Kunsthaus Bregenz
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KUB Arena 2013.02 | Press information

On the Move

European Kunsthalle at the KUB Arena

27|04–30|06|2013

Curated by
Vanessa Joan Müller & Astrid Wege (European Kunsthalle)
and Eva Birkenstock & Yilmaz Dziewior
(Kunsthaus Bregenz).

Press Conference
Thursday, April 25, 12 noon

The exhibition is opened for the press at 11 a.m.

Opening
Friday, April 26, 2013, 7 p.m.

Yane Calovski, David Maljkovic, Dorit Margreiter, Nick Mauss, Charlotte Moth, Stephen Willats, Johannes Wohnseifer

Project-based, performative, on the move—is a possible description of the European Kunsthalle's program. Founded in Cologne in 2005 as a discursive platform without any fixed premises, it has developed its own forms of institutional action. As a contemporary art institution that combines a wide range of artistic procedures and interventions in current art and cultural debates, it exists wherever its projects take place. The European Kunsthalle itself has the attributes of an event, appearing only to disappear and then reappear somewhere else.

In the exhibition *On the Move. European Kunsthalle at the KUB Arena* it is precisely these aspects of performativity, of the appearance and disappearance of temporary artistic and institutional spaces, that are being focused on and raised for discussion. Drawing on elements of past European Kunsthalle activities, on staging strategies and general questions around cultural, social, and institutional spaces, the participating artists developed a wealth of ways of looking at the principle of »eventfulness« and its implications.

After examining archive materials, the Macedonian artist **Yane Calovski** suggests a subjective reading of European Kunsthalle history in the drawings he has developed for the exhibition, while **David Maljkovic** focuses on engaging abstractly with exhibitory presentational forms and their reduction to their equipment. **Stephen Willats**, whose multimedia work *In And Out the Underworld* for the Ebertplatz square in Cologne brilliantly captured the social aspect of this site in 2009 transfers his ideas to the exhibition space in a version of the work specially conceived for the KUB Arena. The starting point of **Johannes Wohnseifer's** work is his invitation to Mark Gonzales in 1998 to use specially created sculptures as ramps for a performance in the exhibition rooms of the Städtisches Museum Abteiberg Mönchengladbach, with a view to probing the boundaries between public and museum space. Additionally, both **Nick Mauss** and **Charlotte Moth** have developed new works for the Bregenz exhibition.

The exhibition architecture of fiber cement panels was designed by the artist **Dorit Margreiter** together with the architect duo **Luciano Parodi** and **Lina Streeruwitz**. The idea goes back to a design by Dorit Margreiter for a pavilion, never actually built, for the *European Kunsthalle c/o Ebertplatz* project in 2009. The panels from which the pavilion was to have been constructed are laid out like a carpet at Kunsthaus Bregenz. Parts of the carpet have been set upright. Together the horizontal and the upright panels create an open spatial sequence for the works on exhibition.

Following the cooperation with the Van Abbemuseum in Eindhoven in 2011, the KUB Arena's present invitation is the second to an institution whose modes of work and program display many parallels with those of the KUB Arena itself.

Events

Live Lectures, Live Discussions, Film Screenings, Cocktails & Picnic
Saturday, June 8, 2013, 2–8 p.m.
Sunday, June 9, 2013, 2–8 p.m.
with Karen van den Berg, Eva Birkenstock, Yane Calovski, Yilmaz Dziewior, Nikolaus Hirsch, Kiron Khosla, Dorit Margreiter, João Mourão, Vanessa Joan Müller, Luis Silva, Astrid Wege, amongst others.

Yane Calovski

The artistic practice of Yane Calovski (born 1973 in Skopje, Macedonia) is concerned with experiential ideas often situated in the site-specificity of a new cultural and political geography. His objects, drawings, videos, and installations often emerge from his evolving experience and identity within disparate international contexts and have been shown internationally at venues such as Tate Britain, London; Museum of Contemporary Art, Skopje; European Kunsthalle, Cologne; Contemporary Art Center, Vilnius; Kunsthallen Brandts, Odense; Kronika, Bytom; Philadelphia Museum of Art; and The Drawing Center, New York; amongst others. He has also exhibited at Manifesta 3, Ljubljana, 2000, and Manifesta 7, Bolzano, 2008. He has been awarded a Pew Fellowship in the Arts (2001) for his practice, among other awards, grants and fellowships. In 2004 he co-founded »press to exit project space,« an art and curatorial research platform in Skopje, with the artist Hristina Ivanoska.

David Maljkovic

David Maljkovic, born 1973 in Rijeka, Croatia, lives and works in Zagreb and Berlin. In his works, David Maljkovic embarks upon a search for the unredeemed promises of the past: the reawakening of bygone ideas and innovations and the investigation of their impact upon the present are fundamental themes which he takes up in his films, photography, collages, and installations. Forthcoming solo exhibitions include a major survey exhibition at CAC Vilnius; Baltic Center for Contemporary Art, Gateshead, and GAMeC, Bergamo in 2013. In 2014 Maljkovic’s works will be presented at Kunstmuseum St. Gallen and Palais de Tokyo in Paris. Maljkovic's most recent solo exhibitions were held at Van Abbemuseum, Eindhoven; Kunsthalle Basel; SculptureCenter, New York; and the Secession, Vienna.

Nick Mauss

Nick Mauss (born 1980 in New York) works at the interstices of drawing, writing, sculpture, and making ensembles of artworks as a way of generating a passage between mediums, affects, and techniques. Emphasizing the traces and uncertainties of process, Mauss creates constellations of forms that suggest models of fragile possibility.

Recent solo exhibitions include MD72, Berlin; Indipendenza Studio, Rome; 303 Gallery, New York; FRAC Champagne-Ardenne; Midway Contemporary, Minneapolis; and Galerie Neu, Berlin. Mauss has recently participated in group exhibitions at the Walker Art Center, Minneapolis; Martin Gropius Bau, Berlin; Badischer Kunstverein, Karlsruhe; Kunsthalle Basel; Kunsthalle Zürich; MoMA, New York; P.S.1, New York; and the 2012 Whitney Biennial.

Charlotte Moth

Charlotte Moth was born in 1978 in the United Kingdom. She has been living in Paris since 2007. Her recent projects include a solo exhibition at Centre d'art contemporain de Genève, a solo presentation at Frieze New York, and an exhibition and a publication produced by the Serralves Foundation in Porto. Her first institutional exhibitions were organized in 2010 and 2011 by Hannes Loichinger and Olivier Michelon, respectively at Halle für Kunst in Lüneburg, Germany; and at Musée de Rochechouart, France.

Stephen Willats

Born in London in 1943, Stephen Willats was one of the very few serious representatives of international conceptual art in England during the sixties and seventies. He lives and works in London.

Solo exhibitions include: South London Gallery *(Surfing with the Attractor)*; Passerelle Centre d'Art, Brest *(Talking City)*; Badischer Kunstverein, Karlsruhe *(Counter Consciousness)*; Erna Hecey Gallery, Brussels *(In Two Minds)*; Balice Hertling Gallery, Paris *(Cybernetic Still Life)*; European Kunsthalle, Cologne *(In And Out The Underworld)*; Westfälisches Landesmuseum, Münster *(The Architecture of Stephen Willats)*; Museum für Gegenwartskunst, Siegen *(How the World is and How it could be).* His work has been included in group exhibitions at Museum Moderner Kunst Stiftung Ludwig Wien, Vienna *(Reflecting Fashion)*; Museum Ludwig, Cologne *(Moving Images Artists & Video / Film)*; Museu d'Art Contemporani de Barcelona *(Modernologies)*; Kunstmuseum Liechtenstein *(Die Moderne als Ruine)*; Kunstverein Hannover *(Oppositions & Dialogues)*;

and San Francisco Museum of Modern Art *(The Art of Participation 1950 to Now).* In the 1960s, Stephen Willats founded the magazine *Control,* which is still in publication.

Johannes Wohnseifer

Johannes Wohnseifer was born in 1967 in Cologne. He lives and works in Cologne and Erftstadt. He has shown at Gisela Capitain Gallery, Cologne *(The Hole World)*; Yvon Lambert Gallery, Paris *(Some Black Diamonds)*; Hara Museum of Contemporary Art, Tokyo *(Art Scope: 2004: Cityscape into Art)*; and Union Gallery, London *(Connected Presence).*

His work has been included in group exhibitions at Martin-Gropius-Bau, Berlin *(Compass – Drawings from the Museum of Modern Art New York)*; MuseumsQuartier, Vienna *(Totem and Taboo)*; Museum Ludwig, Cologne *(Saw it, Loved it)*; The Drawing Center, New York *(FAX)*; Sprengel Museum, Hannover *(Dressing the Message)*; Gagosian Gallery, New York *(Beneath the Underdog)*; and Moscow Biennial of Contemporary Art.

Exhibition architecture

Dorit Margreiter, Lina Streeruwitz, Luciano Parodi

Dorit Margreiter

Dorit Margreiter (born 1967) graduated in 1992 from the University for Applied Arts Vienna. She lives and works in Vienna. Between 2004 and 2011 her work was the subject of solo exhibitions at Museum Moderner Kunst Stiftung Ludwig Wien, Vienna *(10104 Angelo View Drive)*; MAK Center for Art and Architecture, Los Angeles *(Locus Remix: Dorit Margreiter)*; and Museo Nacional Centro de Arte Reina Sofia, Madrid *(Description).*

Recently, her work has been included in group exhibitions at the Museum of Modern Art, New York *(Performing Histories)*; Museo Tamayo, Mexico City *(Tomorrow was already here)*; Audain Gallery, Vancouver *(The Long Take)*; MUMOK, Vienna *(Museum der Wünsche)*; and Kunsthaus Bregenz *(Bleibender Wert? Kooperation ›springerin‹).* In 2009 Dorit Margreiter showed at the 53rd International Biennale di Venezia, Austrian Pavilion.

Lina Streeruwitz

Lina Streeruwitz was born in Vienna in 1977. She studied architecture in Vienna, subsequently completing her studies and gaining work experience in Los Angeles and Buenos Aires. She has worked as an architect since 2002. In 2003 Lina Streeruwitz, together with Florian Sammer, founded the architectural office sammerstreeruwitz. She has been a project partner at studiovlay since 2009.

Luciano Parodi

Luciano Parodi was born in Junín, Argentina, in 1976. He studied architecture in Buenos Aires and art in Vienna. Since 2004 Luciano Parodi has lived in Vienna and worked as an architect.

Yane Calovski
***Recount Redrawn,* 2013**
91 works on paper, mixed media
Overall dimensions variable
Courtesy of the artist, ŻAK|BRANICKA, Berlin

Mark Gonzales|Johannes Wohnseifer
***Backworlds/Forwords,* 1998**
Series of 47 C-prints
20 x 30 cm and 12.7 x 17.8 cm
Photos: Johannes Wohnseifer
Courtesy of Galerie Gisela Capitain, Cologne, and Galerie Johann König, Berlin

Cheryl Dunn
Backworlds/Forwords, 1998
Video, 15 min.

David Maljkovic
***Temporary Projection,* 2012**
Inkjet print on archival paper, collage
100 x 150 cm
Courtesy of Sprüth Magers Berlin London, T293 Rome

David Maljkovic
***Temporary Projection,* 2012**
Inkjet print on archival paper, collage
100 x 150 cm
Courtesy of Sprüth Magers Berlin London, T293 Rome

David Maljkovic
***Temporary Projection,* 2012**
16 mm projection, mixed media
Courtesy of Sprüth Magers Berlin London, T293 Rome

David Maljkovic
***Display for Lost Pavilion at Metro Pictures, New York,* 2011**
Mixed media
Courtesy of the artist

Nick Mauss

***internally, before exchange,* 2013**
Silkscreen on cut and folded aluminum
Courtesy of the artist, Galerie Neu, Berlin

***including the observing body,* 2013**
Silkscreen on cut and folded aluminum
Courtesy of the artist, Galerie Neu, Berlin

***impressions erase each other,* 2013**
Silkscreen on cut and folded aluminum
Courtesy of the artist, Galerie Neu, Berlin

***new use of mirrors,* 2013**
Silkscreen on cut and folded aluminum
Courtesy of the artist, Galerie Neu, Berlin

Charlotte Moth
***Star: Modulated into Colour,* 2013**
Photofilm
Courtesy of Marcelle Alix, Paris

Stephen Willats
***In And Out The Underworld,* 2009I2013**
Mixed media
Courtesy of the artist, Galerie Nagel Draxler

Exhibition Architecture
Dorit Margreiter, Luciano Parodi, Lina Streeruwitz

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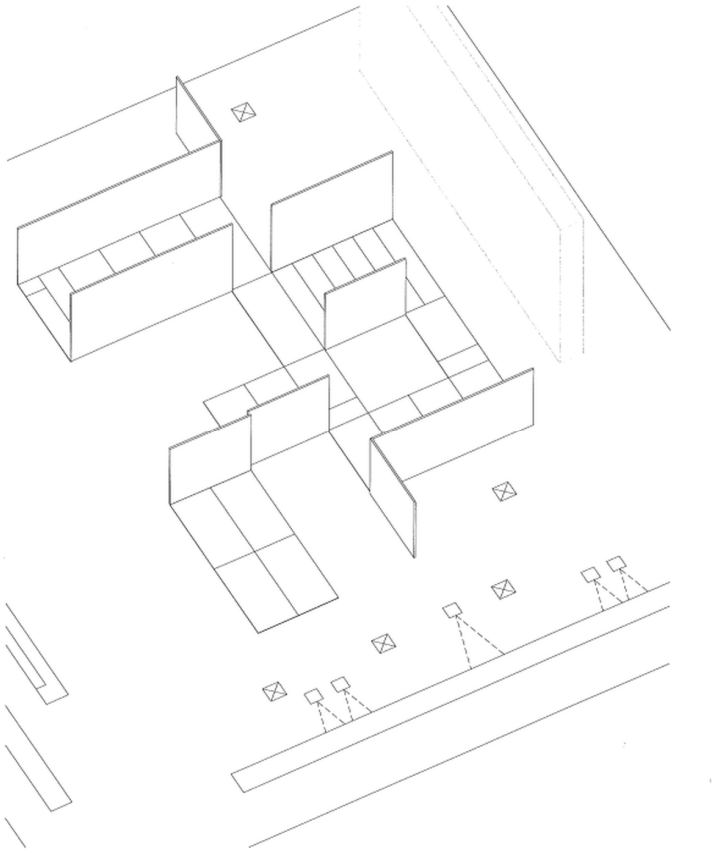

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Kunsthaus Bregenz would like to thank its partners for their generous financial support and the cultural commitment that goes along with it.

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Hours
Tuesday to Sunday 10 a.m.–6 p.m.
Thursday 10 a.m.–9 p.m.
National Holiday, May 1, 10 a.m.–6 p.m.
Ascension Day, May 9, 10 a.m.–9 p.m.
Whit Monday, May 20, 10 a.m.–6 p.m.
Corpus Christi, May 30, 10 a.m.–9 p.m.