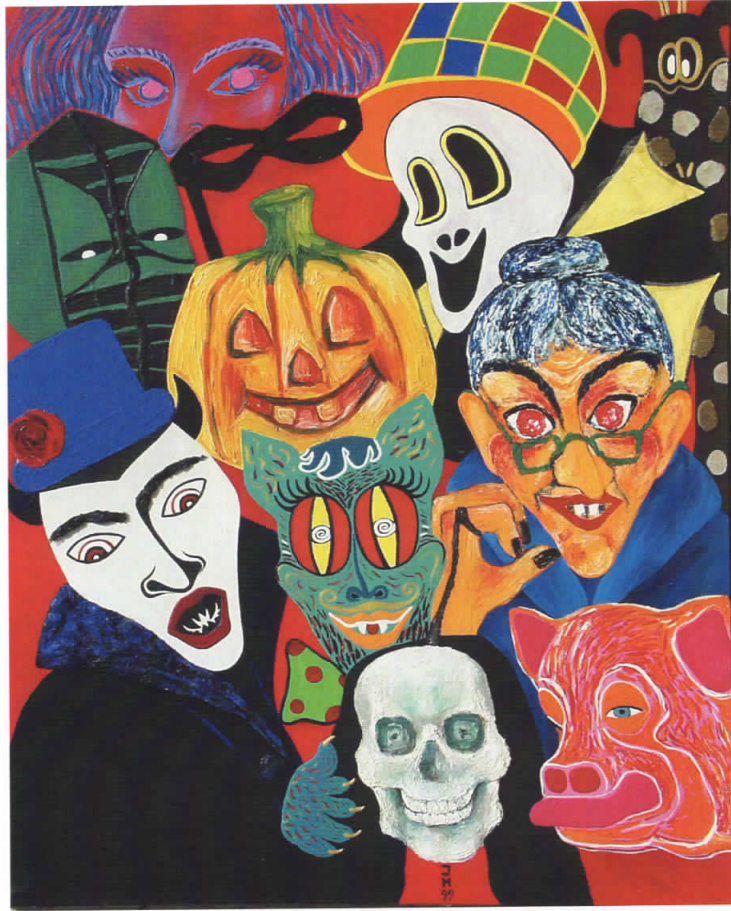


Maja Dzarovska

Born 1976 in Skopje. Graduated 1999 from the Faculty of Fine Arts in Skopje. Currently attending postgraduate studies of computer animation (MA Interactive Production) on Southampton institute, Faculty of Media, Art and Society, United Kingdom.

Solo exhibitions:

- 2002 Paris, France, Cite' internationale des arts
Ohrid, Institute for protection of monuments
of culture and National Museum
- 2001 Stip, Gallery Bezisten
Skopje, Cultural Informative Center
- 2000 Skopje, Museum of the City of Skopje

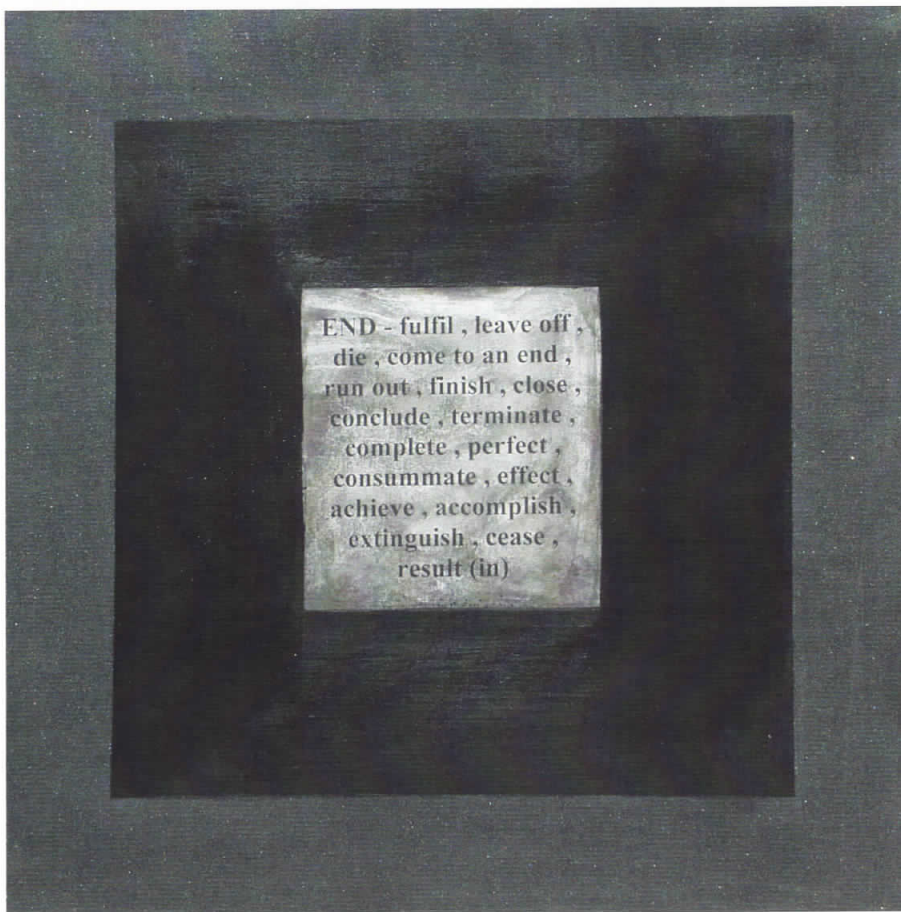


Jasminka Novkovska

Born 1975 in Skopje. Graduated 1998 from the Faculty of Fine Arts in Skopje. In the period of 1999-2000 specialized at the National Art Academy in Sofia, Bulgaria. Currently attending postgraduate studies at the same Academy.

Solo exhibitions:

2000 Skopje, Museum of the City of Skopje
Sofia, Bulgaria, National Museum



Strahil Petrovski

Born 1974 in Kumanovo. Graduated 1997 from the Faculty of Fine Arts in Skopje. M.A. degree 2000 at the same faculty.

Solo exhibitions:

- 2002 Vienna, Austria, Gallery Lang
- 2001 Skopje, Cultural Informative Centre
Skopje, Museum of the City of Skopje
- 1997 Kumanovo, Art Gallery - National
Museum



Mikica Trujkanovic

Born 1975 in Bor, Serbia and Montenegro. Graduated 1999 from the Faculty of Fine Arts in Skopje. Currently attending postgraduate studies at the same faculty.

Solo exhibitions:

- 2002 Vienna, Austria, Gallery Lang
Skopje, Museum of Contemporary Art - Skopje
- 2001 Skopje, Museum of the City of Skopje

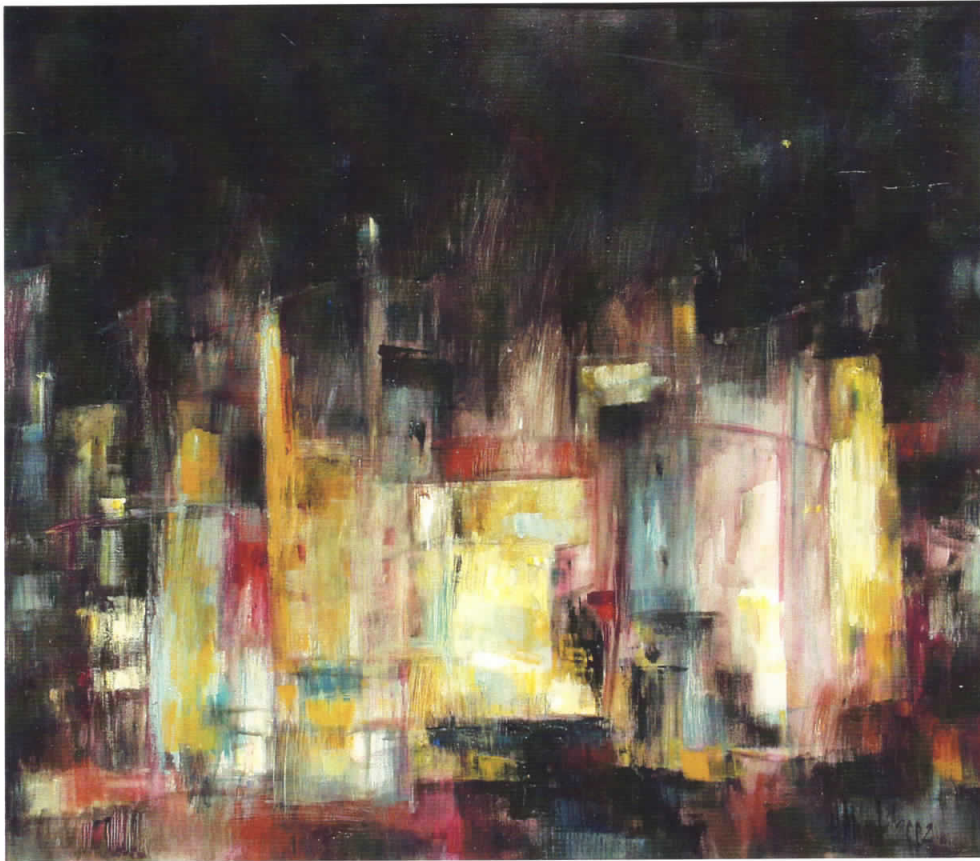


Marjana Kostojcinovska

Born 1974 in Belgrade, Serbia and Montenegro.
 Graduated 1997 from the Faculty of Fine Arts in Skopje,
 pedagogy department, printmaking department.

Solo exhibitions:

- 2001 Ohrid, House of Culture
- 2000 Sarajevo, Bosnia and Herzegovina, Gallery
 "Roman Petrović"
 Skopje, Gallery DLUM
 Kraon, France, Gallery "St. Clemente"
- 1999 Skopje, Galerija DLUM
 Firenca, Italy, CASA DI DANTE
 Skopje, Museum of Contemporary Art -
 Skopje
- 1989 Skopje, Open Graphic Studio

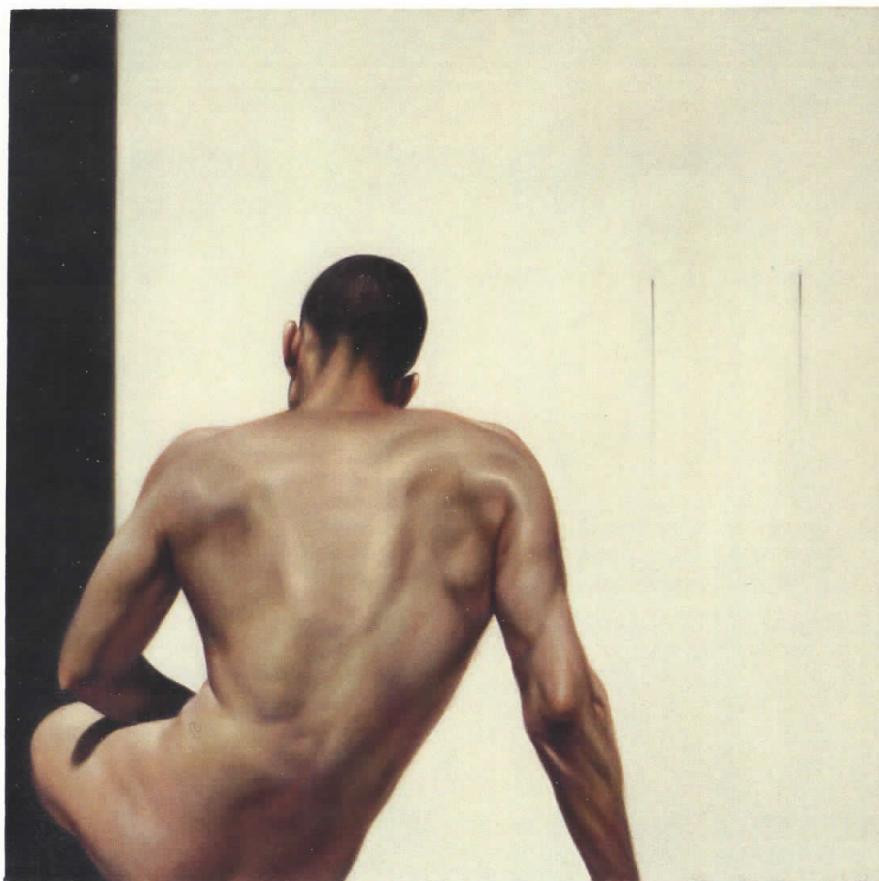


Natasha Milovancev

Born 1967 in Skopje. Graduated at the Faculty of Architecture in Skopje 1993. Fine Arts Academy finished in Skopje, 1995.

Solo exhibitions:

- 1998 Skopje, Museum of the City of Skopje
Stip, Gallery Bezisten
- 1999 Prilep, Cultural Center



Robert Dandarov

Born: Strumica, Macedonia. Lives and works in New York and Europe

One person exhibitions:

- 2002 Museum of contemporary Art, Skopje, Macedonia
- 2001 Casa de Escritor, Santo Domingo, D.R.
- 1999 Gallery Nouveau, Santo Domingo, D.R.
- 1998 Leonora Vega Gallery, NYC, NY
- 1997 Leonora Vega Gallery, NYC, NY
- 1996 Leonora Vega Gallery, NYC, NY
- 1994 Galerie Laegveld, Hasselt, Belgium
- 1993 Hugieia Art Gallery, Tongeren, Belgium
- 1992 Olaf Clasen Gallery, Koln, Germany
- 1992 Peter Baumler Gallery, Regensburg, Germany
- 1991 Hugieia ArtGallery, Brugge, Belgium
- 1990 Hugieia Art Gallery, Tongeren, Belgium
- 1989 Yava Gallery, NYC, NY
- 1983 Yava Gallery, NYC, NY

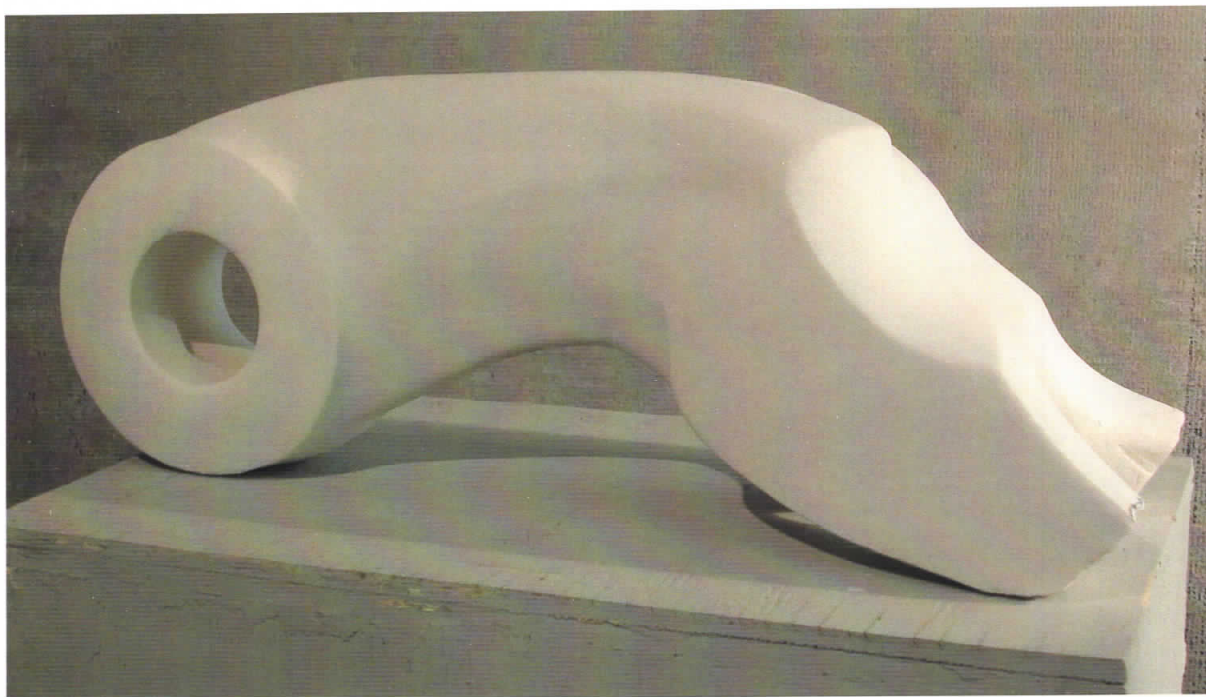
e-mail: robert.dandarov@hotmail.com

Gorazd Poposki

Born 1967 in Skopje, Macedonia.

Lives and works in NYC. ONE MAN PROJECTS 2003

Full Spectrum Experience - a Carnegie Melon University performance at the Ensemble Studio Theater in NYC with sculptures by Gorazd Poposki 2002-2003 Work on fountain "Light Disperse Darkness" in Roosevelt Park. Edison, NJ 2001 Anne Kitrell Gallery - at the University of Arkansas, Fayetteville- paintings - An Ode to a Thinker - a Outdoor Marble Sculpture at the University of Arkansas Campus - University of Hawaii - Drawings 1998 L.I.P.A. - Washington DC - Recent Sculptures 1996 HERTER GALLERY - at University of Massachusetts, Amherst, MA 1995 UALR GALLERY- Little Rock, AR - ARTS CENTER OF THE OZARKS - Springdale, AR - FINE ART CENTER of UA - Fayetteville, AR 1994 ART GALLERY at the CENTER FOR CULTURE "MARKO CEPENKOV"-Skopje, Macedonia - CIC (Cultural Information Center), Skopje, Macedonia - ACCORD (Performance Center), New York State 1993 Gallery



Sergej Andreevski

Jasminka Novkovska

Marjana Kostojcinovska

Maja Dzartovska

Natasha Milovancev

Mikica Trujkanovic

Jana Kunovska

Strahil Petrovski

Robert Dandarov

Gorazd Poposki

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