

Maja Stefanovska

# Imaginarne zastave

Galerija Preporod

19.2. - 26.2.2019

SARAJEVSKA ZIMA 2019

Alen Redzepagic





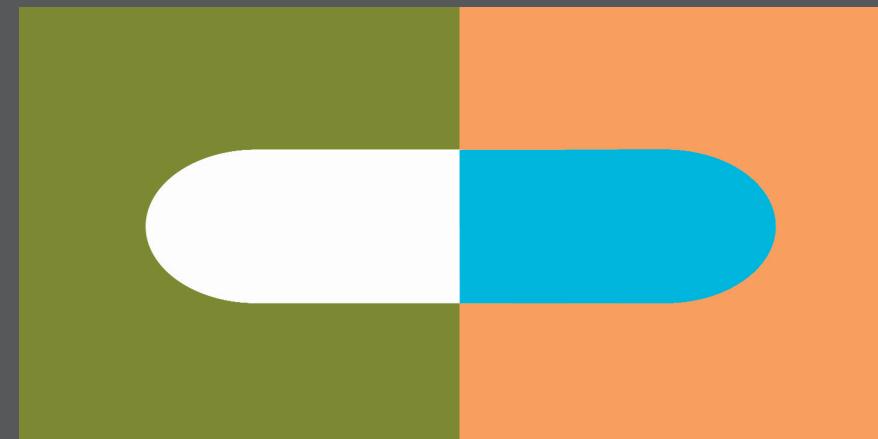
According to the latest census of the world population, there are 258 states, each of them having its own flag that symbolizes a specific country. Most of the flags are in the form of rectangles, although there are square or triangular shapes, and motifs and colors also differ, mostly different stretches, geometric shapes, crosses, stars, animals, and similar, but their combination is always unique.

The Imaginary Flags Project has a multi-media expression, including installation of 12 prints and performance. The prints represent imaginary flags without specific symbols of any affiliation (national, religious, political, racial, gender...), so that motives do not point out, nor associate with particular community or identity. Instead, they represent only true and lasting human values, such as empathy, love, culture, life resources and so on.

Performance is a representation of the alternate and occasional destruction and restoration of exposed flags in the gallery space. At the beginning, placing the flag on a kind of pole, then literally destroying and tearing down the material as a result of destruction, anger, frustration, powerlessness... The persistence of human values, again, will be demonstrated by re-placing new flags.

The goal of the project is to show the indestructibility of essential human values. The use of the flag as a visual element indicates the different identity of the individual, such as personal, collective and national (this is the most complex one), which are often the source of many conflicts in society.

Vesna Damcevska



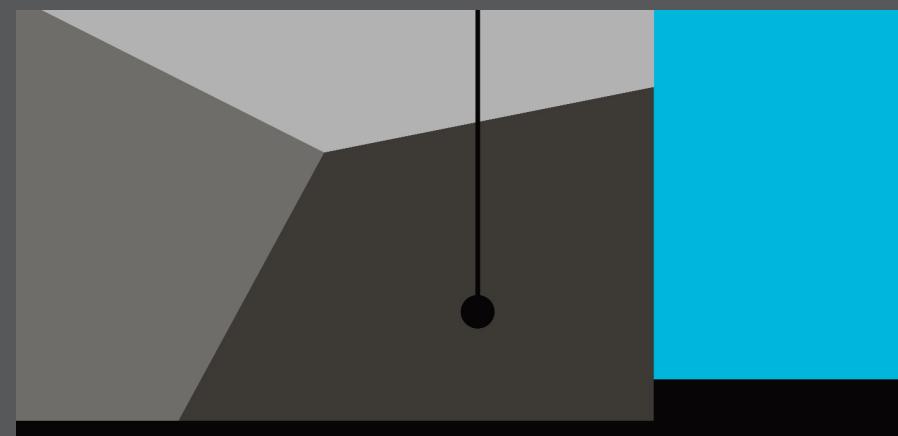
Prema posljednjem popisu svjetske populacije, ima 258 država, a svaka od njih ima svoju zastavu koja simbolizira konkretnu zemlju. Većina zastava je u obliku pravougaonika, iako postoje i kvadratnog ili trokutastog oblika, a motivi i boje takođe se razlikuju, uglavnom to su različite pruge, geometrijski oblici, krstovi, zvijezde, životinje i slično, ali njihova je kombinacija uvijek jedinstvena tj. unikatna.

Projekat "Imaginarne zastave" ima multimedijalni izraz, instalacija od 12 printova i performansa. Printovi, pretstavljaju imaginarnе zastave (ambleme) bez konkretnih simbola bilo koje pripadnosti (nacionalne, vjerske, političke, rasne, rodne....), tako da motivi ne ukazuju, niti asociraju na određenu zajednicu ili identitet. One, pretstavljaju samo prave i trajne ljudske vrijednosti kao što su empatija, ljubav, kultura, životni resursi...

Performans je pretstava naizmjeničnog i povremenog uništavanja i obnavljanja izloženih zastava u galerijskom prostoru. Prvo, postavljanje zastava na svojevrsni barjak, a zatim doslovno uništavanje i kidanje materijala kao posljedica destrukcije, bijesa, frustracije, nemoći..... Upornost ljudskih vrijednosti, opet, pokazće se ponovnim postavljanjem novih zastava.

Cilj projekta je pokazati neuništivost esencijalnih ljudskih vrijednosti. Upotreboom zastave kao vizuelnog elementa ukazuje se na različit identitet pojedinca: ličnog, kolektivnog i nacionalnog (nacionalni je najkompleksniji), koji je često izvor mnogih sukoba u društvu.

Vesna Damcevska



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