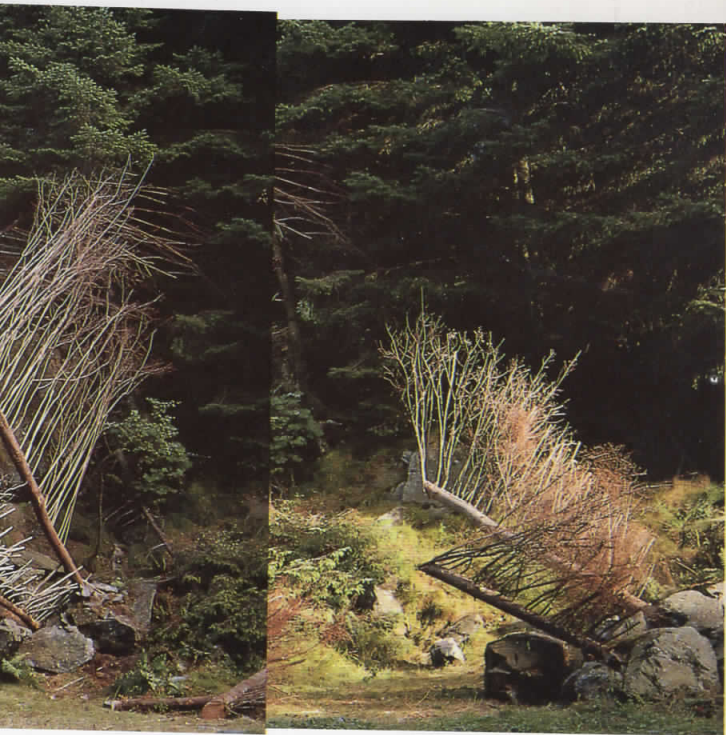


CHERUBIC WINGS

by
Gligor Stefanov



Grizedale Forest Sculpture Project





Cherubic wings are spread in Grizedale Forest, 27 metres long and 11 metres high. They consist of nine pairs of wings made of timber and branches, each between three and eight metres long. The timbers were installed where they had been felled by savage storms, the branches, fixed with glue, expressing tense rhythm. The dynamics and geometrical shapes of the wings are clearly demonstrative of a moment in time when they were locked in a battle with the savage gales which brought them down.

PHOTO-COLLAGAGE for COMPETITION



23 August 1990 at 10 p.m.

PERFORMANCE WITH CANDLES AND GARDEN FLASH



Stefanov works with straw, grass and cotton in their natural forms, exploring their tactile, colour and textural features. He has held 12 one-man shows in Skopje, Kavadarci, Belgrade and Zagreb. A major exhibition of his work was held at The Museum of Contemporary Art in Skopje in 1986. He has participated in more than 100 group exhibitions in Yugoslavia, Austria, Greece, Czechoslovakia, France and England.

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