



ART SESSIONS
especially dedicated to
ERA MILIVOJEVIC
IRENA PASKALI

Museum of conterporary arts 2002

Art Session" is a syntagm introduced by Era Milivojevic when naming the process of "creation and expression through various media and various kinds of pictures in time and space". The basic principle of this process is to sum up numerous impulses which stem from departure-points of any conceptual work, that is from an idea, then from consciousness, imagination, intuition and accumulated knowledge, as well as from thoughts, words, communication and information.

This is supplemented by the filtration of such a condensed material through the immediate experience of the context in which an art session takes place. They are then articulated through a medium which, in a given context, seems to be the most appropriate means of expressing the whole set of components which determine the structure of work. The workshop participants were young artists from the region, who showed a tendency to experiment within the process of working.

Era Milivojevic and Jusuf Hadzifejzovic were entrusted with the co-ordination of the workshop, whilst the organisation of the workshop was maintained through partnership between Remont from Belgrade and Cultural Club 21 from Prijepolje.



Performance is then seen through the lens of getting one's own body, biography, emotions, the feeling of belonging as well as personal reactions to specific contexts all involved in the process of creating an art-work.. Era Milivojevic suggested that the title of the workshop should be changed and made more idiomatic or more appropriate to the approach specific to performance, and he cited as a possible new title the syntagm "art session", which, through its explanation opens up possibilities of multimedia expressions for the artists which would be involved in it, and which places a stronger emphasis on the interactive character and complexity of that very process. The shifting of "performance" toward "art session", had a visible influence on the proliferation of works with which the workshop production ended, and which, apart from media performances, included photography, video and music sessions.

Kaštel Ečka 2002 ART SESSION 2 Workshop was based on an intensive group work. It lasted 10 days. Every participant defined and carried out one or more projects that ranged from performances, through video and photo works to space installations.

It also included some individual and group actions initiated, worked out and led by Era Milivojevic, Balint Szombathy. The participants of ART SESSION 2 workshop held 2002 were from: Subotica, Belgrade, Skopje, Sarajevo, Niksic, Novi Sad, Zrenjanin. Darka Radosavljevic and Stevan Vukovic were the organisers of this workshop together with the Contemporary Gallery of the Art Colony Ečka from Zrenjanin, a nongovernmental organisation "Court Jester" and the Art Association from Zrenjanin..

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participants ART SESSION 1 Sopotnica/ Prijepolje 2001; ART SESSION 2 Ecka/ Zrenjanin 2002
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