

MAURI FORMIGONI

Installation  
**PURGATORY**

ЧИСТИЛИШТЕ



Daut Pasha Hamman  
Art Gallery Skopje, Yugoslavia

Curator: Menka Karapašovska  
Director: Dragan Bošnjakovski  
Sound Composition: Zoran Eric  
Mauri Formigoni  
Photo: Thomas Yanul



American Center Skopje  
and  
Fulbright Commission

Installation art exists for the moment. The work is a non/commodity, temporary art form designed for the space in which it is exhibited.

**"Purgatory"** is intended to allow a revisualization of this 15th century Turkish Bath as it once existed: a place of physical and spiritual cleansing and renewal, using contemporary materials, elements of fire and water, with light and sound, smoke and steam: timeless needs of all people.



## **Mauri Formigoni**

Fulbright Artist/in/Residence with the Faculty of Fine Arts in Belgrade, Born in Louisville, Kentucky, USA. Educated at Kalamazoo College, Michigan (B.A. 1963) the School of the Art Institute of Chicago, and Sangamon State University in Springfield, Illinois (M.A. 1972) Currently Assistant Professor of Visual Arts and Gallery Director, Sangamon State University. Worked as Research Assistant at the University of Chicago and Courtroom artist for ABC/TV in Chicago.

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## GRANTS AND AWARDS

Fulbright Fellowship:Yugoslavia. Lecturer, Artist-in-Residence, Academy of Fine Art, University of Belgrade	1990-1991
United States Information Service, Belgrade, Yugoslavia grant for "FLOATING LINES" installation at the American Center Gallery,	1989
Illinois Arts Council Artists Fellowship Finalist Award for Interarts	1989
Springfield Area Arts Council Artists Project Grant for "DISTANT THUNDER" a mural for Sangamon State University	1989
ARC Gallery, Raw Space Installation Grant, Chicago, IL	1987
Illinois Arts Council Chairmans Grant	1984
Merit Award Evansville, IN, Museum "Mid-States Exhibit"	1983
Illinois Arts Council Project Completion Grant	1982
"Who's Who in American Art"	1976-1990
7 x 28 mural with neon "DISTANT THUNDER" Public Affairs Center Sangamon State University, Springfield, IL	1989
3/story painting "SYZYGY", Illinois Dept. of Revenue, Springfield, IL Percent-for-Art-in-Architecture,	1986

## MUSEUM EXHIBITS

Illinois State Museum, Springfield, IL "Dunbar & Formigoni"	1984
Ukrainian Institute of Modern Art, Chicago "Independent Vision"	1984
Evansville Museum, IN "Mid-States Exhibit" Merit Award	1983
Indianapolis Museum of Art, Krannert Center, "Indiana Artists"	1983

## SOLO EXHIBITS (selected)

American Center Gallery, Belgrade, Yugoslavia. Installation performance, "FLOATING LINES"	1989
ARC gallery, Raw Space Installation, Chicago "UNDECODED MESSAGES," light and sound	1987
Franklin Square Gallery, Chicago	1986
One Illinois Center, Chicago	1986
Sangamon State University, "LAST LIGHT" pond installation	1986
Quincy College, Quincy, IL	1986
Merida Gallery, Louisville, KY	1985
Ruth Voldi Gallery, Chicago	1980
Galleria Podovini, Desenzano del Garda, ITALY	1977

## GROUP EXHIBITS (selected)

Sangamon State University Faculty Exhibit	1990
Racine Art Association, Racine, WI "Illinois Painters"	1989
Springfield Art Association, Springfield, IL "Ill. Painters"	1989
Hyde Park Art Center, Chicago "In the Dark" installation	1988
Evanson Art Center, Evanston, IL "Spring Harvest"	1988
Southern Illinois University, Carbondale, IL	1986
"Models for State of IL Collection" Traveled 86, 87, 88	1986
ARC Gallery, Chicago "Light and Sound" installation	1986
Hyde Park Art Center, Chicago "New Traditions in Sculpture"	1985
Artemesia Gallery, Chicago "Artists Invite Artists"	1984