



Paradies

Žaneta

Jovan
VANGELI

Ismet
BALOV

RAMIČEVIĆ



Mº Aº S V BERLIN ALEXANDERPLATZ
October 2003

Žaneta Vangeli

Born in Bitola, Macedonia, 1963. State Academy of Arts (Staatliche Hochschule für Bildende Künste - Städelschule), Frankfurt/Main, 1988

SELECTED SOLO EXHIBITIONS:

- 2003 - The Judge, Deutsches Filmmuseum, Frankfurt/M.
- 2001 - Video Projections, Moderna Museet, Stockholm
- 1998 - Ex-FYROMISM, or..., CIX gallery, Skopje
- 1997 - Texts, La MaMa Galeria, (together with S. Pavleski), New York
- 1994 - Porta, Museum of Contemporary Art, Skopje
Nightary, (video, co-author A. Stankovski), Museum of
Contemporary Art, Skopje
- 1993 - Der Kleine Krieg, der Grosse Krieg, Kommunale Galerie im
Leinwandhaus, Frankfurt/Main

1. "Realkunst, or Essential Harvest"

video, 11 min., 2003 (detail)

2. "Posthistorical Tourism"

computer animated photography, plotter - print/canvas
90x260 cm., 1998



Ismet Ramičević



"Musts", installation,
variable dimension, 2003

Born in Dubnica (Serbia & Montenegro), 1960. Graduated from the Faculty of Fine Arts in Skopje, Department of sculpture in the class of the Prof. Petar Hadzi Boškov, BFA 1984.
Member of DLUM (Macedonian Association of Fine Artists) since 1987.

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SELECTED SOLO EXHIBITIONS:

- 1987 - Skopje, Gallery "25 May"
- 1988 - Skopje, Macedonian National Theatre
- 1990 - Sarajevo (Bosnia), Youth Cultural Center
 - Mostar (Bosnia), Youth Cultural Center
- 1991 - Skopje, Art Gallery
- 1998 - Skopje, Youth Cultural Center
 - Skopje, CIX Gallery
- 1999 - Skopje, Youth Cultural Center (with Simonida Filipova Kitanovska)
 - Skopje, Cultural Informative Center, "Kul-Park"
- 2000 - Skopje, Museum of Contemporary Art

1961 - Born in Skopje (Republic of Macedonia), November 6
1981 - 84 Faculty for History of Art and Archeology, University of "St. Cyril and Methodius", Skopje, R. Macedonia
1983 - 87 Faculty of Fine Arts, Painting, University of "St. Cyril and Methodius", Skopje
1987 - Graduated
1989 - 90 Lived in West Berlin
1990 - Member of BBK (association of fine artists of Berlin)
1989 - 90 Lived in West Berlin
1990 - 95 Lived in Amsterdam
1995 - Lives and works in Berlin as an independent artist
2001 - working with the cultural program of the Prima Centar - Skopje

SELECTED SOLO EXHIBITIONS:

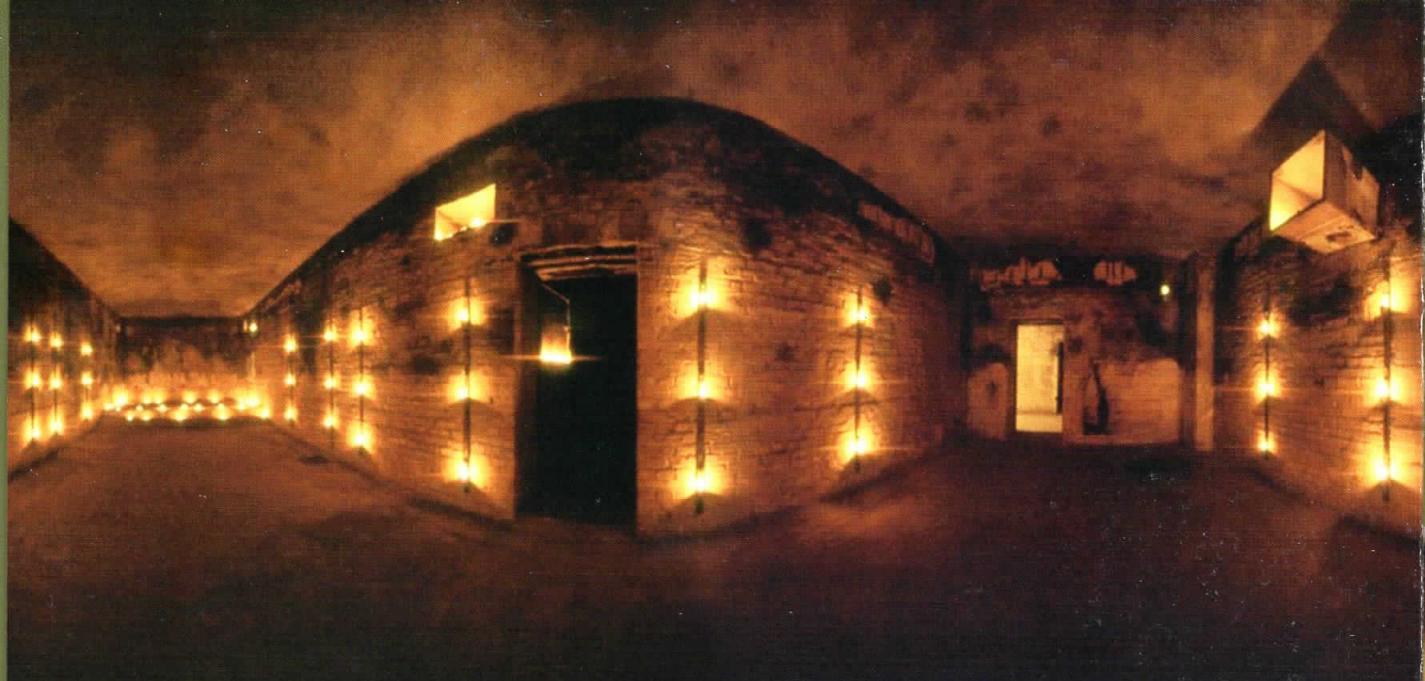
2003 - Berlin, "1. Acumens Church Days", St. Cross Church, "Gipsy Lounge", Photoaktion, (with: Nino NihadPusjija)
- Blagoevgrad (Bulgaria), MBA Centar - American colledge, Photographs: "Duel", "Upwards" and "09.05.2001 Berlin"
2002 - Melnik (Bulgaria), „International Poetry Evenings“, „Ogledalo - der Spigel, 09.05.2001. Berlin“, Photographs (with: Prof. Dr. Olav Münzberg)
- Berlin, Gallery of Foundation "Theater and art - Berlin", "Happy Valey"
- Skopje, Museum of Skopje, "Meeting the Angel" (with N. Trajkovski), Catalogue
- Dresden (Germany), Cultural Center, "Me in Berlin", Catalogue
2000 - Berlin, Gallery "AKUD", "Eagles from Berlin"
- Berlin, Gallery "ICB", "Angel from Kurbinovo"
1999 - Berlin, Multimedia Center "Afelion", "Berlin - Yellow, Red, Blue"
- Köln (Germany), Gallery "Deutsche Welle", "Angel - The Peace Giver"
- Berlin, Gallery "Sudost, " East

European Cultural Center, "Angel from Kurbinovo"
1998 - Skopje, Museum of Skopje, "Berlin's Eagles", Catalogue
1997 - Berlin, Gallery in "Business center Katherinen Strasse", "The tendency of Construction"
1994 - Amsterdam (Holland), Gallery "Guido de Spa"
1989 - Berlin, "Gallery 88",
- Yugoslavian Center for the Institution of Culture for Foreigners
- Berlin, National University Neuköln
1988 - Skopje, Art Gallery MKC,
- Novi Sad (Yugoslavia), Art Salon, "Tribina Maladih-Sonja Marinković",
1987 - Sarajevo (Bosnia and Herzegovina), Gallery "Cedus"
1983 - Novi Sad, Gallery "FTN"

Jovan Balov Shahram Entekhabi

"Paradieswächter", Installation





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