

“Exercising publicness in a place in a time of cut trees” is a research-based project that opens the question for the presence of aggression in public space. More precisely, if aggression is a behavior characterized by contact and communication with other people with the use of force, the artists through their practices, exercise their approach and initiate a dialogue among them as a way to explore what aggression in public space means and how it affects the formation and maintenance of public in space.

Departing from the different approaches in their practices, Zoran Shekerov, artist-photographer with a documentary approach and Anastasija Pandilovska artist-researcher whose practice focuses on the synthesis between the mental: giving and re-framing meaning and the physical which relates to our senses, allowing us to experience the space, together, they explore the socio-political and cultural context which influences presence of the aggression. Playing with the aesthetic elements in which they notice aggression, the artists build a non-linear narrative through which they respond and comment to images from everyday lives.