Art without Borders

Macedonian Encounter

The aim of this exhibition is that Art has no borders. A variety of artists, most of them young, having different cultural backgrounds and artistic education are presented here linking Europe with Africa and the Middle East. The artists have expressed their creativity - some with painting or with drawings or media or photography or sculptures and the curators did not forget poetry. Humanity, in what Zigmunt Bauman defined liquid modernity, is so much in need of poetry and dreams. In the continuous connected world, individuals are building different cognitive frames and modes of action. However, the view of the artists will remain individualistic and/or poetic even when they are trying to use, and in some cases abuse, the power given to them by new technologies. Artists always will reflect the society in which they live, whether they conform to it, question it or reject it. If you question the role of the artist in today's society, come and spend some time looking at the paintings, drawings, sculptures and poetry shown in this exhibition where the artists used their creativity, knowledge and sensitivity to explore consciously the world and unconsciously their inner world. The Austrian artist Wolfgang Trettnak and the Spanish artist Margarita Cimadevila are linking art with science and in a joint exhibition are trying to raise awareness on the problem of plastic in the ocean being a threat to marine life! The curators thank the artists listed below in alphabetical order for their generosity in providing the art work and enthusiasm for this exhibition.

Beatrice A. Bressan (Italy), Ferdi Bulut (Macedonia), Justino António Cardoso (Mozambique), Margarita Cimadevila (Spain) Sonjuschka Golovanova (Austria), Eduardo Mucuroma (Mozambique), Marie-Luise Schachinger (Germany), Marilena Streit-Bianchi (Italy), Islam Sweity (Palestine), Darko Taleski (Macedonia), Wolfgang Trettnak (Austria), Risto Toseski (Macedonia), Kiril Gegoski (Macedonia), Lepa Miloseska (Macedonia).