




COMPRESSIONS

KRISTINA BOZURSKA



“...All consumption artefacts will become obsolete before being used and end as waste, transforming the earth into gigantic waste land, which is a permanent feature of the capitalist drive.”
(Jacques - Alain Miller)

...beside the fact that my works are dealing with complex issues of the contemporary society, still they have a little "naive" and "childish" note. In some way I was inspired by Astrid Lindgren's character, hero of every childhood, Pippi Longstocking who collects thrown trinkets and fripperies that finds on the streets and admires them more than on any other shiny, new thing that can be bought with money...



-Born on 1 of November 1984 in Kumanovo

-Graduated in 2008 at the Faculty of Fine Arts, Skopje, painting department and course of conservation and restoration in the class of Antoni Maznevski

Selected group exhibits, workshops and projects:

-2009 VIII Biennial of Young Artists, Museum of Contemporary Arts, Skopje, Curated by Mira Gacina

-2008 International art exhibition, Balkan Cultural Region Without Border, Cultural Center Iaktashi, Bosnia & Herzegovina

-2008 Artists from Kumanovo, National Gallery, Kumanovo

-2007 Workshop Summer School Uzice, University of Arts, Belgrade, Serbia

-2007 Exhibition of short video expressions, Museum of Macedonia

-2006 Exhibition of paintings placed on billboards throughout the city of Skopje

-2006 Training Program St. Ilija Church, Grncari, Resen, Macedonia, Founded by Getty Foundation

-2005 Student International Exhibition Akdeniz, Akdeniz University, Antalya, Turkey

-2005 "Real Presence" Workshop for Emerging Generations of Artists held in Venice, Parallel Event Within Official Venice Biennial

Scenography and costume design:

-2009 Painting execution of scenography of the play "Underground

drems" ("Подземни соничта") at the National Theatre Kumanovo

-2008 Misenscene and costume design for children theatre play "Royal Carnival" at the Youth Cultural Center (MKC), Skopje

Awards:

-2009 University award for the best graduated student at the University "St. Cyril and Methodius" Skopje in the school year 2007/2008

-2008 Best video in category "NANO MINUTE" on International One Minute Festival, Brazil

-2007 Best student in generation on the Faculty of Fine Arts, Skopje

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Polyptych No.1, 2009, oil on paper, 100x490 cm



Ministry of culture of the Republic of Macedonia



Municipality of Kumanovo

Organization: Miodrag Stankovski

Photographs: Kristina Bozurska

Design and computer proceeding: Kristina Bozurska

Gallery UNA Bjarred Sweden

June 2009



Polyptych No.2, 2009, oil on paper, 100x290 cm