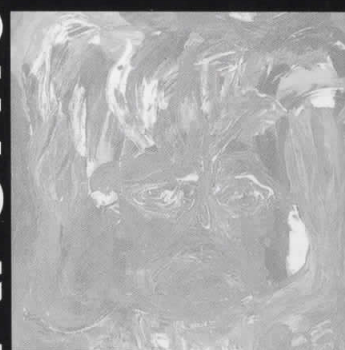
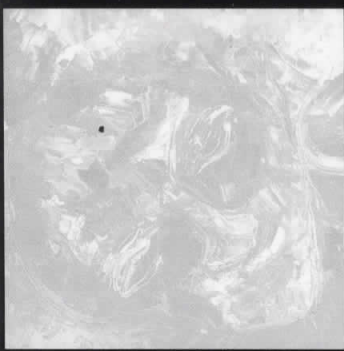
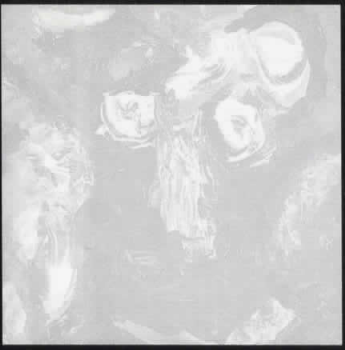


Krunislav Stojanovski





# LICA FACES



CEKAO ZAGREB

GALERIJA

17.04.1998. - 27.04.1998.

# L I C A ( I ) R E Š E T K E



Lica su onaj dio ljudskog tijela koji razdvaja čovjekov unutarnji i vanjski svijet. Poznata je poetska usporedba o očima kao zrcalu duše koja se temelji na opće prihvaćenom uvjerenju da se proživljavanja upravo najjasnije iskazuju kroz izraze lica.

Nema mjesta sumnji da je i Krunoslav Stojanovski u svom ciklusu "Lica" krenuo s usporedljivih simboličkih polazišta, no motiv lica poslužio je mladom umjetniku i za nastavak samoiznađenog programa slikarskog usavršavanja. Stojanovski jest slikar koji stvara gotovo opsesivnom učestalošću uspjevajući posvojiti stilističke značajke svojih uzora - prije svega svoga profesora Sedera, ali je primjetljiv i utjecaj Šebaljevih "Pušaća" - unutar sve zrelije i samostalnije osobne poetike. Imajući u vidu ono što sam vidio u njegovom atelieru, ne bi me začudilo da Stojanovskog kao i Kulmera i Vrkljana zadesi sudbina stilističkog nomada, no valja naglasiti da pritom svaki samopostavljeni zadatak - isto kao i spomenuti nepredvidivi atelierski eksperimentatori i korisnici postmodernih stilističkih sloboda - rješava sa strastvenom predanošću. Iako u ovom ciklusu pretežu neo-ekspresionističke stilske crte, pažljivijom analizom prepoznaju se i samosvojni postupci građenja slike koji svjedoče o odličnom poznavanju metiera i nastanku sve prepoznatljivijeg rukopisa. Mogli bismo zaključiti da odabrani prikazi lica, više teže oličavanju svojevrsne rešetke duše i osjećajnosti nego što ponavljaju dopadljive, ali nerijetko isprazne eksplozije slikarske "buke i bijesa". I pri oslikavanju povišenih emocionalnih stanja Stojanovski ostaje i slikar i stilist koji sretno i spretno postiže sklad između izvanjskog nadahnuća i unutarnjeg slikarskog reda.

D A R K O . G L A V A N

















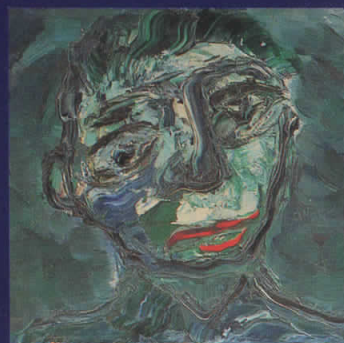
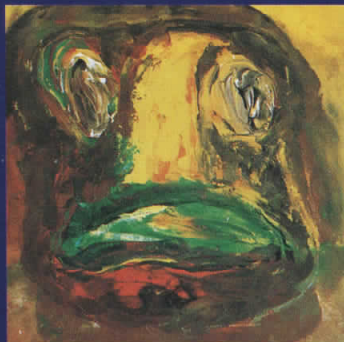




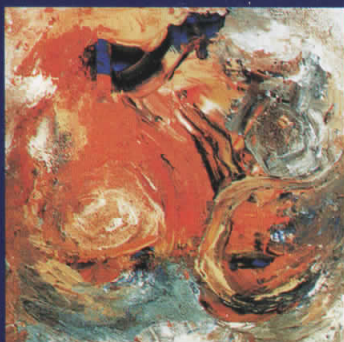
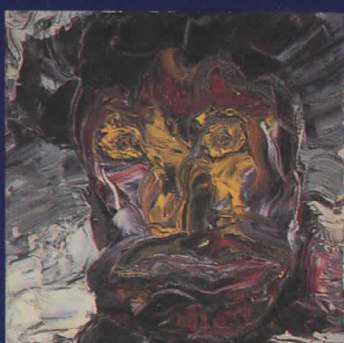
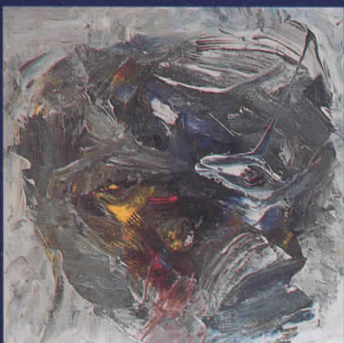










































# F A C E S ( A N D ) G R I D S

Face is the part of the human body that most frequently divides man's interior and exterior world. The well known poetic metaphor stating that the eyes are the mirror of the soul is based on the widely held notion that the interior experiences are most clearly reflected by means of facial expression.

There is no doubt that Krunoslav Stojanovski in his cycle "Faces" started from a similar symbolic origin, but the young artist also used the face motif for the continuation of his selforiginated program of perfecting his art of painting.

Stojanovski is painter of an obsessive intensity, capable of appropriating the stylistic traits of his elected models - most notably his prime mentor, Professor Seder, but also the influence of Šebalji's "Smoking Man" is recognizable - into his growingly mature and individualistic poetic. Having in mind what I had the chance to observe in his atelier, I would not be surprised if Stojanovski met the same destiny of a stylistic nomad such as Kulmer and Vrkljan. In spite of this tendency, to share their freedom in atelier experiments and stylistic changes, he approaches each selfchosen stilistic task with a passionate commitment.

In this cycle most evident are neo-expressionistic stylistic features, but a more analytical scrutiny reveals an original way of constructing the pictures which witness to Stojanovski's superior knowledge of painterly craft and the appearance of a recognizable personal touch. We could conclude that in this exhibition chosen face portraits tend more to present soul cages and emotional grids than to recycle attractive, but often vain displays of painterly "sound and fury". Even when he is depicting highly agitated emotional experiences, Stojanovski remains a painter and a stylist capable of attaining the balance between the exterior inspiration and the interior painterly order.



D A R K O . G L A V A N



## Ž I V O T O P I S

Roden u Skopju, 1969. Absolvent je slikarstva u klasi profesora Đure Sedera na Akademiji likovnih umjetnosti u Zagrebu. Živi u Zagrebu.

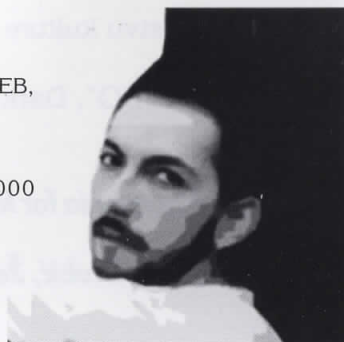
## B I O G R A P H Y

*Krunislav Stojanovski was born in Skopje, 1969. He is absolvent of painting in the class of Professor Đuro Seder at Academy of Fine Arts in Zagreb. He lives in Zagreb.*

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## SAMOSTALNE IZLOŽBE ONE-MAN EXHIBITIONS

- 1995. Zagreb, Klub "Gjuro II", ciklus "Lica"/  
*Cycle "Faces"*
- 1995. Zagreb, Klub "Gjuro II", ciklus  
"Apstrakcije"/ *Cycle "Abstractions"*
- 1995. Wien, Austria Galerija "Lomodepot",  
izložba / *exhibition* "Enjoy Sarajevo"
- 1996. Zagreb, Klub "Gjuro II", ciklus "Lica"

## SKUPNE IZLOŽBE GROUP EXHIBITIONS

- 1990. Köln, Germany, *Young European artists*
- 1995. Zagreb, Galerija "SC", humanitarna  
izložba / *Aid exhibition*
- 1997. Split, "Dom mladeži"
- 1997. Dubrovnik, Galerija "Otok"
- 1997. Ston, "CRO ETNO FESTIVAL"
- 1997. Hallain, Austria "Salt Factory"
- 1997. Zagreb, "Kolekcija Lukin"
- 1997. Labin, "Lamparna"
- 1998. Zagreb, HDLU, "Pasionaska baština"

## NAGRADE I STIPENDIJE GRANTS AND PRICES

- 1996. stipendija OSI-Budapest
- 1997. stipendija za SOMMERAKADEMIE  
Salzburg'97, u klasi prof. Dr. Agnes  
Denes
- 1997. stipendija OSI-Budapest
- 1997. Laureat programe UNESCO-  
ASCHBERG Bursaries for Artists,

## Popis izložaka / *List of works*

Sve slike su iz ciklusa "lica", ulja na platnu.  
**All paintings are from cycle "Faces", oil on canvas.**

stranica/ <i>page</i>	dimenzije/ <i>dimensions</i>	godina/ <i>year</i>
4.	70 x 100 cm	1995.
5.	45 x 70 cm	1994.
6.	50 x 60 cm	1996.
7.	35 x 40 cm	1995.
8.	90 x 90 cm	1995.
9.	35 x 80 cm	1997.
10.	90 x 70 cm	1996.
11.	80 x 110 cm	1997.
12. i 13.	25 x 25 i 41 x 41 cm	1994. / 1997.
14.	80 x 80 cm	1997.
15.	70 x 70 cm	1995.
16.	70 x 100 cm	1994.
17.	55 x 75 cm	1996.
18.	35 x 70 cm	1997.
19.	35 x 70 cm	1997.
20.	100 x 130 cm	1997.
21.	80 x 80 cm	1997.
22.	30 x 80 cm	1995.

Ovom se prilikom zahvaljujem OSI-Budapest i Ministarstvu kulture Makedonije za finansijsku potporu u mom radu.  
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Izdavač / **Publisher**

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Voditelj programa: Đurdica Ganoci  
Stručni suradnik: Damir Grubić

Izbor i postav / **Selection and set up**

Darko Glavan, Krunislav Stojanovski

Predgovor / **Foreword**

Darko Glavan

Dijakolori / **Slides**

Damir Hoyka, Igor Grubić

Dizajn kataloga / **Catalogue designer**

Maja Kožul

Priprema / **Photolito**

Tiskara "Puljko"

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