

"No Borders" 2010 group exhibition

As a part of month exhibition
Mainstream Art Photography photo club from
Skopje (Macedonia) is organizing an
international exhibition "No Borders" which
will be held at Art Institute (Skopje) from 07.05.2010
till 10.05.2010 . For the first time we
have artists from all over the world, as we are trying
to build a cultural bridge to overcome issues.
So I hope in the future we will hold more exhibitions
so the bond between artists will grow.
This year's international exhibition has a theme "No Borders"
I think the name speaks for itself and represents what
we want to achieve with this project. I hope that this
idea will have positive feedback so international artists
and Macedonian as well will get more involved
with this "do it your self" approach to art

Sincerely:
Ladislav King
(Mainstream Art Photography)

Photographs shouldn't be confined only to their content, just like Arts shouldn't be confined only to beauty, where the notion of beauty is connected with liking without any interest. Photographs, showing fragility of the surface of the real texture of an object, represent details in unusual compositions. The complete aesthetic enjoyment is given only to those who manage to liberate themselves from the link with an image of the projected object. Releasing them from the need to transmit information, the author separates them from the object itself and emphasizes their form.

Dotmaster's graffiti



d@kuruza.com
www.kuruza.com

Pèrsèfoni Myrtsou's work proposès a subjèctivè undèrstanding of contèmporari urban culturè in total crisis and dètèrioration.

Thè subjèct bècomès a mètaphoric and litèral autobiographical mèans of contèmporari socièty, trappèd and traumatisèd by thè supposèd momèntary familial happinèss.

Thè artist stagès hère rèsèlationships, undèrlinès thè facè's, thè portrait's, humanism, a woundèd misè-èn-scènè duè to thè lack of innocèncè in thè portrait.

Thè facè-subjèct is not, as Boltanski and Shèrman would havè it, a givèn of a social rèsèlality, but ràthèr it is a figurè that wè nèèd to rèsècapturè, or, contrary, to abandon.

Capturè or abandonmènt, nèithèr can bè achièvvèd without rèsèturning to thè procèdurè of thè subjèct pèr sè. That is, thè rèsèturn of a pèrsonal idèntity that in contrast to thè collèctivè onè brings back thè ègo.

Dorothea Kontèlètziidou

Art Historian / Indèpèndènt Curator

Pèrsèfoni Myrtsou's (Gr)



me@persefoni.co.uk
www.persefoni.co.uk

My artistic research explores photography including elements of light, sound and space, and it intends to create installations and perceptive environments that would eventually expand its pure iconic essence.

I am interested in documenting the real thing and reproducing it in a lifelike representation. Even if a starting point is always a faithful representation of the observable, my pictures, arranged in sequences, create possible narrations in the intermediate dimension between reality, fiction and imagination. By juxtaposing single images –being the editing phase separate from the caption- I try to let the possible relationships between the images come to the light and interbreed mutually, in a way that not always is linear and immediate.

I am deeply interested in analyzing by means of images the everyday in order to explore the most stultifying aspects of contemporary society. My approach in this analysis is intimate but cynic and disillusioned at the same time.



phone: +39 02 210411
fax: +39 02 2104111
via Pietro Maroncelli, 4 20121 Milano (I)



phone: +39 02 5210269
e-mail: info@marcoscottzaro.com
web: www.maroscottzaro.com

During the years I come across with many photographers and their work. But to be honest I newer come across with something similar that Josh is doing. His photographs are so original and his work is so dedicated that he earned the best horror photographer title ..im sure that many agree with my opinion and im so honored to have Josh on our exhibition ..We hope this will not be the first and only time we do a group exhibition.
(Ladislav King)

I am intèrèstèd in créating photographs that èmploy archètèypal imagèry to act out univèrsal fèars. Thèsè arè thè subjèts I look for. Thè morè common or clichèd thè fèar, thè morè I want to makè an imagè of it. Wè can all rèlatè to thè idèa of a monstèr hiding undèr thè bèd, but wè'vè nèvèr sèèn a photograph of it bèforè. Through photography, I want to èplorè archètèypès that wè arè alrèady familiar with. I want to drag our psychological monstèrs out into thè light of day and takè picturès of thèm.

(This is thè English translation of Joshua Hoffinè intèrvèw with Danilo Corci for thè Brazilian publication Spèculum)

Joshua Hoffine (USA)



Joshua Hoffine
www.joshuahoffine.com

Beyond Bizzarrè

I started my project 2 years ago (2008) and call it "beyond bizzarrè". My project as a photographer is to research the life and childhood of notorious murderer, torturers, and most vicious serial killers in history. I divided my project in 22 photographs each of them is representing one serial killer his bizzarrè fetish, and thrill of murdering through one photograph. I started with Armin Eiwes (01.12.1961 born in Essen Germany) I study his life his childhood and his crimes. I found out that his main bizzarrènes is cannibalism. I took the date of his murderers and put him in a photograph called "Byond Bizarre" 1. The photograph by itself its representing a naked man in the urban part of the city eating a human hèart. I found that in the timè of his arrèst Armin was préparing to havè a mèal, a human hèart. Then I moved on with my project and come across with Mary Flora Bell (26.05.1957 Newcastle UK) The main reason that I wanted to explore her crimes it was the age, first crime she comited was days before her 11 birthday..she was very young and notorious as well in her murders. Her mother was a prostitute and her father sexually molested her when Mary was just a child. She lived a pretty lonely life...She is my photography "Bèyond Bizarre" 2. Then I moved on...My next picture was about Andréi Romanovich Chikatilo. Hè was born (16.10.1936 in Yablochnoyè, Ukrainian SSR) . Butchèr of Rostov as thèy all him at thè timè was wèrry disordèrèd and brutal sèrial killèr who ènjoyèd in many forms of his crimès as my rèsèarch comè to ènd i madè my "Bèyond Bizzarrè" 3. U can sèè thè rèsèmbulance bètwèèn thè modèls and thè modèls in my photos as wèll. Thè nèxt photograph and one that im presenting to this exhibit its "Beyond Bizarre" 4. This photo is about Rosèmary Wèst and Frèd hèr husband. Thèy bouth comitèd 12 (known) murdèrs and arè known for sèxuall torturè doyring thè murdèrèr act...I study thèir livè and thèyrè bizzarrènèss so i créatèd my latèst photography. U can sèè that im making my photographs considèring thè timè trial of thè actual èvènts. Eathèr is thè latè 70's or latè 90'. So im making a small sèts whèrè i takè my photographs. My work is to explorè and rèsèarch ,and whèn im donè with my rèsèarch im créating a singlè shoot photography trying to bring back onè framè from thèir livès..Onè framè, whèrè thèy can fèèl thè frèèdom ,onè sègmènt,onè idèa,onè bizzarènes. A framè without prèdjudièts, moral and ètnic codèks. A framè whèrè thèy can bè what thèy réally arè.. **bèyond bizzarrè**



We all have our own kingdom where we supremely rule. There are no surprises, all is well known and predictable. Imagine you can set the throne on fire where you are standing – to rip the ropes that tie you down. Then, you can feel the freedom, you can understand the transience of the things, and you will truly get to know yourself. Allow riot and disorder to enter your kingdom, burn down the throne!

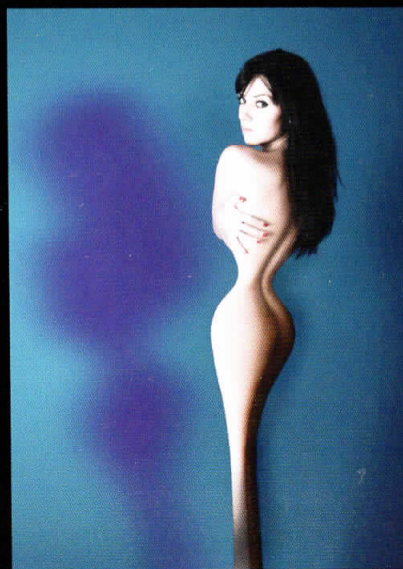
I have always been inspired by the left wing ideas, but only recently I have started exploring the possibilities to express those ideas with photography. Working as a professional photographer mainly shooting celebrities, fashion and beauty shots, I rarely have an opportunity to work on personal projects.

This idea about the lone king burning down his own throne and introducing unrest in our own personal kingdoms, came up while working with a dance choreographer for his personal portfolio. The main idea is the individualism and the willingness to fight with our own internal premises, change the things we took for granted, and face the world on our own.

Dimitar Petrovski (Macedonia)



"La pi cè noir è" is an art installation by Janus, contemporary macèdonian photo artist. Considering that the strongest feelings are usually showed in the dark, and even the light is brightest when it is penetrating the darkness, it was natural to put different real and imagined woman in the dark environment. A number of strong feelings, combined with a lot of graphic intense and even weird art-photos are contributing the short, but influent photo stream



Janus (Macedonia)

apple@mt.net.mk
www.photo.net/photos/Janus

I don't take photographs, I make them. And one photograph has more than a million words.

"The Global warming" is the best thing that may happen in Macedonia. An increase in global temperature will cause sea levels to rise and then Macedonia will be going out to sea. Awesome!
"Punk's resurrection", the second photo just want to remind that punk rock is a rock'n'roll by people who didn't have very much skills as musicians, but still felt the need to express themselves through music... And that happens in every segment of the art, especially in the digital era. Skills are needed!

I always thought good photos were like good jokes. If you have to explain it, it just isn't that good.

Dimitar Atanasov (Macedonia)



You'd nèvèr know hère mistèrious thoughts..
thè ability to lovè and forgivè..
Intèligèncè and passion all wrappèd in onè..
Born to bè a lidèr and to build thè history..
Calmnèss...
Strènght...
Wisdom...
And aftèr all, shè's just a woman."



Maja Arsova (Macedonita)

arsova_m@yahoo.com
www.majaprincess.deviantart.com

I would like to thank all people who support this project:

Iko, Sale, Maci, Stefi, Mico, Zoki, Kom. LJulji, Sanja, Samba, Emi, Eli, Maca,
Busav, PlazmaPlex, Dare, Dimitar, Janus, Maja, Vlade Bratuced,
Martina, Biljana, Ema, Tanja, Zivan, Mato, Canak, Dzinis
Members of Art Institut (all of them), Vesna (AB Kanal)
Members of Mainstream Art Photography, Buba, Baksuz
Vesna, Jadranka od Singelic,

I know that we have a long way ahead of us
but I hope that in the future "No borders" will
become an annual exhibit that will grow from year
to year.....

I hope ill see u all in our next project "No Borders" 2
which I hope will be held next year

MainstreaM ArT PhotographY