



IVth. STUDENT INTERNATIONAL ART BIENNIAL
06.-20. 05. 2000, SKOPJE, REPUBLIC OF MACEDONIA



Brigitte Belman, Faculty of Fine Art, Nurnberg, Germany, "Without title", 1997, computer graphic, 100 x 70, Gran Prix on the IIIth. Student International Biennial

IVth. STUDENT INTERNATIONAL ART BIENNIAL - SIAB 2000

SIAB is a biennial presentation of the works of final-year undergraduates and postgraduates attending art schools. This event is of an international character, including not only students / undergraduates from the Faculty of Fine Arts in Skopje (Republic of Macedonia) but also undergraduates of the faculties from Skopje's twin towns which have already established contacts with the faculty in Skopje and with other cities world-wide. Besides the main exhibition of students' works, the program offers other exhibitions (presentations of a chosen Academy of Fine Arts, professor's exhibition), exhibition of book-art and mail-art, installations, happenings, performances, seminars, one-day symposium and four-days work-shops conducted by renowned experts.

AIM

SIAB provides an opportunity for future artists from various parts of the world to exhibit and compare their works. This event is well-disposed to all kinds of initiatives art styles and trends. Its aim is to unite and broaden the knowledge of young artists through direct contacts on a professional and personal level.

ORGANISATION

SIAB organisers are The Faculty of Fine Arts, Skopje (FLU) and The Museum of the City of Skopje, Skopje, Republic of Macedonia.

LOCATION

SIAB will take place in the exhibition rooms of the Museum of the City of Skopje.

DATE AND DURATION

The exhibition will be opened on May 6th 2000, at 8 p.m. in the Museum of the City of Skopje and will last till 20th of May 2000.

PARTICIPATION REQUIREMENTS

SIAB is accessible for students in the last years of their studies (3th and 4th) and for post-graduate students, offering them to be presented with two works that do not exceed the size 100 x 70 cm. and that were completed in the course of the past two years.

TECHNIQUE

Only works prepared on paper are acceptable in any painting, graphic or drawing technique.

PARTICIPANTS

- Each institution (faculty, academy) chooses two students to present the institution, and their presentation is not subjected to selection by the organiser. They have to fill the Register for participation and send one slide for presentation in the Catalogue.
- SIAB is accessible for each student individually, provided that the application form is supported by 2 slides (2,4 x 3,6 or 6 x 6) and the check (10\$ for out of Europe, 5\$ for Europe). These works are subjected to selection by organiser. Immediately after selection authors will be informed.

PARTICIPATION FORM

The participation forms for the SIAB 2000 should be sent no later than the 05. 02. 2000.

SENDING WORKS

The students chosen by the institutions, as well as the selected individual students, should send their works no later than 05. 04. 2000 on the address of the Museum of the City of Skopje. The transportation expenses (one way) are to be covered by the students.

The works should be sent by mail on sender's account, and after the exhibition the organiser will send the works back to the artist within three months. The works should be sent in hard wrapping (preferably a tube), with the note "PRINTED MATTER", to the Museum of the City of Skopje.

PRIZES

At SIAB will be awarded the Grand Prix in amount of 500 \$ as well as two other equal prizes in amount of 250 \$ for each, one from the Faculty of Fine Arts and one from the Museum of the City of Skopje. The organiser retains the right to reproduce the Grand Prix work (catalogue, poster and invitation) for the next biennial.

JURY

The prizes will be awarded by the international jury consisting of three members, two from abroad and one from Macedonia.

CATALOGUE

The organisers will publish an exhibition catalogue. Each exhibitor as well as each Faculty (Academy) participating on SIAB, will receive a free copy. The organiser retains the right for free photographing and reproducing of their works for the purpose of exhibition and advertising.

WORKSHOPS (number of participants limited from five to ten per course)

The workshops will last four days, from 07. to 10. May 2000.

a. Course on Byzantine wall and floor mosaic and mosaic icon; b. Course on Byzantine fresco painting; c. Course on experimental hand making paper of cellulose from Macedonia and elsewhere, European way of producing paper and Japanese way adapted to the European one.

The right to participate is granted for the students who will send the filled participation form and the confirmation bill on 200 \$ paid to the giro account:

Faculty of Fine Arts, Skopje (for the workshop); Komercijalna Banka AD Skopje - 40100-620-16-2573000-4787

Accommodation in Skopje will cost: single room from 40-60 \$; double room 40 - 90 \$

ADDRESS

The application forms, the works and the complete correspondence will be taken care by the Museum of the City of Skopje on this address:

Museum of the City of Skopje (Student International Art Biennial - SIAB)

Mito Hadzivasilev bb, 91000 Skopje, R Macedonia

Phone ++ 389 91 114 742; fax. ++ 389 91 115 367

(person in charge Frosina Zafirovska)

SKOPJE

Skopje is the Capital of the Republic of Macedonia with more than 700 000 inhabitants and it is administrative, political, economic, cultural and education centre. Skopje has continuously been existing for around 2000 years. It was mentioned in historical sources for the first time in 150 A.D. under the name of Scupi. Due to its geographical and strategic position, Skopje has been an important transcontinental artery throughout the centuries. Situated between Rome and Byzantium, between the eastern mysticism and the western rationalism, Skopje unites in its self the spirit of these two hemispheres. Developed upon the polyphonic multicultural stratigraphy (from Prehistoric through the Classical, Roman, Early Christian, Slavo-byzantine up to Islamic civilisation) this city continues to form its profile in the same rhythm. Significant cultural and historical monuments are to be found in its centre and surroundings. Such are the Great Paionian Royal Crypt (5 BC), Roman Aqueduct, Roman city Scupi, medieval churches of St. Pantelejmon (1164), St. Nikita (1307/308), Marko's Monastery (1345), St. Andreja (1389), St. Spas (17/18 AD) as well as monuments from Turkish period like Daut Pasha's Amam (1484), Mustapha Pasha's Mosque (1492) and many others. Today Skopje is a modern city with a large number of theatres, museums, galleries and cultural centres.

FACULTY OF FINE ARTS

The Faculty of Fine Arts in Skopje (established in 1980) is the newest member of the University "Sts. Cyril and Methodius" (established in 1949). Situated in the old part of Skopje, in the cultural-historical monument Suli An dating from the 15-th century, it is not only an educational but also a cultural centre where besides exhibitions, concerts, theatrical performances and happenings, film projections as well as lectures on various art fields are organised. The educational process in the faculty is conducted through its four departments: painting, graphics, sculpture and art teaching. There are special courses organised as required in graphic design, unique item pottery, photography, conservation and restoration, animated cartoon films, hand made paper and jewellery craft. The courses last four years and lead to an art degree. The Faculty of Fine Arts has a teaching staff of 30 teachers, most of them prominent Macedonian artist.

The Museum of the City of Skopje is founded in 1949. Since 1970 it is housed in the building of the old railway station that is a monument of the earthquake of 1963. It is a museum of a complex type, consisting of four departments: archeology, history, ethnology and art history with contemporary art. The Museum's collection consists of more than 2000 items. One of the most prominent activities is the organization of exhibitions of local and foreign artists, achieving a production of over 20 exhibitions per year.

ORGANIZERS

FACULTY OF FINE ARTS, Bitpazarska bb, 91000 Skopje, Republic of Macedonia

MUSEUM OF THE CITY OF SKOPJE, Mito Hadzivasilev Jasmin bb, 91000 Skopje, Republic of Macedonia