

"THE PORTUGUESE ARTIST"

Trans-contemporary audio-visual intro-retrospective

17-07-2012

20:30

National Gallery of Macedonia - 'Mala Stanica' - Skopje



Image detail from the holographic installation "The American dream", 2012

"The Portuguese Artist" is the first solo exhibition from a Portuguese Artist in the Republic of Macedonia. The main purpose of the exhibition is to open a new cultural connection between these two countries.

Ricardo Quaresma Vieira is presenting his work in the National Gallery of Macedonia - Mala Stanica - and it pretends to reflect about the past, present and future of his work and also about our present global society. The exhibition will be focus on his short films, stop-motion films and video art installations like his recent hologram "The American dream" or the 3D anaglyph video art "Wikileaks".

"In a time where Europe is having one of the worst financial crises, where money is stronger than Culture, it's very easy to forget about our own identity. In Portugal we are living in the most dramatic time for culture; the new Portuguese government just extinguished the Ministry of Culture with the main purpose to decrease the economical debt. At the present time there is ZERO money from the government for Culture, including exhibitions, conferences, theater plays, cinema production and so on. At the same time, the Portuguese prime-minister publicly invited the Portuguese people to emigrate in order to achieve what they can't have now in their own country... The lack of sense and sensibility from the Portuguese politicians is turning the country upside down. We are losing hope in every direction. We are forgetting our own origins, our big achievements in the past, our role in the cultural interchange known nowadays as worldwide globalization. We urgently need a new reflection about society, not only in Portugal, in all European countries. Cultural identity is the "DNA" of each country, without it - even ideologically - we are just robots as result of a modern capitalist society. We can never forget our origin, our roots that make us unique has a specific civilization. Our rule has artists is to keep our cultural flame alive!"

- Ricardo Quaresma Vieira

Biography: Ricardo Quaresma Vieira | Born in the small village Pontével, Cartaxo | His father was also a Photographer, so he started to exhibit when he was only 15 years old | Background: Ricardo attended oPorto Artistic School (E.S.A.P.) where he studied Film and Video. The Portuguese National Film Institution (I.C.A.M.) sponsored/granted him to produce and direct his first film "Today was tomorrow" | He did several exhibitions among the country while he was studying | His film went to International Film Festivals and he won a few awards | After graduating he lived in Lisbon for a few months and he spent much of his time traveling. In 2002 he moved to Hamburg, Germany, where he dedicated his work to Public Art | He did 3 exhibitions and the most significant one was a public installation at Schlump, a city subway station (www.atandalpha.com) | Ricardo has worked with German, U.S. and UK photographers such as Uwe Schubert, Mark Broussard, Thomas Heinser and John Hyam | In 2005 he was invited to go to Slupsk, Poland, to participate in a Multilateral Social-Art Exchange Program between Bielo-Russia, Switzerland, Portugal and Poland where he did the film "Schron" | At the present time his work is very diverse, from fashion Mag-specific Editorials to Celebrity Portraits, Advertisement Campaigns Both Film & Photography, he is very determinate to continue to investigate and project his ideas through Visual, Social and Trans-Contemporary Art | Now he lives in Lisbon | Published work at: Vogue, Elle, GQ Maxmen, FHM, DNA, JUP, DIF, Slang, Parq, Lusobeat, Umbigo, Maxima, UP, O Público, Egoista, Neo2, Europa2001 (Bulgaria), Cream & IDN (Hong Kong).

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