



dpi

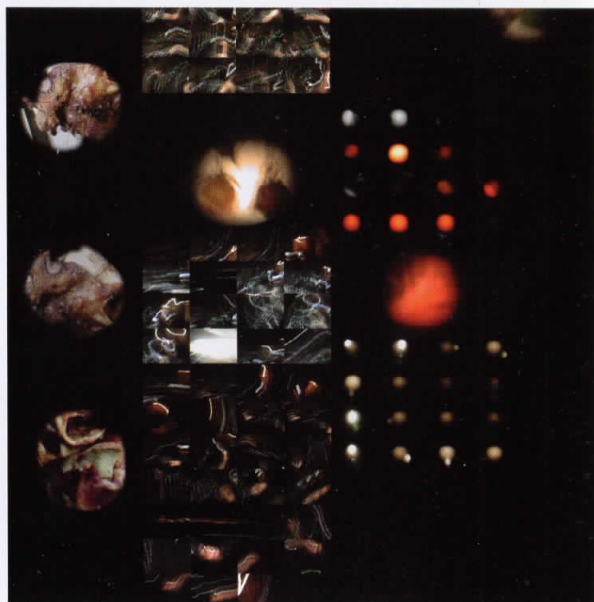
dots per individual

**Gordana Vrencoska
Igor Sekovski
Stanislava Šarovic
Boris Šemov**



Boris ŠEMOV

sleeplessness





Born 1974 in Skopje, R. Macedonia. Graduated at the Faculty of Fine Arts, Skopje on the Painting department and course of Hand made paper. Finished postgraduate painting course at the Faculty of Fine Arts Skopje.

Solo exhibitions:

- 1999 Skopje, "Mak-Graf", City Museum
- 1999 Ohrid, Cultural center "Grigor Prlicev"
- 2002 Skopje, Gallery "AERO"
- 2003 Tokio, "Toki Art Space"
- 2003 Skopje, Cultural center "TOCKA"

He has participated in many group exhibitions in Japan, Canada, Germany, Poland, Italy, Bulgaria, Macedonia.

Rewards:

- Special recognition given by the International Jury on Student International Art Biennial (SIAB) 1997
- Two prizes on the International "Noren" competition, Mino City, Japan 2001

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Born 1974 in Skopje, R. of Macedonia. Graduated at the Faculty of Fine Arts, Skopje on the Painting department and course of Graphic Design.

Selected group exhibitions:

- 1997 Skopje, "SIAB '97", City Museum
- 1999 Dresden, Strasbourg, Florence, Saint Petersburg, Hanover "Mechanical Calligraphy", part of the exhibition "Object, Book, Traces – entering the new Millenium"
- 1999 Skopje, "Silence", part of the exhibition of four young artists "4 to 21", Foyet of Macedonian National Theatre
- 2000 Hannover, "AJAVERSUM / Nature - Technology - Man", EXPO
- 2001 Skopje, "Portrait in 7 pictures", 5th Biennial of the young artists, Museum of Contemporary Art
- 2003 September, Krakow, Poland, Sito Gallery "DPI (Dots Per Individua)" group exhibition of 4 Macedonian artists.

Rewards:

- Highest recognition at the "Borko Lazeski" painting exhibition, Faculty of Fine Arts, Skopje, 1996
- Diploma on excellent achievements in painting studies, Faculty of Fine Arts, Skopje, 1996
- Special recognition given by the International Jury on Student International Art Biennial (SIAB) 1997

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Igor SEKOVSKI

S-lines

Born 1972 in Skopje, R. of Macedonia. Graduated at the Faculty of Fine Arts, Skopje on the Painting department and course of Hand made paper. Graduated the Master Course (Visual Communication Design) at the Joshibi University of Art and Design, Kanagawa-ken, Japan.

Solo exhibitions:

- 2003 Tokyo, "Wave", Youkobo Art Space
- 2002 Tokyo, "S-lines", Toki Art Space
- 1998 Skopje, "Cave", Youth Cultural Center

Selected group exhibitions:

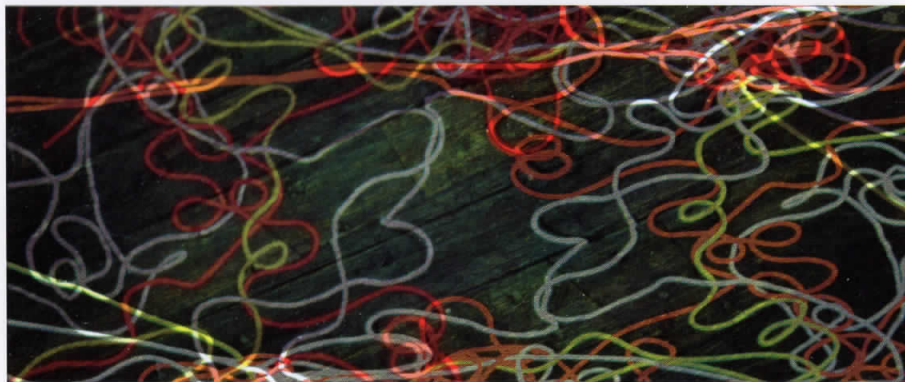
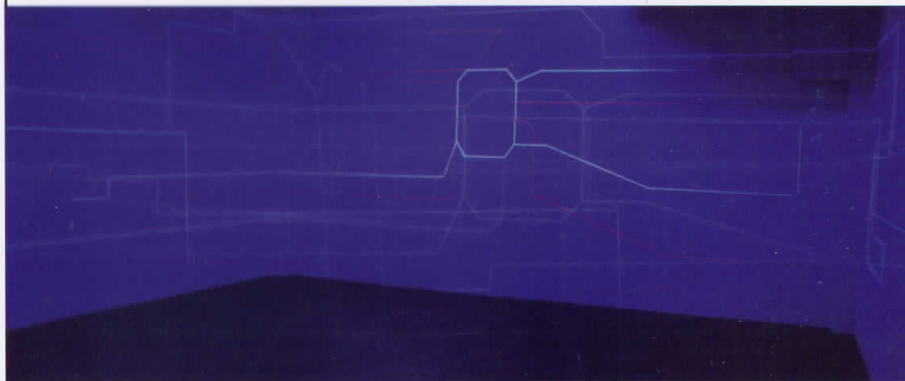
- 1997 Skopje, "Chifte amam III", Turkish bath Chifte amam
- 1999 Skopje, "4 to 21", Foyer of Macedonian National Theatre
- 2000 Dresden, Strasbourg, Florence, Saint Petersburg, Hanover "Object, Book, Traces – entering the new Millenium"
- 2001 Tokyo, "Art Festival", Korean Cultural Center
- 2003 September, Krakow, Poland, Sito Gallery "DPI (Dots Per Individua)" group exhibition of 4 Macedonian artists

Rewards:

- Best Student at the Faculty of Fine Arts, Skopje, 1997
- "University of St.Cyril and Methodius" award for best achievements while studying at Faculty of Fine Arts, 1999
- Honorable student at Joshibi University of Art and Design, Kanagawa-ken, Japan, 2002

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Gordana VRENCOSKA

beauty must die



Born 1973 in Vinica, R. of Macedonia. High School of Applied Arts, Skopje (Textile department). Bachelor of Fine Arts 1997, Faculty of Fine Arts Skopje (Painting and Fashion Design).

Individual projects / Solo exhibitions:

- 2002 Skopje, "Nocturnus", CIX Gallery at Soros Center of Contemporary Art
2000 Skopje, "A never ending story", CIX Gallery
1999 Skopje, "Breaking trough", CIX Gallery
1996 Skopje, "Fashion performance", Annual exhibition of students, Faculty of Fine Arts

Selected group projects / exhibitions:

- 1997 Skopje, "Image, Information, Illusion", project for "Graphic Experiment" exhibition, City Museum
1999 Dresden, Strasbourg, Florence, Saint Petersburg, Hanover "Object, Book, Traces – entering the new Millenium"
1999 Skopje, "Being...Sense, Will, Love, Courage, Spirit", installation, part of the exhibition of four young artists "4 to 21", Foyet of Macedonian National Theatre
2000 Bitola, "Cultural Zone Spectators", performance in collaboration with Boris Semov / part of the International Art Simposium/Exhibition "YES/NO".
2001 Fortress of Skopje, "Soft Barrier" intervention in space, part of the project "Shining the site".
2003 September, Krakow, Poland, Sito Gallery "DPI (Dots Per Individua)" group exhibition of 4 Macedonian artists.

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In the project entitled "**Dots per individua**", four young Macedonian artists, Gordana Vrencoska, Igor Sekovski, Stanislava Šarović and Boris Šemov, appear to have a different way of exploring the computer graphics, which is one of the starting points that links the authors. The project's title emerges from the utilized medium and represents an allusion of the term DPI (a measurement for digital graphics resolution i.e. the quality of the picture that depends on the number of the points).

The starting "material" of the works is the photography, which in the further process of its development undergoes transformation. The artwork is based on the principle of the analysis and/or synthesis of the fragments from/in the wholeness. Apart from the similarities of the techniques being used, the members of this self-organized group insist on the individual approach towards the problems of space, dynamics, urbanity, referring to the realization of this compact exhibition. Moreover, differences are the starting point for the group's credo: *the higher is the number of points of view - the better is the picture.*

In the diptych "Beauty must die", **Gordana Vrencoska** analyses the moment of experiencing something she defines as a beauty. The inconsistency and the passing by of "the moment of the beauty" as well as the feeling for it, are suggested through the concrete appearances which gradually fade away, dissolving in diffused fragments of structures, forms and colors.

Boris Šemov creates a synthesis of different fragments into an organic unity, in order to demonstrate the experience of the urban living phenomenon. The metamorphoses deriving from the psychological condition ("Sleeplessness") are presented in the mental pictures sprouting out of the darkness, vibrating in the well-known visual information of the daily routine.

The experience of the intensive urban living is also present in the work of **Igor Sekovski**, but with (more or less) minimal solutions in his "S-lines - during" and "S-lines - after". The daily subway ride is brought to the simple linear expressions of the trajectories of the railroad, presented in one of his previous room installations. In this case the lines appear to be multiplied and decomposed.

In the composition "Circle", **Stanislava Šarović** explores the construction of the space by dissolving the elements of the perspective - the different points of attraction and repulsion. Mostly by the juxtaposition of photographs, emphasized with graphical interventions, she reaches the effect of the counter perspective.

Maja Čankulovska

September - October 2003

Galeria SITO, Kraków, Poland
International Print Triennial - Kraków

