

Demoralized Idealism

Dijana Bogdanovska,
Iskra Dimitrova,
Mihaela Jovanovska,
Maja Kirovska,
Vera Kovacevska,
Nada Prlja,
Marija Sotirovska

Demoralized Idealism addresses different aspects of our existential - social - political living, and can have many different notions - from personal unfulfilled ideals to generalised discourses which as focal points reflect the hidden blindness and being part of the crowd misled by delusions and promises. We are on the crossroad between the old and the new, we are obsessed with false ethics and morality, we feel political melancholy, and very often we choose procrastination as a decision or an answer...

Thus, my choice of female artists originates from this concept: Iskra Dimitrova, Nada Prlja, Vera Kovacevska, Marija Sotirovska, Maja Kirovska, Mihaela Jovanovska and Dijana Bogdanovska, they all address these issues in their artwork. The decision to select only female artists is based on the following notion: female artists have different approach to such general and engaged issues, they react with different sensibility and they criticize differently either by using the language of a "wounded lioness" or by having more courage to approach the problem directly, to analyse, to synthesize and to make symbiosis of several semiotics into one.

Curated by: Ana Frangovska



Dijana BOGDANOVSKA

Born 1984. In 2009 she graduated from the Ss. Cyril and Methodius at the Faculty of Fine Arts, Department of Painting and course of conservation and restoration in class of Antoni Maznevski -Skopje. From 2012 she is following the Gender Studies at the Institute of Social Sciences and Humanities-Skopje in the class of Katerina Kolozova. Solo exhibition: 2013-"Post human bones" Open Graphic Studio, Museum of the City of Skopje; Projects: 2012 -Coordinator, initiator, participant for the non institutional initiative „Space“, curated by Bojana Janeva Shemova.

"Post-human bones", 2013, installation and conceptual photos

Born in Skopje (1965). BA in Philosophy, Faculty of Philosophy, University "Kiril and Metodij" - Skopje (1988) and BFA in Sculpture, Faculty of Fine Arts, University "Kiril and Metodij" - Skopje (1990). Study trip in United States (1993). Carried out a number of solo multimedia projects and installations: Skopje, 1991, 1992, 1993, 1994, 1997 (Museum of Contemporary Art), 1998, 2000, 2006, Madison, USA, 1993, Visac, Yugoslavia, 1996, Rochdale, England, 1996, Zagreb, Croatia, 1996, Venezia, 1999, Tokyo, 2003 and Yokohama, Japan (Yokohama Art Museum), 2004. Her installations and projects were exhibited at the International Festival, Sofia (Bulgaria, 1994), 5th International Biennial, Maribor (Slovenia, 1996), Liquor amnii - Macedonian and American women artists, Skopje (1996) and Providence (USA, 1997), Biennial of Contemporary Art, Selestat (France, 1997), Women artists between the Two Seas, The Saloniki (Greece, 1997), New Macedonian Art - Radiations, Skopje (1998) and Tokyo (2000), After the Wall, Stockholm (Moderna Museet, 1999), Brown Sugar, Nurnberg (Germany, 1999), Narcissism, Skopje (Museum of Contemporary Art, 1999), Onufri, Tirana (Albania, 1999), Urban Gene, Tachikawa International Art Festival (Japan, 2002), Global Feminisms, New York (2007, Brooklyn Museum), Skopje, super(h)EROS (2007, National Gallery of Macedonia), Sarajevo and Sofia 2009, Venezia via MKCand Vienna 2009, Synesthesia (Austrian Parliament) and Gender Check (MUMOK - Museum Moderner Kunst Stiftung Ludwig). Artist in residence at Aomori Contemporary Art Center, Japan 2003.

Iskra DIMITROVA



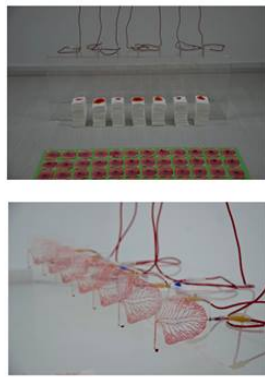
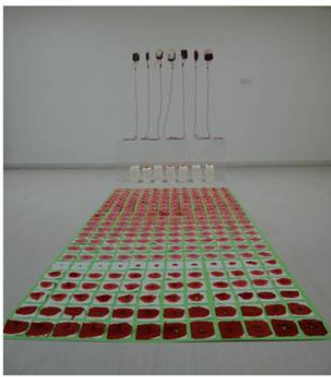
"Plumbing (hot scent)", video installation, 2007, 1:30 min



Mihaela JOVANOVSKA

Born in 1984 in Skopje. She graduated from the Academy of Fine Arts in Skopje in 2010, with the prof. Jovan Shumkovski, department of Pedagogy with Painting. She has participated on the following exhibitions: 2012 - "Space", group exhibition, Skopje, alternative space; 2012 - "Cognoscence", solo exhibition, MC Gallery, New York; 2013 - "X Biennial of Youth artists", group exhibition, Museum of Contemporary Arts, Skopje.

"Lingering traces corded emotions", 2012, installation



Maja KIROVSKA

Born in Skopje, Macedonia. In 2007 she Graduated from the Ss. Cyril and Methodius University, where she went to the Faculty of Fine Arts - Skopje and majored in graphic art with courses in graphic design and fashion design and in 2011 she received Master Degree from the same faculty. In 2009 in cooperation with several colleagues she founded the art group Art I.N.S.T.I.T.U.T. In 2012 starts postgraduate Film and TV Camera studies at the Faculty of Film Arts at the University of Audiovisual Arts - European Film and Theatre Academy ESRA in Skopje. In 2012 she is one of the founders of the artist group MOMI. She exhibited individually on 6 solo shows in Skopje (2009, 2010, 2011, 2012) and Struga (2013). She made over 10 performances in Skopje, Gevgelija (Macedonia), Croatia, Bosnia and Herzegovina, Italy etc. Participated in many group shows.

"Blood is thicker than water, the water is red, red is a color", 2013, installation

Vera KOVACEVSKA

Born 1982 in Skopje, Macedonia. In 2004 she graduated from the University of Plymouth (UK) in BA (Hons) Visual Art with Theatre and Performance. The same year she attended the 10th Advanced Course in Visual Arts led by Jimmie Durham at the Fondazione Antonio Ratti, in Como, Italy. In 2007 she graduated from the University of Cambridge (UK) in MPhil Arts, Culture and Education, and was awarded a one-year art residency at Christ's College, University of Cambridge.

She has taken part in many international exhibitions and festivals, such as re.act.feminism, Akademie der Künste (Berlin); Belgrade: Nonplaces, Museum of Contemporary Art (Belgrade); This is Not a Gateway Festival (London); 255 804 km2, Brot Kunsthalle (Vienna); Other Possible Worlds – Dictionary in Space, Casino Luxembourg (Luxembourg); and 4th Moscow Biennale of Contemporary Art (Moscow). Among her solo exhibitions were Everyday Art, the Art of the Everyday, Museum of Contemporary Art (Skopje) and Two and a Half Rooms, National Gallery of Macedonia, (Skopje).

For more information visit: www.kovacevska.net.

"The Artist", 2013, 2:13min, videostill



Nada PRLJA

Born in Sarajevo, Bosnia and Herzegovina. She received an MPhil research degree from the Royal College of Arts, London, after graduating from the Academy of Fine Arts in Skopje, Macedonia (and previously from the National High School of Fine Art in Skopje). Prlja took part in following Biennales: 7th Berlin Biennale, Berlin (2012), Manifesta 8, Murcia (2010) and International Printmaking Biennale, Ljubljana (2009). She has been working occasionally in public domain, here recent public interventions were for 7th Berlin Biennale (2012), ORF FUNKHAUS, Vienna (2009), Marble Arch Gate, London (2007), etc. Prlja is Board Member of Open Space - Open System, Vienna, Austria. Selected solo exhibitions: Lakeside Kunstrum, Klagenfurt (2010), MC Gallery, Zagreb (2009), The Museum of City, Vzigalica, Ljubljana (2009), Museum of Contemporary Art, Skopje (2008), National Gallery of Macedonia, Skopje (2007), etc. Selected group exhibitions: Berlin Biennale 7 (2012), Manifesta 8, Murcia, Spain (2010), Szuki Museum, Lodz, Poland (2011), INIVA Institute of International Art, London (2009), David Roberts Art Foundation, London (2009), Skuc Gallery/Ljubljana Biennale, Ljubljana (2009), Tina B - Prague Contemporary Art Festival, Prague (2008), Hong-Gah National Museum, Taipei (2008), Zacheta National Gallery of Art, Warsaw (2008), etc. Selected public presentations: ICA, London (2011), INIVA Institute of International Art, London (2010, 2007), Tate Britain (2009), University College of London (UCL), London (2010), University of Aberdeen, UK (2009), Goldsmith University, London (2009), etc.

"WEST", 2007, single screen video, 1:58min, colour, loop

Marija SOTIROVSKA

Born in Skopje, 1983, graduated in 2006 and completed the postgraduate studies in 2011 from the Faculty of Fine Art in Skopje, Department of Painting. Solo exhibitions in Kumanovo (2007), Skopje (2007, 2009, 2011), Strumica (2009). Group exhibitions in her native country and abroad, in Sofia, Belgrade, Podgorica, Split, Moscow, Mongolia and Beijing. Co-Founder of the art group ART I.N.S.T.I.T.U.T (2009) and women's art group MOMI (2012).



"The beginning and the end are one", 2013, installation



December 21st, 2013, 19:00h
Varg e vi - Center for contemporary art;
Dardania 1, No. 1, Gjilan, Kosovo.

Varg e vi - Center for contemporary art; Gjilan, Kosovo / Ars Acta- Institute for Arts&Culture, Skopje, R. Macedonia

