



freeStanding

Beaver College Art Gallery
April 2 - April 26, 2001

Non-Profit Org.
U.S. Postage PAID
Glenside, PA
Permit no. 379

the figurative tempered by a performative stance,
a live immediacy, and an attitude of (sometimes brazen) autonomy

Christopher Chiappa
Martin Creed
gansomaeda
Annika von Hauswolff
Evan Holloway
Matthew Monahan
Martha Morgan
Lucy Pullen

Lara Schnitger
Ida May Sydnor
Emily Thompson
Torbjörn Vejvi
Type A
Gillian Wearing
Erwin Wurm

curated by Yane Calovski and Richard Torchia

opening reception
Thursday, April 12, 6:30 p.m.

Beaver College Art Gallery
Spruance Art Center
450 South Easton Road
Glenside, Pennsylvania 19038
215.572.2131/2133

Gallery Hours:
Mon-Fri: 10 am-3 pm
Sat & Sun: 12-4 pm
and by appointment

front: found drawing, ball-point pen on cardboard, c. 1985, (reproduced actual size)

Recommended directions from center city Philadelphia: Lincoln Drive to Mt. Pleasant; right on Mt. Pleasant to Cheltenham;
left on Cheltenham to Easton; right on Easton; (bear left onto campus past overhead sign reading "Beaver College"). Campus
traffic moves one way in a counterclockwise direction. Gallery is located in historic building directly beneath brick smokestack.

The exhibition is funded by the Pennsylvania Council on the Arts and the Advisory Board and Friends of Beaver College Art Gallery.