



ОПШТИНА БИТОЛА



# ARTMUSE

FROM TRADITIONAL CRAFTS  
TO MEDIA ART

f e s t i v a l

NI Institute and Museum Bitola

20.08.2012 21.00 h



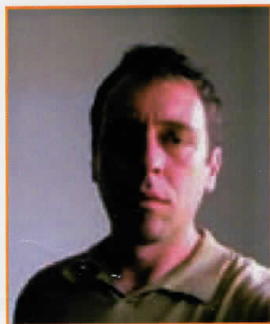
### **Elena Gjeorgievska**

Painter, fine art teacher, graduated in 2005 at the department of Painting at the Faculty of Fine Arts in Skopje, Macedonia. In 2008 acquired a MA degree from the same Faculty. Member of DLUM (Association of Artists of Macedonia) since 2006 and DLUB (Association of artists of Bitola) since 2007. She has accomplished four solo exhibitions and has taken part in numerous group exhibitions



### **Elwira Wojtunik and Popesz Csaba Láng**

Polish-Hungarian duet of visual artists, also known as Elektro Moon Vision founded in 2004 in Budapest. Now they live in Krakow, Poland. They design unique visual live-acts based on live experiments with the video surface, videoframe projections, mappings, audiovisual performances, interactive video-installations or video projections for theatre shows. City, technology and mankind as individual are the main themes they analyze.



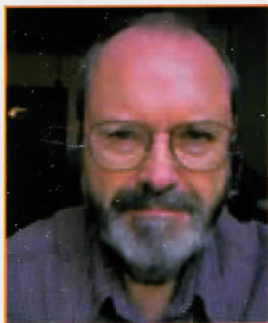
### **Igor Tosevski**

Born 1963 in Skopje, Republic of Macedonia. Graduated 1988, Printmaking, Academy of Fine Arts, Helsinki Masters: 2011, Sculpture, Faculty of Fine Arts, Skopje From the murals with the Zero group from Skopje during the 1980s and later, through conceptual actions and art installations, Tosevski has always shown interest in exploiting a wide range of materials and techniques with the aim of bridging the gap between life and art.



### **Katherine Liberovskaya**

Video/media artist based in Montreal and New York. Involved in experimental video since the 80s, she has produced numerous videos, video installations and performances shown at various events and venues around the world. Since 2001 her work predominantly focuses on collaborations with composers and sound artists notably in live video+sound performance where her live visuals seek to create improvisatory "music" for the eyes.



### **Phill Niblock**

is an intermedia artist using music, film, photography, video and computers. He makes thick, loud drones of music, filled with microtones of instrumental timbres which generate many other tones in the performance space. Simultaneously, he presents films / videos which look at the movement of people working, or computer driven black and white abstract images floating through time.



### **Snezhana Altparmakova**

Born 1981 in Bitola. 2009 - Graduated from Faculty of Fine Arts in Skopje, department of sculpture.

2009/2012 Attending at Masters studies at the Faculty of Fine Arts, Skopje.

She has taken part in several workshops, including the "Art Keramika" international colony in 2004 in Trojan, Bulgaria and the international art colony entitled "Penitent" in Velika Plana, Serbia. Member of Association of Artists, Bitola (DLUB) since 2009.



### **Stefan Malbasich**

Born 1984 in Bitola, Macedonia. Masters degree in sculpture at Faculty of Fine Arts in Skopje, class of Ibrahim Bedi. He has participated in several solo and group exhibitions, some of which were accompanied by prestigious awards. Member of Association of Artists, Bitola (DLUB)



### **Vladimir Simonovski**

Born 1974 in Bitola, Macedonia. Graduated sculpture at the faculty of Fine Arts in Skopje mentored by Ibrahim Bedi. After several solo exhibitions and group shows, his latest interests involve mostly conceptual art. Member of Association of Artists, Bitola (DLUB)



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