

Tanja Balac

Space distances





Dreamer without licences
(detail)
2011
mixed media on paper
50 x 70 cm



Ljubljanski grad
Grajška planota 1
p.p. 72
SI-1001 Ljubljana

Ministry of culture of the Republic of Macedonia



Publisher: **Tanja Balac**
Text: **Koncha Pirkovska**
Catalogue design: **Konstantin Dimitrovski**
Front cover: ***A painting in a cover*** (detail) 50x70, 2011
Back cover: ***Step corners*** 50x70, 2011
Photographs : **Bojan Simovski**
Translation: **Sonja Dimitrova**
April, 2013

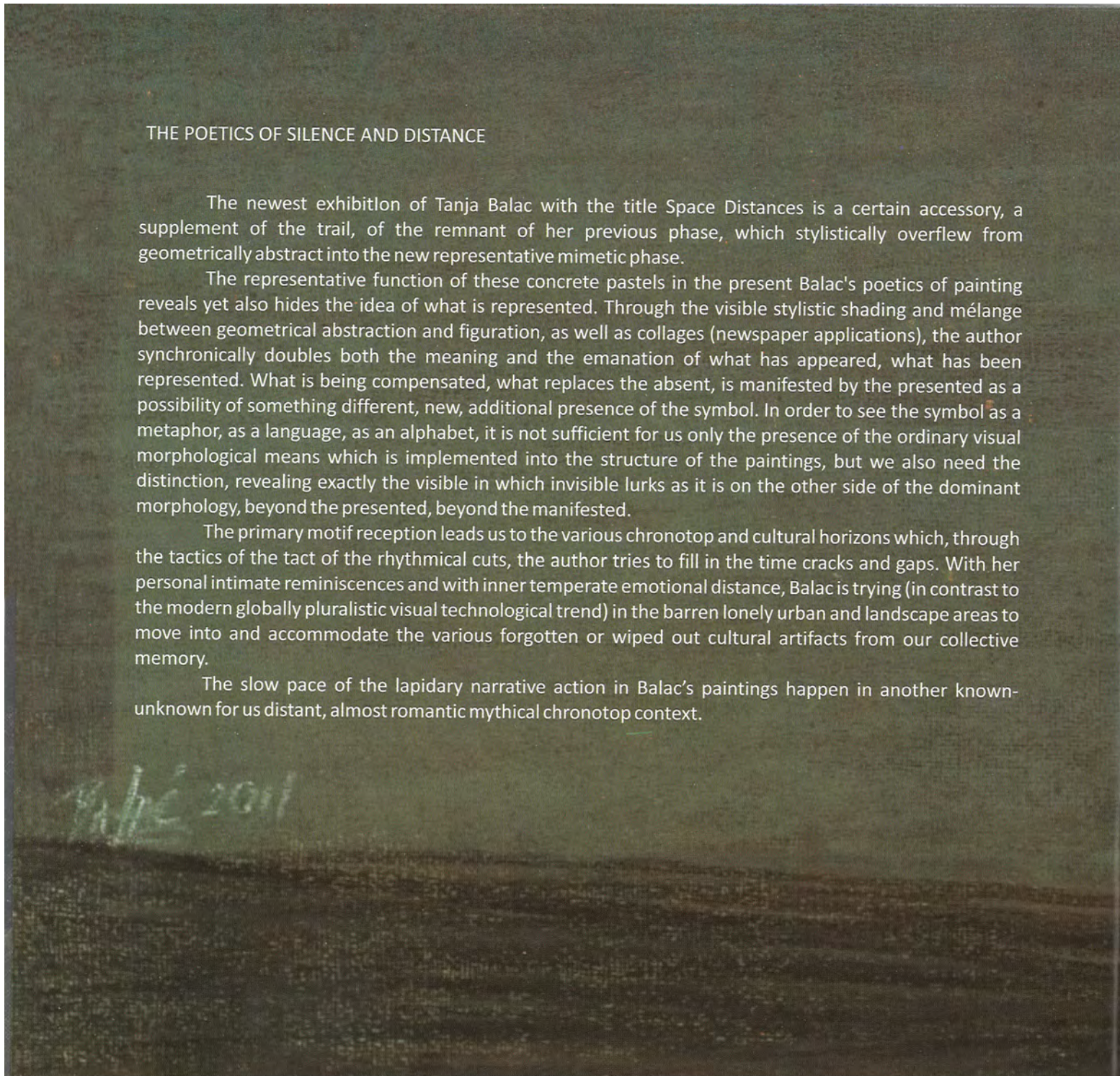
THE POETICS OF SILENCE AND DISTANCE

The newest exhibition of Tanja Balac with the title *Space Distances* is a certain accessory, a supplement of the trail, of the remnant of her previous phase, which stylistically overflowed from geometrically abstract into the new representative mimetic phase.

The representative function of these concrete pastels in the present Balac's poetics of painting reveals yet also hides the idea of what is represented. Through the visible stylistic shading and *mélange* between geometrical abstraction and figuration, as well as collages (newspaper applications), the author synchronically doubles both the meaning and the emanation of what has appeared, what has been represented. What is being compensated, what replaces the absent, is manifested by the presented as a possibility of something different, new, additional presence of the symbol. In order to see the symbol as a metaphor, as a language, as an alphabet, it is not sufficient for us only the presence of the ordinary visual morphological means which is implemented into the structure of the paintings, but we also need the distinction, revealing exactly the visible in which invisible lurks as it is on the other side of the dominant morphology, beyond the presented, beyond the manifested.

The primary motif reception leads us to the various chronotop and cultural horizons which, through the tactics of the tact of the rhythmical cuts, the author tries to fill in the time cracks and gaps. With her personal intimate reminiscences and with inner temperate emotional distance, Balac is trying (in contrast to the modern globally pluralistic visual technological trend) in the barren lonely urban and landscape areas to move into and accommodate the various forgotten or wiped out cultural artifacts from our collective memory.

The slow pace of the lapidary narrative action in Balac's paintings happens in another known-unknown for us distant, almost romantic mythical chronotop context.



In most of her pastel paintings, by applying different collage motifs, through her re-citing, re-accent and dialogs with her predecessors, along with the various framings, fragments of antique sculptures are placed in the landscapes, of cinematographic sequences, as well as of painters' fragments which simulate the poetics of the renaissance baroque masters. Hence one can conclude that beyond all her current artistic series, the author presents to us the idea of her artistic discourse as a representative instrument which is kind of allusion-illusion of the visual and narrative, because she knows the visual formula, that right in the presented, the phenomenological lies the cryptical, coded, unrevealed.

This sophisticated and distant, mute, seductive play between the visible and invisible, the present and absent, is in a position of permanent fluctuation, and overflowing of the illusion of power and the supremacy between silence and distance. Yet, in Balac's works, right the extensive silence which dreams and levitates over the distance is only sensuously present in its invisibility. Silence and distance emanate the atmosphere of one same mutually fused and inseparable condition, interdependent, wrapped around with a metaphysical transcendental aura.

The audio-visual observation of the atmosphere of silence, of meditation, of the constantly active special temporal distance, with its beneficial therapeutic impact, it attracts and relaxes the observer from the inside, and at the same time it deceives, seduces to dive into an adventure in a somewhat hedonistic and sentimental journey throughout the solitary, exterritorial abandoned realistically virtual places of Balac. In the front or rear side of the paintings, in the phon, in the core of that almost sacred distance, there it is subtly built up-graded the configuration of the distance in the loneliness of which silence is epiphanized and is pulsing. Beside the different cryptic mystified symbols, the author 'hoaxes' the readable abandoned traffic signs and graphemes, which lead to nowhere, but still, some of them direct us ether to the empty roads which lead us to onirism, and not towards realism.

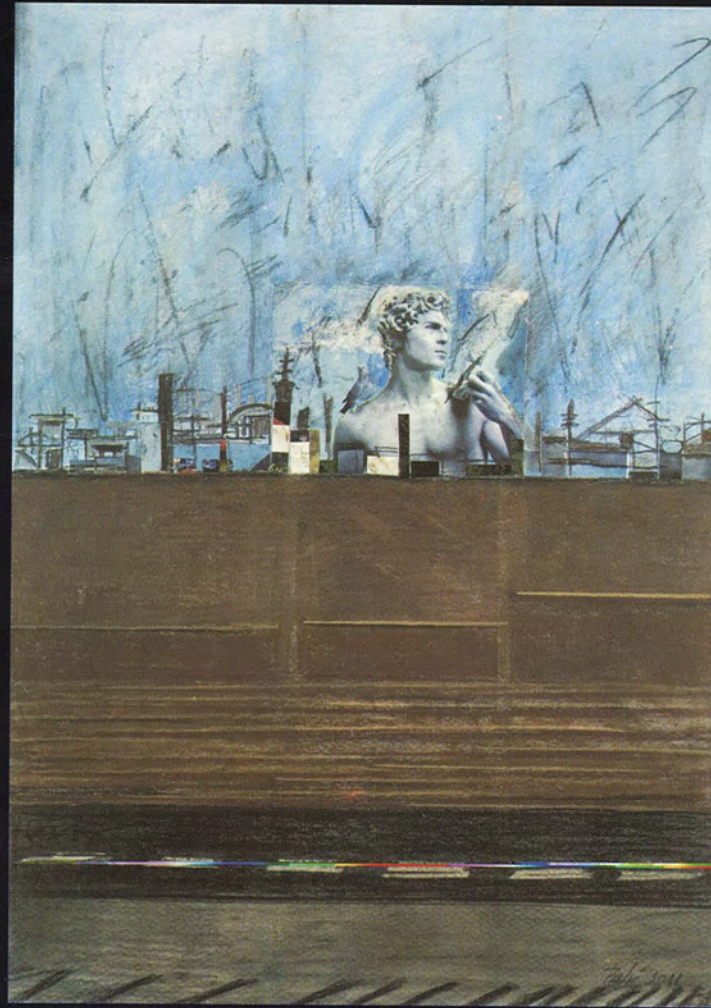
Watching over silence under the obsessive presence of distance, Balac, at the same time, suggests the observer and transfers the delight from contemplative sensual power of her poetic oniric alphabet.

Koncha Pirkovska



Names and dates
(detail)
2011
mixed media on paper
50 x 70 cm





Everything is large when you are small

2011

mixed media on paper

50 x 70 cm

I WENT TO THE HOUSE
BUT DID NOT ENTER

1929

With a touch of chills
(detail)
2011
mixed media on paper
50 x 70 cm



Срепне мис
срепне ћел



The 16th Internationals
Istanbul Caz Festi
Istanbul Jazz Festival
Geçmişiz Yıllarda Miles Davis, Modern Jazz iUARTel,
Dizzy Gillespie, Stan Getz gibi pek çok jazz eSanesini

Chaque pas est une VICTOIRE
Retour à Paris mon amour l'arde coeur
Rendez-vous, en France... le monde ne suffit pas

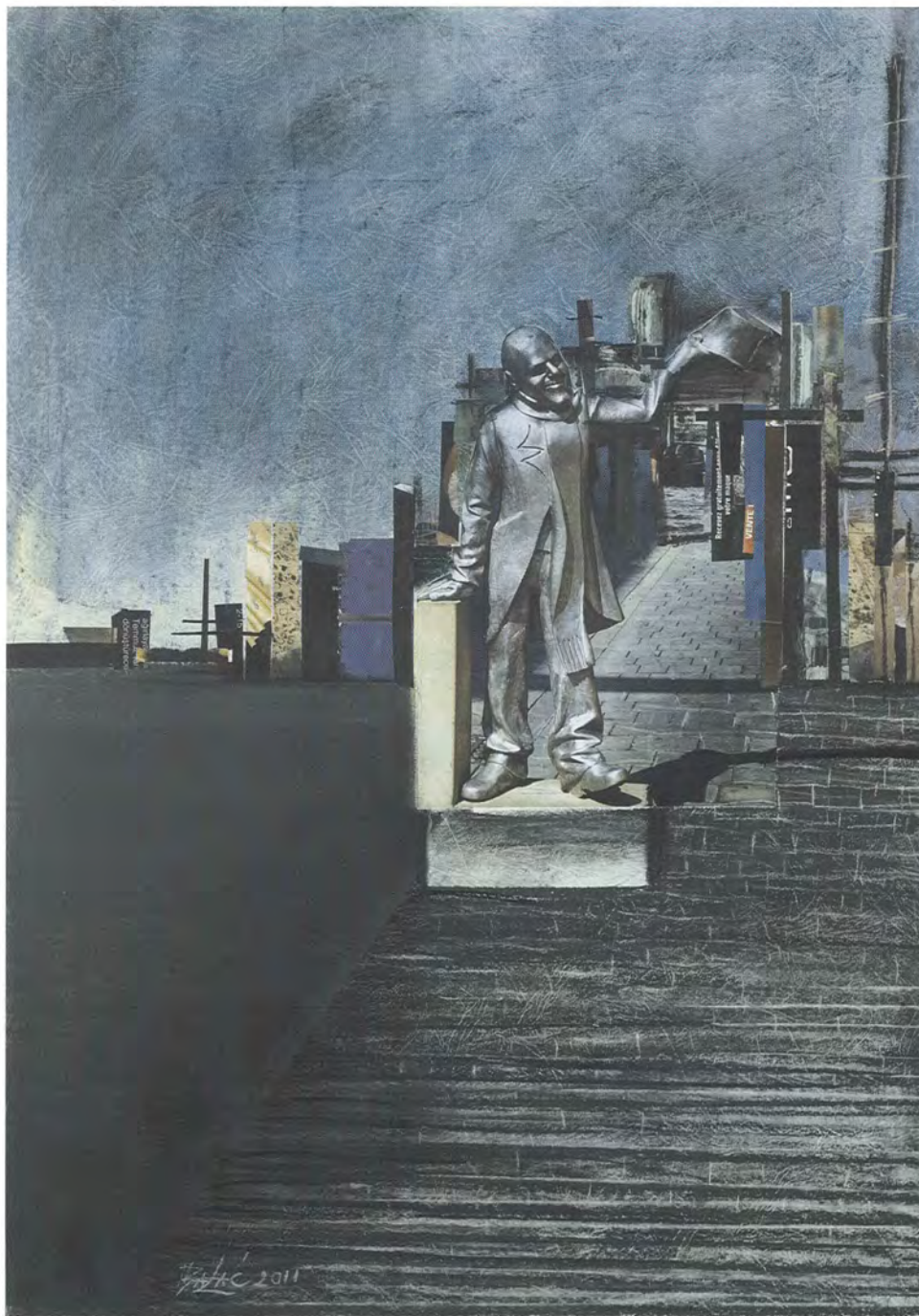
И
Л
А
Б
Л
Е
С
А
С
H
А
С
С
Е
О
С
А
У
Л
О
Р
И
Н
С

Хрустальныя шедевры
Творческая мысль художника превращает обычный предмет в произведение искусства

Непролазны сликарски шарм
Нове просторије на ној локацији
одушевље народа

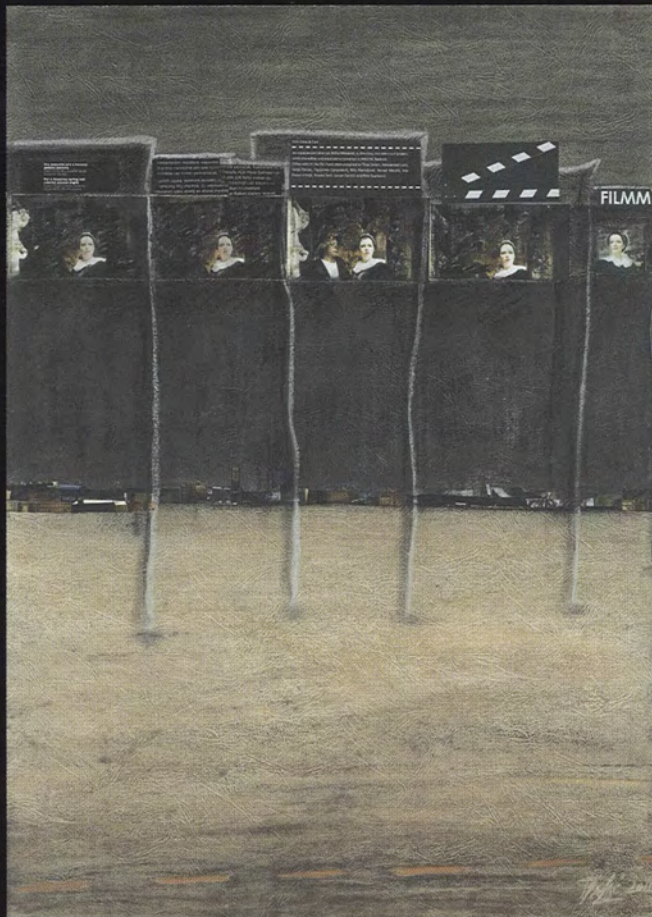
View of touch
(detail)
2011
mixed media on paper
50 x 70 cm





Concert without trumpet and orchestra
2011
mixed media on paper
50 x 70 cm

Unknowns names
2011
mixed media on paper
50 x 70 cm



Thursday, between 17 and 18 o'clock

(detail)

2011

mixed media on paper

50 x 70 cm



TANJA BALAC

Born 1968 in Skopje. Graduated in 1991 at the Faculty of fine arts in Skopje at the department of painting. In 2008 got her Master degree from the Faculty of fine arts in Skopje at the department of painting. Study visit in Paris, 2003. She is a member of the Association of Fine Artists of Macedonia (DLUM) since 1996. She has been the President of the Artists Association in the Republic of Macedonia since 2006.

She lives and works in Skopje.

Address: Bul.Avnoj 8/3-4 Skopje Makedonia

Telephone: ++ 398 70 303 636

E-mail: tanjabalac@yahoo.co.uk

Solo exhibition

- 2012- Skopje, Macedonia, Gallery "Oko"
- 2012-Ohrid, Macedonia, Summer Festival, installation: "Brifing to life by signing a name"
- 2010-Prishtina,Kosovo Umetnicka Galerija
- 2009-Istanbul.Turkey Nazim Hikmet Taxim Art Gallery
- 2008 - Skopje, Macedonia, National Gallery of Macedonia,
Multimedia center Mala Stanica
- 2008 - Sofia, Bulgaria, Macedonian Cultural and Information Center in Sofia
- 2007 - Malme Sweden, J.T& Art Gallery
- 2006 - Maribor, Slovenia, Gallery of the DLUM
(Association of Fine Art Artists in Maribor)
- 2005 - Moscow, Russia, Gallery at the "House of nationalities"
- 2004 - Paris, France, Cité des Arts
- 2004 - Novi Sad, Serbia, Cultural Center Novi Sad
- 2003 - Skopje, Macedonia, Museum of the City of Skopje
- 2002 - Belgrade, Serbia, Gallery "Beograd"; Zrenjanin;
Serbia, Gallery "Duhovni Centar";
Banja Luka, R. Srpska, Art gallery "1000 Kilometers long love"
- 1999 - Skopje, Macedonia, JAT Office
(Humanitarian exhibition "For The Children of Yugoslavia"
Together Ljupco Bojarov and Vujka Radivojevik Bojarov)
- 1997 - Skopje, Macedonia, Cultural Information Centre (KIC)
(Exhibition on the occasion of the "Metodija Ivanovski-Mende" award)
- 1996 - Skopje, Macedonia, Cultural Information Center (KIC);
Kicevo, Macedonia, Cultural Center "Koco Racin";
Kumanovo, Macedonia, Art Gallery
- 1992 - Skopje, Macedonia, Cultural Information Center (KIC);
Tetovo, Macedonia, Cultural Center;
Ohrid, Macedonia, Cafe gallery-Mezzo forte

Group exhibition

She has participated on more than 80 group exhibition, in her homeland and abroad: France, USA, Poland, Bulgaria, Serbia, Russia, Sweden...

Awards

- 2003 - Skopje, Macedonia, Award for painting at the exhibition "Landscape", DLUM Gallery
- 2001 - Skopje, Macedonia, "Nikola Martinovski" award for drawing at the exhibition "DLUM-drawing",
National University Library "St. Kliment Ohridski"
- 1996 - Skopje, Macedonia, "Metodija Ivanovski - Mende" award at the exhibition "Small Scale Painting", Cultural Information Center
- 1995 - Skopje, Macedonia, "Konstantin Mazev" award for young artists at the exhibition "Small Scale Painting", Cultural Information Center
- 1992 - Skopje, Macedonia, Award at the Exhibition "The woman - Symbol and inspiration", Cultural Center "Koco Racin"

A day of innuendo
(detail)
2011
mixed media on paper
50 x 70 cm





TANJA BALAC
E-mail: tanjabalac@yahoo.co.uk