



УМЕТНИЧКА
ГАЛЕРИЈА
СКОПЈЕ

50

ГОДИНИ

ART GALLERY - SKOPJE

MAY 1998



OUT OF CHINA 1998
MONOTIPIJA
50x70

PREDRAG UROSEVIC

Born 1963 in Skopje, Macedonia

Address: Bukureška 107a

phone: 377-277: 365-200

1987 - Graduated from the Faculty of Fine Arts in Skopje

1987 - Member of the DLUM (Macedonian Association of Fine Arts)

Solo exhibitions:

1988 - Macedonian National Theater - Skopje

1989 - Gallery of the Youth Center "25 of may";

- Cultural Center Brus - SRJ

- Gallery "Labina" - Ohrid (with M. Masin)

1990 - Gallery "Zograf" - Skopje (with M. Masin)

1991 - Atelier Urošević - Skopje

1992 - Cultural Information Center - Skopje

- Cafe-Gallery "Mezzoforte" - Ohrid

1993 - Selling Salon of the Cultural Information Center - Skopje

1995 - City Museum of Skopje

1997 - Open Graphic Studio at City Museum of Skopje

1998 - Cultural Center "Kočo Racin" - Kumanovo

Intervention in space

1991-92 - KUL PARK in Cultural Information Center - Skopje

1993 - MURAL at the old Railway station, in honour of 30 years of Skopje's earthquake

13 books at publishing houses of "Communist" and "Detska radost"

designer of his own catalogues

II prize at the concours "Woman as a symbol and inspiration"

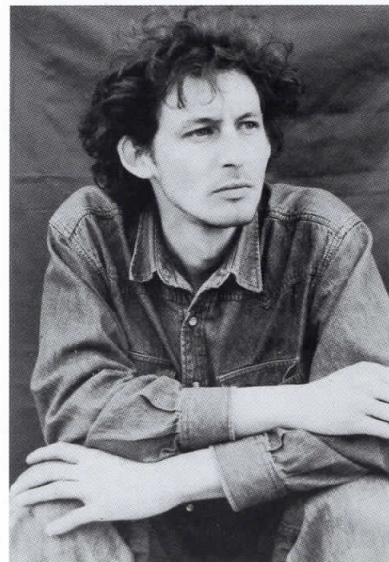
Art Colons

1993 - International colony of Smoljan - Bulgaria

1993 - Lesnovo - Macedonia

1996 - Čeples - Macedonia

Over 30 group - exhibitions in the country and abroad



Sponsors:

A.D. Osiguruvanje - Stip

ALMAKO

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GEOPOETICS

GEOPOETICS is a way of thinking.

New aesthetics - new sense of life:

The basis of geopoetics is reading the world, the earth.

It's a struggle between two spirits: human and terrestrial, natural one, in the borders of art.

Revealing the spirit of nature.

Spiritual, essential reading of nature, "between the lines", and not rewriting it.

Spiritual, essential, fundamental reading and then expressing the nature, the earth.

"Relationship between earth and man in geopoetics results with signs.

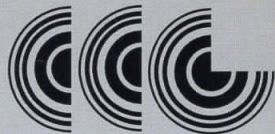
The idea of earth.

To establish monumental relationship between the space and the spirit.

Basic principal of geopoetics is the tryad of man, earth, art".

Boško Tomašević: Geopoetics

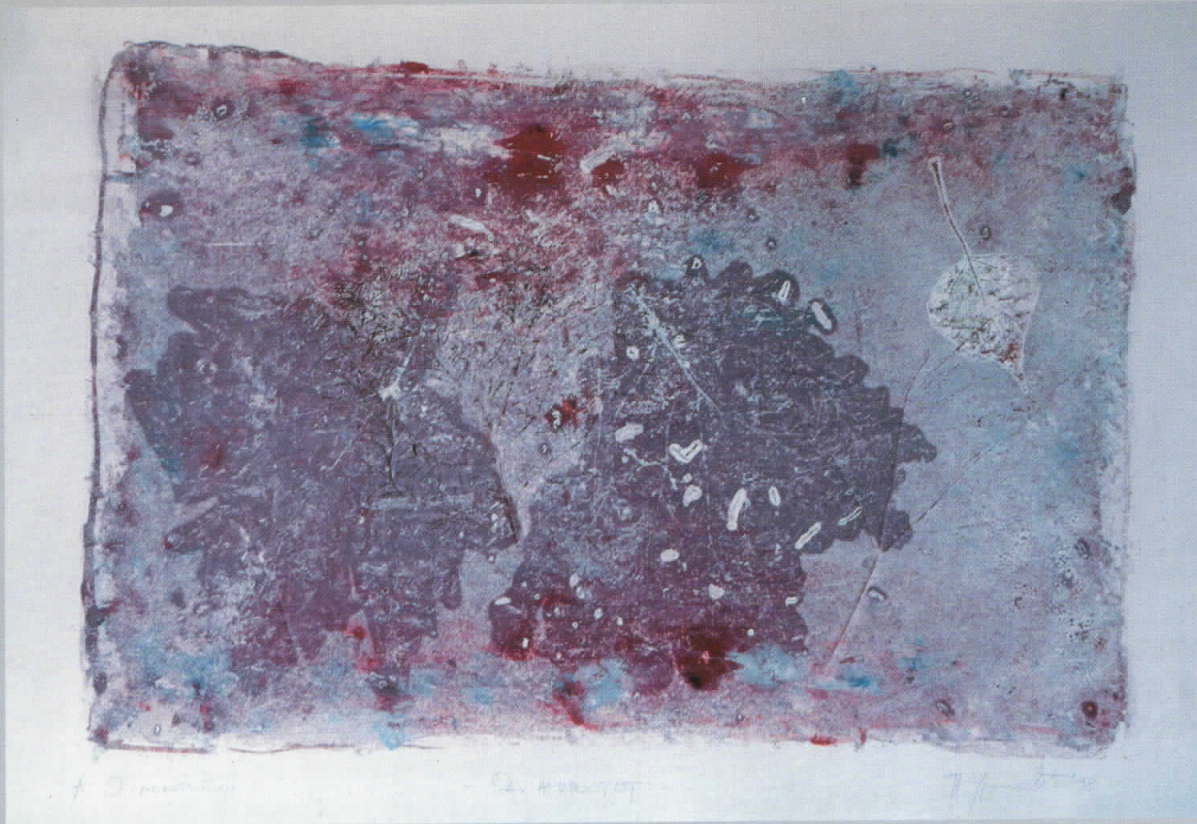
Geopoetics - movement, whose founder is Kenneth White (poet, painter, proffesor of Sorbonna)



ДОМ КУЛТУРЕ
"СТУДЕНТСКИ ГРАД"

CULTURAL CENTER
"STUDENTSKI GRAD"

NOVEMBER 1998



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